

Dunbar, Ada Scott

We are Americans too; words by A. S.  
Dunbar.

For voice and piano.

© 6-8-46; A. S. Dunbar, Washington,  
D. C.; EU 25474.

Dunbar, Adolphus McKinley.

I'll always be with you; w & m A. M.  
Dunbar. ©Adolphus McKinley Dunbar,  
Boston; 30Dec46; EU57730.

Dunbar, Adolphus McKinley.

I'll write home; w & m A. M. Dunbar.

© Adolphus McKinley Dunbar, Boston;  
23May47; EU76986.

Dunbar, Adolphus McKinléy.  
Lover passers by; w & m A. M. Dunbar.  
© Adolphus McKinley Dunbar, Boston;  
26Jun47; EU81730.



DUNBAR, Aldis, pseud. SEE  
Kaemmerling, Effie B.

DUNBAR, BARRE.

Orchid Island, a comedy in three acts.

© Barre Dunbar; 1c 31Jan49; DU18499.

D unp. 2942

Dunbar, Barre.

See

Dunbar, William L. Barre

DUNBAR, CARL O.

Historical geology. Visual aids  
manual [and slides] 14 p. and  
slides in case. © John Wiley &  
Sons, inc., New York; 31May49;  
AA118818.

**DUNBAR, CARL OWEN.**

Historical geology. [Replaces Textbook of geology, pt. 2, Historical geology, by Charles Schuchert and Carl O. Dunbar, the text being largely rewritten] 567 p. illus.  
© John Wiley & Sons, inc., New York;  
13Jan49; on additions & revisions; A29607.

I. Schuchert, Charles.

II. Wiley (John) and Sons, inc.

Library of Congress  
Copyright Office

lwg/mg

Dunbar, Charles.

WALTZ WITH ME AGAIN w & m Tex  
Justus, Charles Dunbar & Harry  
& Mildred Bell © Hill & Range  
Songs, inc. 27May48 EU138247

DUNBAR, CHARLES F.

The Copeland reader. SEE

Copeland, Charles Townsend, ed.

Dunbar, Charles W[illiam].

Waltz with me again; w Harry &  
Mildred Bell, m C. W. Dunbar.  
© Charles W[illiam] Dunbar,  
Evansville, Ind.; 6Feb47;  
EU62199.



DUNBAR, CLYDE WELDON.

MOUNTAIN STATES MAPPING COMPANY,  
INC., Santa Fe, N. M.

Map no. NW054 [showing an area in New  
Mexico] map 166 x 105 cm. Scale  
1:31,680; 2" = 1 mile. Blue line print.  
Shows ownership of real property, and  
oil and gas wells. Appl. author; Clyde  
Weldon Dunbar. © Mountain States  
Mapping Co., inc., Santa Fe; 15Apr52;  
F11781.

1. NEW MEXICO.

Library of Congress  
Copyright Office

I. DUNBAR, CLYDE  
WELDON.

DUNBAR, CLYDE WELDON.

MOUNTAIN STATES MAPPING COMPANY,  
INC., Santa Fe, N. M.

Map no. NW064 [showing a portion of San  
Juan County, N. M.] map 158 x 105 cm.  
Scale 1:31,680; 2" = 1 mile. Blue line  
print. Shows ownership of real property,  
and oil and gas wells. Appl. author: Clyde  
Weldon Dunbar. © Mountain States  
Mapping Co., inc., Santa Fe; 19Mar52;  
F11340.

1. SAN JUAN COUNTY, N. M. I. DUNBAR,  
CLYDE WELDON.

Library of Congress  
Copyright Office

Dunbar, Dorothy.

I DON'T NEED A DIARY; w & m Charline  
Arthur & Dorothy Dunbar © Commodore  
Music Corp. 2Mar53 EU305788

Library of Congress  
Copyright Office

M1630 DUNBAR, EDITH.

.2 A Lover's Dream; words & music by  
.D Edith Dunbar. © Nordyke Publish-  
ing Co., Los Angeles; 15Aug46;  
EP19757.

I. Title.

DUNBAR, EDITH FLANDERS.

Little essays about 'most  
everything. SEE Flanders,  
Louis W.

Dunbar, Edward Joseph.

THE BLUE-EYED BLONDE IN THE CHIC  
CHAPEAU; w Edward Joseph Dunbar m  
Romeo Francis Garritano © Edward  
Joseph Dunbar & Romeo Francis  
Garritano 30Mar50 EU198849

Library of Congress  
Copyright Office

APR 1 2 1950

Dunbar, Flanders

see Dunbar, Helen Flanders, 1902-

Dunbar, Francis D.  
WHEN MOTHER CALLS; m Robert Louis  
Carleton w & © Francis D. Dunbar  
9Jan50 EU191620

Library of Congress  
Copyright Office

FEB 14 1950



Dunbar, Francis D.

YOU'RE LIKE THE ROSES; m Robert Louis  
Carleton w & © Francis D. Dunbar  
14Feb50 EU193657

FEB 27 1950

DUNBAR, Sir GEORGE, bart.

India and the passing of empire. London,  
Nicholson & Watson [1951] 225 p. illus.

© Sir George Duff-Sutherland Dunbar;  
23Aug51; 2c 21Jan52; AI0-1766.

/r

Library of Congress  
Copyright Office

Dunbar, George.

MIAMI MOON. MIAMI D'AMOUR; lyric by  
George Dunbar, French text by Arthur  
La Pierre, & m. © 8Feb22, E531048.  
R58145, 1Feb50, Eugene E. Maynard  
(A of m)

MAR 13 1950

DUNBAR, GEORGE. SEE ALSO  
Dunbar, Walter George.

EU217607

OCT 16 1950

*ind. ed.  
1950*

DUNBAR, Sir GEORGE DUFF  
-SUTHERLAND, bart.  
SEE Dunbar, Sir George.

MAR - 6 1952

A

DUNBAR, GEORGIA DOLFIELD SHERWOOD.

The faithful recorder; Mrs. Humphry  
Ward and the foundation of her  
novels. University Microfilms.  
Microfilm copy of typescript. Pos-  
itive. © Georgia Dolfield Sher-  
wood Dunbar; 29Jan54; A143391.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/*mw*

DUNBAR, GEORGIA SHERWOOD, joint author.  
Poems for study. AA207635. SEE  
Senior, John.

DUNBAR, GEORGIA SHERWOOD, joint ed.

SEE

Poems for study. AA194517.

OCT 19 1951



**Dunbar, Helen Flanders, 1902—**

Emotions and bodily changes; a survey of literature on psychosomatic interrelationships, 1910-1945, by Flanders Dunbar ... 3d ed., with supplementary introductions and additional bibliography. New York, Columbia university press, 1946.

lxx, 604 p. 24½<sup>cm</sup>.

Bibliography : p. [433]-568.

© 2-9-46; 2c 2-23-46; Columbia university press, New York; A 1220.

1. Medicine, Psychosomatic. 2. Medicine, Psychosomatic—Bibl.  
I. Title.

A 46-1547

Columbia univ. Libraries  
for Library of Congress

RC73.D78 1946

[20]†

016.6168

II. Columbia university. Press, claim-  
ant.

DUNBAR, HELEN FLANDERS.

Emotions and bodily changes; a survey of literature on psychosomatic interrelationships, 1910-1953.

4th ed. with supplementary material and additional bibliography. 1192 p. © Columbia University Press; 2Sep54; A155042.

I. Columbia University Press.

Library of Congress  
Copyright Office

r/l

**Dunbar, Helen Flanders, 1902-**

Mind and body: psychosomatic medicine. New York, Random House [1947]

ix, 263 p. 22 cm.

1. Medicine, Psychosomatic. 1. Psychosomatic medicine, I. (Title)  
RC73.D79 616.8 Med 47-2434  
© Flanders Dunbar, New York; 22Sep47; A17018.

U. S. Army Medical Library  
for Library of Congress



[WC800D898m 1947]  
[5]†

*1/2*

DUNBAR, HELEN FLANDERS.

Synopsis of psychosomatic diagnosis and treatment, by Flanders Dunbar, with the assistance of Jacob Arlow [and others] and members of the staff of the Departments of Medicine and Psychiatry, Columbia-Presbyterian Medical Center, New York City.

501 p. illus. © The C. V. Mosby Co., St. Louis; 30Sep48; A28049.

I. Mosby (C. V.) Co.

Library of Congress  
Copyright Office

ml/rk

**DUNBAR, HELEN FLANDERS.**

**Your child's mind and body; a practical  
guide for parents. New York, Random  
House. 324 p. © Flanders Dunbar;  
16Apr49; A32238.**

Library of Congress  
Copyright Office

sh/rk

DUNBAR, HOWARD HUNTER.

A complete guide to good writing [by]  
Howard H. Dunbar, Mildred E. Marcett  
[and] Frank H. McCloskey. [In 2 pts.  
also pub. separately with titles, Writing  
good English and Readings for freshman  
English] 362, 546 p. © D. C. Heath &  
Co., Boston; 30Aug51; A59866.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

Library of Congress  
Copyright Office

JAN 28 1952

sma/r

**Dunbar, Howard Hunter, 1903-**

The dramatic career of Arthur Murphy, by Howard Hunter Dunbar. New York, The Modern language association of America; London, Oxford university press, 1946.

4 p. l., vii-ix, 339 p. 23<sup>cm</sup>. (*Half-title*: The Modern language association of America. Revolving fund series. XIV)

Issued also as thesis (PH. D.) Columbia university.

© 16Sep46; Modern language association  
of America, New York; A7021.

I. Murphy, Arthur, 1727-1805. II. Title.

PR3605.M9D8 1946 a 822.69

47-146



DUNBAR, HOWARD HUNTER, ed.

Readings for freshman English [by]

Howard H. Dunbar, Mildred E. Marcett  
[and] Frank H. McCloskey. [Also pub. as  
pt. 2 of the authors' A complete guide to  
good writing] 546 p. © D. C. Heath &  
Co., Boston; 30Aug51; A59867.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

JAN 28 1952

Library of Congress  
Copyright Office

ep/r

DUNBAR, HOWARD HUNTER.

Writing good English [by] Howard H.

Dunbar, Mildred E. Marcett [and] Frank  
H. McCloskey. [Also pub. as pt. 1 of the  
authors' A complete guide to good  
writing] 361 p. © D. C. Heath & Co.,  
Boston; 30Aug51; A59865.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

Library of Congress  
Copyright Office

OCT 29 1951  
hmp/kw

DUNBAR, HOWARD HUNTER.

Writing good English [by] Howard H.

Dunbar, Mildred E. Marcett [and] Frank  
H. McCloskey. [Also pub. as pt. 1 of the  
authors' A complete guide to good writing]  
361 p. © D. C. Heath & Co., Boston;  
30Aug51; A59865.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

Library of Congress  
Copyright Office

ep/1 DEC 14 1951

Dunbar, Ivanette G., comp.

**WHITE, ELLEN GOULD (HARMON).**

With God at dawn; the morning watch texts  
with appropriate selections from the  
writings of Ellen G. White [comp. by  
Ivanette G. Dunbar] 367 p. © Review  
and Herald Pub. Assn., Washington;  
29Aug49; A35952.

I. Dunbar, Ivanette G., comp.

II. Review and Herald Publishing Association.

Library of Congress  
Copyright Office

jb/r

Dunbar, Jane.

Jane Dunbar presents a short story of glamour in glass. Dunbar, W. Va., Dunbar glass corp., cl946.

pamphlet. illus. 22cm.

Author's name from cover.

Appl. author of new matter: VanSant, Dugdale & co., inc.

Appl. & cover title: Glamour in glass.

© 6-15-46; 2 c 12-26-46; Dunbar glass corp., Dunbar, W. Va.; AA 32024; new matter: copy on pages 14 and 15.

Dunbar, Jennie.

THE SMUGGLERS; w & m; in B flat.

© 26Apr22, E536437. R53481,  
24Oct49, Jennie Dunbar (A of w) &  
C. Whitaker-Wilson (A of m)

Dunbar, Jennie.

TRAVELLERS; w & m; in F. © 26Apr22,  
E536438. R53482, 24Oct49, Jennie  
Dunbar (A of w) & C. Whitaker-  
Wilson (A of m)

DUNBAR, JENNIE, pseud. SEE  
Toller, Jane Mary.

R82164

OCT 11 1951



DUNBAR, JOSEPH SHIELDS.

Uncle Remus. cOld ragged colored  
man; Photo. Appl. author:

Earl Maynard Norman. © Joseph  
Shields Dunbar; 26Feb54; JU7799.

Dunbar, Lucia. See  
Dunbar, Lucille.

Dunbar, Lucia (Lucille).

Hymn to the morning star; w & m Lucia  
[i. e. Lucille] Dunbar. © Lucia  
(Lucille) Dunbar, Hollywood, Calif.;  
2Feb47; EU61767.

Dunbar, Lucia (Lucille).

Old home town; w & m Lucia [i. e.  
Lucille] Dunbar. © Lucia (Lucille)  
Dunbar, Hollywood, Calif.; 2Feb47;  
EU61768.

Dunbar, Lucille.

Pennsylvania; w & m L. Dunbar. ©  
Lucille Dunbar, Hollywood, Calif.;  
10Apr47; EU78330.

Dunbar, Margaret.

BLARNEY; w, m & © Margaret Dunbar  
9Mar50 EU196521

Library of Congress  
Copyright Office

MAR 27 1950

M1630 DUNBAR, MARGARET.

.2 Spring time, ring time, and you; words  
.D and music by Margaret Dunbar. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 16May49;  
EP40331.

I. Title.

Library of Congress  
Copyright Office



Dunbar, Margaret Alice.

I'LL KISS AWAY YOUR TEARS © w & m  
Margaret Alice Dunbar & Norm  
Kingsley 20Oct49 EU182313

Library of Congress  
Copyright Office



DUNBAR, MARGARET M.

Meteorologist, by Margaret M.

Dunbar and Mary Brilla. Folder

(6 p.) (Occupational abstract no.

109) © Occupational Index, Inc.,

New York; 1Jan48; AA74502.

Dunbar, Mary H , 1917-  
Story-time fashions. [Oakland,  
Calif.] c1946.  
[22] l. illus. 29cm. (Cat.  
no. 61)

© author, Oakland, Calif.; 40oct46;  
AA54537.

afp 30Jul47

**Dunbar, Olivia Howard, 1873-**

A house in Chicago. Chicago, Univ. of Chicago Press [1947],  
viii, 287 p. port. 22 cm.

1. Moody, Harriet Convers (Tilden) 1857-1932.

CT275.M5846D8

920.7

I. Title.

47-31169\*

© Univ. of Chicago; 15Sep47; A17490.

Library of Congress

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*mhl*

DUNBAR, PATRICIA M. E.

The Cincinnati times-star consumer  
analysis of the Greater Cincin-  
nati market. A94992. SEE  
Cincinnati times-star.

Dunbar, Paul Laurence.

M1621 FRANCE, WILLIAM.

.F Compensation; music by William  
France, poem by Paul Laurence  
Dunbar. © Galaxy Music Corp.,  
New York; 15Jan48; EP22885.

Dunbar, Paul Laurence.

M1621 LUNDE, JOHAN BACKER, 1874-  
.L Compensation. Erstatning [by] Johan  
Backer Lunde [words by] Paul Laurence Dunbar. © Harald Lyche &  
Co.s Musikforlag, Drammen, Norway;  
15Oct47; EF10253. For voice and  
piano.

I. Dunbar, Paul Laurence, lyricist. II.  
Title. III. Title: Erstatning.

Dunbar, Paul Laurence.

M1596

.C

COWELL, HENRY, 1897-

\*Day, evening, night, morning; for male chorus, T.T.B.B.B.B., a cappella, falsetto or boys' voices ad lib., [by] Henry Cowell. [Words by Paul Laurence Dunbar] 35¢ © Peer International Corp., New York; 20Dec50; EP51847.

I. Title. [II. Dunbar, Paul Laurence]

Library of Congress  
Copyright Office

FEB 21 1951

Paul Laurence Dunbar

No add. or B. d.



Dunbar, Paul Laurence, 1872-1906.

M1621

SWANSON, HOWARD, 1909-

.S

A death song; lullaby, text by Paul  
Laurence Dunbar, music by Howard  
Swanson. 75¢ © Leeds Music Corp., New  
York; 3Apr51; EP53783.

I. Title. [II. Dunbar, Paul Laurence,  
1872-1906]

Library of Congress  
Copyright Office

MAY 22 1951

Dunbar, Paul Laurence.

DREAMIN' TOWN w. Paul Laurence  
Dunbar © Dodd Mead & Co.,  
m Lilian Hensley Thompson  
15Sep47 EU94585

Dunbar, Paul Laurence.

GOOD-NIGHT; w Paul Laurence Dunbar,  
m Gerald Tyler; low or med. voice.  
© 1Aug21, E518080. R50661, 1Aug49,  
Helen Collins (C of G. Tyler)

Dunbar, Paul Laurence.

GOOD NIGHT, op.4, no.4; w Paul Laurence  
Dunbar, m Frederick Hall. © 28Jan26,  
E632820. R106703, 30Jan53, Frederick  
Hall (A)

Dunbar, Paul Laurence.

IN A LONDON GARRET; w Paul Laurence  
Dunbar m Ernest Leslie Schofield  
© Ernest Leslie Schofield 22Sep52  
EU288528

Dunbar, Paul Laurence.

LAY ME DOWN BENEAF DE WILLERS  
w Paul Laurence Dunbar © m Dorothy  
Dunn Whiteside 18May48 EU131909

Dunbar, Paul Laurence.

LAZY SONG; part song, w Paul Laurence  
Dunbar, m Corinne Moore Lawson, arr.  
Samuel Richards Gaines; women's  
voices. © on arr., 5Feb24, E579459.  
R75386, 1Mar51, Ellen Keiser  
Gaines (W)

JUN 28 1951

Library of Congress  
Copyright Office

Dunbar, Paul Laurence.

LONGING; w Paul Laurence Dunbar, & m;  
high voice. © 1Aug21, E518053.

R47505, 6May49, Hazel Gertrude Kins-  
cella (A of m)



Dunbar, Paul Laurence.

MANDY LOU, op.4, no.3; w Paul Laurence  
Dunbar, m Frederick Hall. © 28Jan26,  
E632821. R106704, 30Jan53, Frederick  
Hall (A)

Dunbar, Paul Laurence.

MANDY LOU, op. 4, no. 3; w Paul Laurence  
Dunbar, m Frederick Hall. © 28Jan26,  
E632821. R113790, 24Jun53, Frederick  
Hall (A) & Henen Gillim (NK)

Dunbar, Paul Laurence, 1872-1906.

M1584

HAUFRECHT, HERBERT, 1909-

.H

O li'l lamb! For mixed chorus, S.A.T.B.

a cappella, poem by Paul Laurence

Dunbar, music by Herbert Haufrecht. 20¢

© Edwin H. Morris & Co., inc., New York;

26Dec51; EP59708.

I. Title. [II. Dunbar, Paul Laurence,  
1872-1906]

Library of Congress  
Copyright Office

FEB - 8 1952

Dunbar, Paul Lawrence, 1872-1906.

M1621

.B

BULL, HARRY GIFFORD, 1885-

(One-page songs) An African love song;  
[words by] Paul Lawrence Dunbar [music  
by] H. Gifford Bull. Keeseville, N.Y.,  
Ulysses Press. 40¢ © Harry Gifford  
Bull; 5Jul54; EP84002.

I. Title. II. Title: One-page songs.  
[III. Dunbar, Paul Lawrence, 1872-1906]

Library of Congress

Dunbar, Paul Laurence.

OVER THE HILLS w Paul Laurence

Dunbar © m Dorothy Dunn Whiteside

18May48 EU131908

DUNBAR, PAUL LAURENCE.

Paul Laurence Dunbar. JU7387.

SEE Simpson, Cohen Thomas.

Dunbar, Paul Laurence.

SHE TOLD HER BEADS WITH DOWNCAST EYES;

w Paul Laurence Dunbar m Ernest  
Leslie Schofield © Ernest Leslie  
Schofield 22Sep52 EU288526

Dunbar, Paul Laurence.

SHIPS THAT PASS IN THE NIGHT; w Paul  
Laurence Dunbar, & m; low or med.  
voice. © 1Aug21, E518078. R48369,  
6May49, Gerald Tyler (A of m)



E unp 7266

Dunbar, Paul Laurence.

Ships that pass in the night.

See

Flodin, Jack.

jss 5-17-46

Dunbar, Paul Laurence.

M1621  
.S

STILL, WILLIAM GRANT, 1895-

Songs of separation; [by] William Grant  
Still, [words by Arna Bontemps, Philippe  
Thoby-Marcelin, Paul Laurence Dunbar  
and others] \$1.25 © Leeds Music Corp.,  
New York; 22Dec49; EP43312.

I. Title. [II. Bontemps, Arna Wendell,  
1902- III. Thoby-Marcelin, Philippe,  
1904- IV. Dunbar, Paul Laurence]

Library of Congress  
Copyright Office

MAR - 8 1950

xM1671

Dunbar, Paul Laurence.

SUMMAH IS DE LOVIN' TIME; w Paul  
Laurence Dunbar, m Ira Aldridge.  
© 9Dec25, E630235. R104143, 19Dec52,  
Ira Aldridge (A)

Dunbar, Paul Laurence.

WIN' A-BLOWIN' GENTLE; w Paul Laurence  
Dunbar, m Elise Pardow Roma, arr.  
Paul Ambrose; women's trio.  
© 28oct22, E549052. R53583,  
31oct49, The Arthur P. Schmidt Co.  
(PWH of P. Ambrose)

Dunbar, Paul Laurence

see also

Dunbar, Paul Lawrence

1951

Dunbar, Paul Lawrence.

BENEAF THE WILLERS w Paul Lawrence  
Dunbar, © m Curtis Dixon Anderson  
31May47 EU82231

Dunbar, Paul Lawrence.

CANDLE LIGHTIN' TIME; w Paul Lawrence  
Dunbar, m S. Coleridge-Taylor, arr.  
Charles Gilbert Spross; 3-pt. women's  
voices, with sop. solo. © 17Aug21,  
E515916. R47776, 12May49, John  
Church Co. (PWH of C. G. Spross)

Dunbar, Paul Lawrence.

COME TO MY HEART; w Paul Lawrence  
Dunbar, & m. © 80ct23, E572423.  
R68142, 100ct50, Granville English  
(A of m)

NOV - 9 1950

Library of Congress  
Copyright Office



Dunbar, Paul Lawrence.

COME TO MY HEART; w Paul Lawrence  
Dunbar, m Granville English; SSA.  
© on arr.; 21Jun27; E668372.  
Granville English (A); 22Oct54;  
R137988.

Dunbar, Paul Lawrence.

DAWN; w Paul Lawrence Dunbar m & ©  
Fred Anderson 18Jun51 EU244885

Library of Congress  
Copyright Office

AUG 20 1951

Dunbar, Paul Lawrence, 1872-1906, lyr-  
icist.

Hall, Frederick Douglas. Dawn.

Dunbar, Paul Lawrence.  
Dreamin' town.

R

Dunbar, Paul Lawrence.

DREAMIN' TOWN MANDY LOU; w Paul  
Lawrence Dunbar m & © Fred Anderson  
18Jun51 EU244882

Library of Congress  
Copyright Office

AUG 20 1951

Dunbar, Paul Lawrence.

GREEN HILLS AFAR; w Paul Lawrence  
Dunbar m Lloyd Charles Leemis ©  
Lloyd Charles Leemis 28Jul53  
EU325105

Dunbar, Paul Lawrence.

INVITATION TO LOVE; w Paul Lawrence  
Dunbar, & m. © 10Sep23, E567833.  
R70807, 30Nov50, Granville English  
(A of m)

JAN 11 1951

Library of Congress  
Copyright Office

Dunbar, Paul Lawrence.

JUMP BACK, HONEY; w Paul Lawrence Dun-  
bar m & © Fred Anderson 18Jun51  
EU244884

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Copyright Office

AUG 20 1951



Dunbar, Paul Lawrence.

JUMP BACK, HONEY, JUMP BACK; w Paul  
Lawrence Dunbar m Nat Kahn & Serge  
Hovey © Serge Hovey 15Sep52  
EU287931

Dunbar, Paul Lawrence.

LIFE; w Paul Lawrence Dunbar m & ©  
Fred Anderson 18Jun51 EU244886

AUG 20 1951

Library of Congress  
Copyright Office

Dunbar, Paul Lawrence, 1872-1906.

M1621      MELLIS, HERBERT F      1909-  
.M      Life; poem by Paul Laurence Dunbar,  
         music by Herbert F. Mells. 40¢ © Handy  
         Bros. Music Co., inc., New York; 7Apr51;  
         EP53756.

I. Title. [II. Dunbar, Paul Laurence,  
1872-1906]

MAY 22 1951

Library of Congress  
Copyright Office

Dunbar, Paul Lawrence.

LIL' GIRL; w Paul Lawrence Dunbar m &  
© Fred Anderson 18Jun51 EU244881

AUG 23 1951

Library of Congress  
Copyright Office



Dunbar, Paul Lawrence.

A LOVE LETTER; w Paul Lawrence Dunbar  
m Samuel Olchin arr Pauline Macarof  
© Samuel Olchin & Pauline Macarof  
1Feb50 EU192464

Library of Congress  
Copyright Office

FEB 17 1950

Paul Lawrence Dunbar  
(deceased)

Dunbar, Paul Lawrence.  
Love song. *See*

R

Dunbar, Paul Lawrence.

LOVER'S LANE; w Paul Lawrence Dunbar  
m Margaret Hughes Leemhuis arr  
Lloyd Charles Leemis © Lloyd Charles  
Leemis 16Sep53 EU331131



Dunbar, Paul Lawrence.

M2072

GOLDSWORTHY, WILLIAM A

.4 O, little lamb; for chorus of mixed voices  
.G [by] W. A. Goldsworthy, [words by]  
Paul Lawrence Dunbar. (Aeolian choral  
series, no. 2085) [With optional piano  
acc.] 18¢ © H. T. FitzSimons Co., inc.,  
Chicago; 14Aug50; EP48469.

I. Title. [II. Dunbar, Paul Lawrence]

OCT 5 - 1950

Library of Congress  
Copyright Office

Dunbar, Paul Lawrence.

M2074

GOLDSWORTHY, WILLIAM A

.3 O, little lamb; for chorus of treble voices  
.G [by] W. A. Goldsworthy, [words by]  
Paul Lawrence Dunbar. (Aeolian choral  
series, no. 3077) [With piano acc.] 18¢  
© H. T. FitzSimons Co., inc., Chicago;  
24Jul50; EP48468.

I. Title. [II. Dunbar, Paul Lawrence]

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OCT 9 - 1950

Dunbar, Paul Lawrence.

RESIGNATION; w Paul Lawrence Dunbar  
m & © Fred Anderson 18Jun51 EU244883

AUG 20 1951

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Dunbar, Paul Lawrence, 1872-1906, lyricist  
Margetson, Edward Henry. A sailor's  
song.

Dunbar, Paul Lawrence.

WHO KNOWS; w Paul Lawrence Dunbar, m  
Ernest R. Ball, men's chorus arr.  
George J. Trinkaus. © on arr.,  
6Nov26, E649883. R120596, 9Nov53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Dunbar, Paul Lawrence

see also

Dunbar, Paul Laurence

1951.

DUNBAR, Mrs. R. S. SEE Dunbar  
Register.

DUNBAR, RAY HERBERT.

Weather book. Supplement. Huron,  
S. D., c1952. 1 v. © Ray Herbert  
Dunbar; 7Feb52; AA204388.

den - 7 1952



Dunbar, Robert.

WHEN I LOST YOU; w Robert Lee Dunbar m  
Eddie Clark © Eddie Clark 30Jun54  
EU362916

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The farmer and the American way. New  
York, 1952. 90 p. illus. (Oxford social  
studies pamphlets, no. 15) © Oxford Book  
Co., inc.; 7Nov52; A72568.

I. Oxford Book Company, inc.

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j/k

Dunbar, Ronald James.

LITTLE ONE, I LOVE YOU © w & m  
Ronald James Dunbar 12Aug48  
EU140476

Library of Congress  
Copyright Office

Dunbar, Ronald James.

PLEASE BELIEVE IT'S TRUE © w & m  
Ronald James Dunbar 12Aug48  
EU140475

Library of Congress  
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Dunbar, Ronald James.

THAT'S IT, CAN'T QUIT, THE BLUES

© w & m Ronald James Dunbar

12Aug48 EU140477

DUNBAR, RUTH. The swallow.  
© 19May19, A515687. R17146,  
5Apr47; author, c/o Liveright  
pub. corp., New York.

Dunbar, Ruth Flynn.

DIVINE PRAISES; with w, m & © Ruth Flynn  
Dunbar 13May54 EU357911

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Dunbar, Ruth Flynn.

PEACE, MY HEART; w Sir Rabindranath  
Tagore m & © Ruth Flynn Dunbar  
27Aug51 EU248106

Library of Congress  
Copyright Office

SEP 12 1951



Dunbar, Ted, 1885-

Acidophilus; words by T. Dunbar.

© 8-26-46; T. Dunbar, Culver City, Calif.;  
EU35375.

Dunbar, Ted, 1885-

Be original; words by T. Dunbar.

© 8-13-46; T. Dunbar, Culver City,  
Calif.; EU33824.

Dunbar, Ted, 1885-

Holy Moses; words by T. Dunbar.

© 8-13-46; T. Dunbar, Culver City,  
Calif.; EU33826.

Dunbar, Ted, 1885-

I can't keep a thing to myself; words by T.  
Dunbar.

© 8-26-46; T. Dunbar, Culver City, Calif.;  
EU35321.

Dunbar, Ted, 1885-

1 gave him that idea; words by T. Dunbar.

© 8-26-46; T. Dunbar, Culver City, Calif.;

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It was the wife; words by T. Dunbar.

© 8-26-46; T. Dunbar, Culver City, Calif.;  
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Dunbar, Ted, 1885-

A lovable old liar; words by T. Dunbar.

© 8-13-46; T. Dunbar, Culver City,  
Calif.; EU33869.

Dunbar, Ted, 1885-

The man without a country; words by T.  
Dunbar.

© 8-13-46; T. Dunbar, Culver City,  
Calif.; EU33823.



Dunbar, Ted, 1885-

Thee, thou and you; words by Ted Dunbar.

© 8-13-46; T. Dunbar, Culver City,  
Calif.; EU33825.

Dunbar, Ted, 1885-

They'll talk about you anyhow; words by T.  
Dunbar.

~~For voice and piano, and chord symbols.~~

© 9-9-46; T. Dunbar, Culver City, Calif.;  
EU 36458.

Dunbar, Ted, 1885-

Well! for cryin' out loud! Words by T.  
Dunbar.

© 8-13-46; T. Dunbar, Culver City,  
Calif.; EU33822.

Dunbar, Ted, 1885-

Well! What do you know? Words by T. Dunbar.

~~For voice and piano, and chord symbols.~~

© 9-9-46; T. Dunbar, Culver City, Calif.;

EU 36457.

Dunbar, Ted, 1885-

We're all dissatisfied; words by T. Dunbar.

© 8-26-46; T. Dunbar, Culver City, Calif.;  
EU35326.

Dunbar, Ted, 1885-

Why don't some one tell me these things; words  
by T. Dunbar.

© 8-26-46; T. Dunbar, Culver City, Calif.;  
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DUNBAR, VILMA ELAINE.

Practical hair grooming. 2 1.

© Vilma E. Dunbar; 7May54;

A137134.

DUNBAR, ✓ Viola Ruth, joint author.  
Review and remedial English for  
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AA62321. SEE Palmer, Rachel  
Akers.



.Dunbar, Walter George.

I work-a to eat, to eat-a to sleep, to sleep-a  
to work; w & m W. G. Dunbar. © Walter  
George Dunbar, Astoria, N. Y.; 6 May 47;  
EU74676.

Dunbar, Walter George.

PACK UP YOUR BROKEN BRIC-A-BRAC AND  
HIT THE ROAD, BABY; w Joseph Roberts  
Pugh m Walter George Dunbar © Joseph  
Roberts Pugh & Walter George Dunbar  
20oct50 EU217607

OCT 31 1950

Library of Congress  
Copyright Office

Dunbar, Walter George.

To know you is to love you; w & m W. G.  
Dunbar. © Walter George Dunbar,  
Astoria, N. Y.; 21May47; EU76596.

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see also

Dunbar, George

NOV 13 1950

Dunbar, William.

M2023 MONTGOMERY, BRUCE.

.M

On the resurrection of Christ;  
words by William Dunbar, music  
by Bruce Montgomery. © Novello  
& Co., Ltd., London; 15Apr47;  
EF5526. Score: chorus  
(SSAATTBB) and piano.

I. Dunbar, William, lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2076  
Music cat.

Dunbar, William.

M2075

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LEWIS, ANTHONY, 1915-

Rorate coeli. Carol for voices in unison,  
words by William Dunbar, music by  
Anthony Lewis. (Church choir library,  
no.564) 7d. © Stainer & Bell, ltd., Lon-  
don; 24Oct51; EF0-10747.

I. Title. [II. Dunbar, William]

xM2101.5

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Copyright Office

JAN 11 1952

*William L*

DUNBAR, BARRE.

The smart set, a lady of fashion, a comic opera  
in three acts; book, music and lyrics by Barre  
Dunbar and John Jason Shubert. Libretto only.

© Producing associates, inc., New York; 1c  
16Apr47; D unp. 9434.

D unp. 2942

Dunbar, William L  
Wanted - a lover.

Barre, translator

See

Dekobra, Maurice



DUNBAR, WILLIAM PHILIPPS.

Leitfaden für die Abwasserreinigungsfra-  
ge. 3. Aufl. [Vorwort  
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lag von R. Oldenbourg; 15Jun54;  
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I. Imhoff, Karl.

II. Oldenbourg (R.) Verlag G.m.b.H.

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Copyright Office

r/b

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IT COULD HAPPEN TO YOU; m Robert Louis  
Carleton w & © Willie C. Dunbar  
19May50 EU204513

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JUN 22 1950

Dunbar, Willie C.

LITTLE OL' TIMER; m Robert Louis  
Carleton w & © Willie C. Dunbar  
17Apr50 EU200722

MAY - 4 1950

Dunbar, Willie C.

WHILE COWMEN CURSE THE SUN; m Robert  
Louis Carleton w & © Willie C.  
Dunbar 1Mar50 EU195570

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1950

DUNBAR, W. VA.

PARK VIEW ENGINEERING SERVICE.

\*Dunbar and South Charleston, West Virginia.

George L. Hubbs, engineer. Scale 4 inches = 1 mile. Title on outside, when folded: Street map, South Charleston & Dunbar, West Virginia, and vicinity, with street index, civic information, and local views. © Park View Engineering Service; 12Aug53; F15113.

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MAY 16 1951

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Dunbar glass corporation, claimant.  
Jane Dunbar presents a short story  
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afp 1-20-47

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Allis-Chalmers model no. 60 all  
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Implement conversion suggestions,  
David Bradley hydraulic power  
control. 4 p., illus. © 31Mar48;  
AA91069.

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Cylinder applications, general.

4 p., illus. © 31Mar48;

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Loose-leaf, illus. © 18Jun48;

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David Bradley hydraulic power  
control, case centennial plow  
(2- and 3-bottom) Folder (4 p.)  
illus. © 18Jun48; AA92249.

DUNBAR KAPPLE, INC. ©.

David Bradley hydraulic power  
control, Graham Bradley 103,  
104 mounted cultivator.

Folder (4 p.) illus. © 18Jun48;  
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David Bradley hydraulic power  
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General instructions for connecting  
power take-off shafts to the David  
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Loose-leaf, illus. © 31Mar48;  
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I.H.C. little genius plow (no. 8)  
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John Deere no. 52 plow, 2-bottom.

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McCormick-Deering 9A and 10A disk  
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DUNBAR MANUFACTURING CO., INC. ©

Aircraft generator arc welder plan.

© 3Nov53; KK103533. SEE 1955

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DUNBAR MANUFACTURING COMPANY, INC.

Catalog no. 11. [J. B. Noll,  
secretary, L. D. Leach, president]  
96 p. © Dunbar Manufacturing Co.,  
inc.; 13Oct53; A112941.

Dunbar Music Co.

(I'M A) SENTIMENTAL FOOL; by William C.  
Robertson & Homer E. Murray © Dunbar  
Music Co. Notice 23Jul53 v22 p422

Library of Congress

Dunbar Music Co.

TELL HER FOR ME; by Selma Craft & Morty  
Craft © Dunbar Music Co. Notice  
23Jul53 v22 p422

Dunbar Music Co.

TELL HER FOR ME; w & m Morton Craft  
& Selma Craft © Dunbar Music Co.

17Jul53 EU323904

DUNBAR REGISTER.

Record of bonds. 1 v. © Mrs.

R. S. Dunbar, d.b.a. Dunbar

Register; 12Nov47; AA36505.

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Associated Spring Corporation.

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Oct. 31, 1950, p. 7] (Photographs)  
Sheet. © Stanley L. Hoke & Need-  
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Studios; 31Oct50; KK56266.

DEC 18 1950

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Story of civilization, showing how, from earliest times, men have increased their knowledge and mastery of the world, and thereby changed their ways of living in it [by] Carl L. Becker ... [and] Frederic Duncalf ... New York, Chicago [etc.] Silver Burdett company [1946]

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(C) revisions, 16Sep46; publisher, New York;  
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AA 1543

Duncan, A

Bailey

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Sheet. illus. 28 x 21 $\frac{1}{2}$  cm.

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Poem.

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AFP 2-8-46

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Quality control and industrial  
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FEB 20 1952

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Narrow gauge to murder [by] Carolyn  
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1953 [i.e. 1952] 256 p. (Main line  
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Duncan, Julia Alice, 1910-

EU310622

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MAR 24 1950

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Spectroscopic properties of uranium compounds, by G. H. Dieke and A. B. F.

Duncan. 1st ed. 290 p. illus. (National nuclear energy series. Manhattan Project technical section. Division III [Special Separations Project] v. 2)

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NOV 27 1951

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- I. Chapman, Paul Wilber, ed.**
- II. Smith (Turner E.) & Co.**

**sma/r**

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Copyright Office**

Duncan, Amos J.

CAROLINA KISSES; w, m & © Amos J. Duncan  
8Jan51 EU225295

FEB 21 1951

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Duncan, Amos J.

TARHEEL MAMA m Robert Louis Carleton

© w Amos J. Duncan 8Apr48 EU124674

Duncan, Amos Joshua.

WHEN THE PURPLE VIOLETS ARE BLOOMING;  
w, m & © Amos Joshua Duncan 11Jun51  
EU240918

Library of Congress  
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JUL 13 1951



Duncan, Anne Gertrude

That big ole' moon. Words and  
music by Anne Duncan.

Score: TTB.

First line: That big ole' moon  
that shines up above.

© 1c 12-12-45; Anne Gertrude Duncan,  
Florence, Ala.; E unpub. 3819.

was 4-11-46

Duncan, Anne Marie.

IT HAS TO BE JOE w Anne Marie Duncan  
m Leo Richard & Hector Richard  
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The sole and thong. Provincetown,  
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I. Duncan, Menalkas.

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**Duncan, B                      H**

From bondage to freedom [by] B. H. Duncan ... Nashville,  
Tenn., Broadman press [1947]

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1. Title.

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Duncan, Basil.

BASHFUL; w & m Basil Duncan m Roy Cecil  
Thurman © Basil Duncan & Roy Cecil  
Thurman 6Mar50 EU195847

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Duncan, Basil.

WALTZ AWAY MY BLUES; w & m Basil Duncan  
m Roy Cecil Thurman © Basil Duncan &  
Roy Cecil Thurman 6Mar50 EU196062

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MAR 27 1950

Duncan, Beatrice.

HICKORY DICKORY DOCK w & m Beatrice

Duncan © w & m DeWolf Johnson

21Jun48 EU136340



Duncan, Beatrice.

JUST CAN'T BELIEVE w & m Beatrice

Duncan © w & m DeWolf Johnson 21Jun48

EU136341

Duncan, Beatrice..

WE'RE SURE TO MEET AGAIN w & m  
Beatrice Duncan © w & m DeWolf  
Johnson 3Jun48 EU134948

DUNCAN, BENJAMIN H.

Personal adventures with Jesus. 116 p.  
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A29971.

- I. Jesus Christ.
- II. Broadman Press.

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' CAUSE I THINK OF YOU © w & m Bette  
Hazel Duncan 19Apr48 EU129202

Duncan, Bette Hazel.

STRANGE FASCINATION © w & m Bette  
Hazel Duncan 19Apr48 EU129201

Duncan, Bette Hazel.

YOU © w & m Bette Hazel Duncan  
19Apr48 EU129200

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Duncan, Billie Gene.

I LIKE TO SIT ALONE m Billie Gene  
Duncan © w John Kerch 24Nov47  
EU115706

Duncan, Billie Gene.

I'M YOURS FOREVER m Billie Gene  
Duncan © w John Kerch 24Nov47  
EU115705



Duncan, Billie Gene.

MY HAPPIEST DREAMS ARE ALL OF YOU  
m Billie Gene Duncan © w John  
Kerch 24Nov47 EU115704

Duncan, Billie Gene.

TRAIL OF TOMORROW m Billie Gene  
Duncan © w John Kerch 24Nov47  
EU115702

Duncan, Billie Gene.

\*1

M1630 BARTLETT, FLOYD.

.2 When the rain falls down; words by  
.B Billie Gene Duncan, music by Floyd  
Bartlett. © Nordyke Publishing  
Co., Hollywood, Calif.; 20oct45;  
EP22545.

Duncan, Billie Gene.

YOU'LL BE MINE NO MORE m Billie Gene

Duncan © w John Kerch 24Nov47

EU115703

DUNCAN, BOB.

The dicky bird was singing; men, women,  
and black gold. [Short stories] New  
York, Rinehart [1952] 282 p. illus.

© on text; Bob Duncan; 25Aug52; A69592.

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I. Schmidt, Edwin, illus.

II. Rinehart and Company, inc.

M13  
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Duncan, C. H. Stuart, arr.

Franck, César Auguste, 1822-1890.

Allegretto, from Symphony in D minor, arranged for organ by C. H. Stuart Duncan. London, Edwin Ashdown, ltd. 2s.

© arrangement, 13Aug46; 1c 9Aug46; publisher; EF2426.

I. Duncan, C. H. Stuart, arr. II.  
Title.

Music cat.

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Duncan, C. H. Stuart.

M215  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Eleven chorale preludes; from The little organ book, arr. by C. H. Stuart Duncan.  
© G. Schirmer, inc., New York; 21Apr49;  
on arrangement; EP38353. 2 scores for  
2 pianos.

I. Duncan, C. H. Stuart, arr. II. Title.

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THORN, SAMUEL A.

Let's see why [by] Samuel A. Thorn [and]  
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- II. Beckley-Cardy Company.





M2095

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Duncan, Carlyle, 1893-

Adeste fideles ... for four part  
anthem of mixed voices with soli for  
junior choir and soprano descant ad lib,  
a cappella ad lib. ... Words from the  
Latin. [Boston] The Boston music co. 16¢

© arrangement, 14Nov46; publisher;  
EP9598.

I. Title.

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Music Cat. xM2092.7

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M2072.7

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**Duncan, Carlyle, arr.**

Steffe, William.

Battle hymn of the republic; for four-part chorus of mixed voices with solo or junior' choir ... arranged by Carlyle Duncan. [Words by] Julia Ward Howe. [Boston] The Boston music co.

© arrangement, 28Mar46; publisher; EP2669.

I. Howe, Julia Ward, lyricist. II. Duncan, Carlyle, arr. III. Title.

Library of Congress  
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Music Cat.

M1594 DUNCAN, CARLYLE, 1893-

.D Fishing, for four-part chorus of  
men's voices, a cappella. Music  
by Carlyle Duncan. © The Boston  
Music Co., Boston; 13May48; EP26739.

M1671

DUNCAN, CARLYLE, 1893-

.D

I ain't gonna grieve my Lord no more; for  
four-part chorus of men's voices, a  
cappella. Negro spiritual arr. by  
Carlyle Duncan. (Choral compositions,  
2743) 18¢ © on arrangement; The Boston  
Music Co., Boston; 8Feb50; EP44400.

I. Title.

MAR 23 1950

Library of Congress  
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xM1594

M1584

.D

Duncan, Carlyle.

I sing of a maiden; for four part  
chorus of mixed voices, a cappella.

Words anonymous. [Boston] The Boston  
music co. 12¢

© 1May46; publisher; EP4030.

I. Title.

M1594

DUNCAN, CARLYLE, 1893-

.D

The lotus flower; for four-part  
chorus of men's voices a  
cappella. [By] Carlyle Duncan,  
[words by] Heinrich Heine.

© The Boston Music Co., Boston;  
10Jun47; EP14991.

I. Heine, Heinrich, lyricist. II. Title.

M1594 DUNCAN, CARLYLE, 1893-

.D My Lady Walks in Loveliness; for  
four-part chorus of men's voices,  
a cappella, words by Mona Modini  
Wood, music by Carlyle Duncan.  
© Boston Music Co., Boston;  
13Nov47; EP18917.

I. Wood, Mona Modini, lyricist. II. Title

M1594 DUNCAN, CARLYLE, 1893-

.D      The Night Has a Thousand Eyes; for  
four-part chorus of men's voices,  
a cappella, [words by] F. W.  
Bourdillon, [music by] Carlyle  
Duncan. © Boston Music Co.,  
Boston; 13Nov47; EP18918.

I. Bourdillon, F. W., lyricist. II. Title.



M2072 DUNCAN, CARLYLE, 1893-

.7 Praise, my soul, the King of Heaven;  
.D for four-part chorus of mixed  
voices with contralto or baritone  
obbligato solo, and piano or  
organ acc. [By] Carlyle Duncan.  
[Words by] Henry Frances Lyte.  
© The Boston Music Co., Boston;  
on arrangement; 6Jun47; EP14990.

I. Lyte, Henry Frances, lyricist. II.  
Title.

M2092 DUNCAN, CARLYLE, 1893-

.4

.D

Shepherd's hymn; for four-part

chorus of mixed voices with  
piano or organ acc. ad lib., a  
cappella. Words by W. Guernsey,  
music by Carlyle Duncan. ©

The Boston Music Co., Boston; on  
arrangement; 6Jun47; EP14989.

I. Guernsey, W., lyricist. II. Title.

M2093

DUNCAN, CARLYLE, 1893+

.4 Still, Still with Thee; for four-  
.D part chorus of men's voices a  
cappella, words by Harriet B.  
Stowe, music by Carlyle Duncan.  
© The Boston Music Co., Boston;  
2Sep47; EP17297.

I. Stowe, Harriet Beecher, lyricist.  
II. Title.

M2078

%G5

.D

Duncan, Carlyle.

Up Thy hill of sorrows ... for mixed  
voices with organ accompaniment; words  
by Christina Rossetti. [Boston] The  
Boston music co. 12¢

© 17Apr46; publisher; EP4032.

I. Rossetti, Christina, 1830-1894.

II. Title.

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XM2072.4  
Music Cat.

M1671 DUNCAN, CARLYLE, 1893-

.D      Were You There When They Crucified  
My Lord? For four-part chorus  
of mixed voices, a cappella ad  
lib. Negro spiritual, arr. by  
Carlyle Duncan. © Boston Music  
Co., Boston; 13Nov47; on arrange-  
ment; EP18919.

I. Title.

Duncan, Charles.

MONS; w Hardress O'Grady, m Charles  
Duncan. © 18Nov26, E647911.

R121086, 19Nov53, Hardress O'Grady &  
Charles Duncan (A's)

Duncan, Charles Henry.

DRIFTING FROM DREAM TO DREAM © w & m

Charles Henry Duncan 26Dec47

EU117843

Duncan, Charles Henry.

DRIFTING FROM DREAM TO DREAM © w & m

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EU117843



Duncan, Charles Henry, 1st.

CRYING; w, m & © Charles Henry Duncan  
1st 19Jul50 EU209932

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Duncan, Charles Henry Stuart, 1887-

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fugue, organ) Organ fugue in B minor;

[by] J. S. Bach, arr. by C. H. Stuart

Duncan. © Edwin Ashdown, ltd., London;

7Sep49; on arrangement; EF-0228. 2

scores for 2 pianos.

I. Duncan, Charles Henry Stuart, 1887-  
arr. II. Title.

Library of Congress  
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M25

.D

DUNCAN, CHARLES HENRY STUART.

Scherzo caprice, for pianoforte, by  
C. H. Stuart Duncan. © Alfred Leng-  
nick & Co., ltd., London; 29Dec47;  
EF7909.

MT7  
.D84

DUNCAN, CHARLES HENRY STUART.

A school theory-exercise book, comp.  
by C. H. Stuart Duncan. © Alfred  
Lengnick & Co., ltd., London; 10Mar48;  
EF9143.

1. Music--Theory, Elementary. I. Title.

M13

.F

Duncan, Charles Henry Stuart, 1887-  
FRANCK, CESAR AUGUSTE, 1822-1890.

(Sonata, violin) Extract from  
first movement, violin sonata;  
[by] Cesar Franck, arr. for  
organ by C. H. Stuart Duncan.  
© Edwin Ashdown, ltd., London;  
7Jun47; on arrangement; EF6746.

I. Duncan, Charles Henry Stuart,  
1887- arr.

M215

.B

Duncan, Charles Henry Stuart.  
BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata & Fugue, organ) The  
Organ Toccata & Fugue in D minor:  
arr. ... by C. H. Stuart Duncan.  
© Alfred Lengnick & Co., ltd.,  
London; 10Jul47; on arrangement;  
EF6350. Score: piano 1-2.

I. Duncan, Charles Henry Stuart,  
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MY KIND OF WORLD; w, m & © Charles  
Manfield Duncan 19Jan50 EU193027

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ROOM ENOUGH FOR ALL © w & m Christena  
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A162236.

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M25 DUNCAN, CLYDE MAYFIELD, 1920-  
.D ^Toccata, piano solo [by] Clyde  
Duncan. © Schott & Co., ltd.,  
London; 8Jul48; EP29132.

Mr Clyde Mayfield Deane 1920 - USA  
702 E. Randall St.  
Appleton Wis -

Duncan, Clyde Stanley.

I HATE TO SEE THE SUN GO DOWN © w  
Edw. Edison McComb m Clyde Stanley  
Duncan 4Apr49 EU162977

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Duncan 1903-1904

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MINOR GROOVE; m Leon Mitchell &  
Colmore Duncan © Leon Mitchell  
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.M5D I long for the lakes of Michigan;  
words and music by Daisy Duncan.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 3Apr48; EP25281.



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I long for the lakes of Michigan;  
w & m D. E. Duncan. © Daisy  
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III. Wyn (A. A.) inc.



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No. 4.	14May54.	© 30Apr;	B5-27518.

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George, Charles

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Dean and Glenyce Duncan [arrangement  
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Maria. [Words and melody] by Dick  
Duncan.

First line: Maria, little flower  
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© lc 2-14-46; Dick Duncan, Detroit;  
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was 5-16-46

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GIVE ME THE MOON arr Don Duncan

© w & m Ray Woodrow Nance 19Apr48

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I STILL LOVE YOU arr Don Duncan

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26Apr48 EU127040

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ANY PLACE ON EARTH; w, m & © Don C.  
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I'M THE ONE WHO'S CRYING; w, m &  
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DEAR GOD, PLEASE HEAR ME PRAY; w, m &  
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OCT - 1 1951

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1947 ed.

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Genuine no. 88 metal Yo Yo Duncan  
tops. Label. © Donald F. Duncan,  
a firm composed of Donald F. Duncan  
and Janet I. Duncan; Janet I. Duncan  
and William H. Workman, as trustees  
for Donald F. Duncan, Jr.; and  
Janet I. Duncan and William H. Work-  
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THE HYRONOMOUS AT THE ZOO; w, m &

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Duncan, Doris B.

I'M SAVING MY LOVE FOR YOU © w & m

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LONELY DREAMS OF THE NIGHT ©  
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Duncan, Doris B.

NOT SO LONG AGO © w & m Wilson L.

Duncan & Doris B. Duncan 8Dec47

EU107242



Duncan, Doris Beall

Thou art my soul. Words [and] music  
by Doris Beall Duncan.

For solo voice with piano accompani-  
ment. (right hand only)

First line: Thou art part of all I  
think or do.

© 1 c 1-21-45; Doris Beall Duncan,  
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Duncan, Doris Beall.

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A. Duncan 8Jun53 EU319185

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SUN, MOON AND STARS; w, m & © Glenn A.

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Duncan, Glenn A.

WONDERFUL TREASURES; w, m & © Glenn A.

Duncan 6Mar53 EU307950

Library of Congress  
Copyright Office

Duncan, Glenn A.

YOU ARE QUEEN; w, m & © Glenn A.

Duncan 15Jul53 EU323524

Duncan, Glenn Spenser, joint author.

**KLEHM, WALTER ALLEN.**

Crafts for the elementary school: tools and techniques, by Walter A. Klehm and Glenn S. Duncan. Charleston, Eastern Illinois State College, c1953. 1 v. illus.

© Walter Allen Klehm & Glenn Spencer  
Duncan; 1Apr53; A92339.

I. Duncan, Glenn Spenser, joint author.

M2146

DUNCAN, GLENYCE F

1928-

.D

Christ is all in all; words and music by  
Dean and Glenyce Duncan [arrangement  
by Chester Nordman] Denver, Cross &  
Crown Music. [Close score] © Dean E.  
Duncan; 15Mar51; EP56742.

I. Duncan, Dean E., 1925-

II. Title.

[III. Nordman, Chester, 1895-

]

SEP 27 1951

Library of Congress  
Copyright Office

Duncan, Glynn.

(WON'T YOU) PLEASE COME BACK TO ME; w &  
m Glynn Duncan © Peer International  
Corp. 27Jan50 EU195697

Library of Congress  
Copyright Office

MAR 30 1950

Duncan, Golda Alice, sole owner, Duncan toy  
mfg. co.

AA  
28844

[Duncan, Theodore Roosevelt] 1902-

Hollywood tick tack toe; easy to  
learn - exciting to play; a new game  
for kids young or old. [Los Angeles,  
Printed by Colonial print shop, c1946]  
pamphlet. illus. 14 x 21 1/2cm.

Title from cover.

Appl. cl.: Duncan toy mfg. co.  
(Golda Alice Duncan) sole owner.

Game forms.

© 8-20-46; 2 ■ 8-27-46; Duncan toy  
manufacturing co., Pasadena, Calif.; AA  
28844.

afp 12-10-46

DUNCAN, GOLDA ALICE, joint author.  
Nursery rhyme stories. AA192282.  
SEE Duncan, Theodore Roosevelt.

SEP 24 1951



Duncan, Gordon C .

Ashes; words by G. C. Duncan.

For voice and piano.

© 5-7-46; G. C. Duncan, Pasadena,  
Calif.; EU 19949.

Duncan, Grace.

M1630 MELKER, MAJORIE MARIE, 1925-  
.2 Castle of dreams; by Marjorie Melker,  
.M arr. by Grace Duncan. St. Louis, Duncan  
House of Note. © Marjorie Marie Melker;  
5May49; EP36637.

I. Duncan, Grace, arr. II. Title.

Library of Congress  
Copyright Office




Duncan, Grace.

M1658  
.T35R

RIEBLING, GERTRUDE MAE, 1914-  
A Texas cowboy; by Gertrude Riebling,  
[arr. by Grace Duncan] St. Louis, Dun-  
can House of Note Music Publishers.  
© Gertrude Mae Riebling; 1Jul49;  
EP38915. For voice and piano, with  
chord symbols.

I. Duncan, Grace, arr. II. Title.

Library of Congress  
Copyright Office



Duncan, Grace M.

HIGH TIME © w & m Grace M. Duncan  
9Jul47 EU83609

Duncan, Grace Marantha.

THE END OF THE RAINBOW © w Mildred  
Minnie Moon w & m Grace Marantha  
Duncan 3Aug49 EU175108

Duncan, Grace Marantha, 1907-

Hymn of love; words by G. M. Duncan.

© 8-29-46; G. M. Duncan, Maplewood, Mo.;  
EU35508.

Duncan, Grace Marantha.

INFATUATION; w & m Albert Charles Raaf  
arr Grace Marantha Duncan © Albert  
Charles Raaf 29Dec53 EU342370

Library of Congress  
Copyright Office

M1630 DUNCAN, GRACE MARINTHA, 1907-  
.2 Listen my love; words by Juanita Johns,  
.D music by Grace Duncan. © Juanita  
Lillian Johns & Grace Marantha Duncan,  
d.b.a. Duncan's House of Note Pub., St.  
Louis; 1May49; EP38743.

I. Johns, Juanita Lillian, 1923- lyricist.  
II. Title.



Duncan, Grace Marantha.

NICOLI; w & m Albert Charles Raaf arr  
Grace Marantha Duncan © Albert  
Charles Raaf 4Dec53 EU340120

Duncan, Hank

Daddy-o; words by Sylvie Bartley  
Miller, music by H. Duncan and Billy  
Banks.

For voice and piano.

© 5-11-46; S.B. Miller, St. Albans,  
N.Y.; EU 26759.

Duncan, Hank.

GRACEFUL ONE; w & m Fess Williams &  
Hank Duncan. © 28Oct26, E649385.  
R119973, 28Oct53, Fess Williams &  
Hank Duncan (A's)

DUNCAN, HANK. SEE  
Duncan, Henry James, 1896-

EU326793

DUNCAN, HAROLD ELLSWORTH

INTERFILED

Duncan, Harold

1952

M1630 DUNCAN, HAROLD ELLSWORTH.  
.2 Blow, blow, winds of the sea; words and  
.D music by Harold Duncan. © Miller  
Music Corp., New York; 3May51;  
EP54549. Appl. states prev. reg. as  
Winds of the sea, 28Feb51, EU240447.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

*over*

W + m Harold Duncan

Living

Duncan, Harold.

THE DAILY DOUBLE; m Frank Turner & Har-  
old Duncan w & © Zel Soehnel 13Feb51  
EU229161

MAR 16 1951

Library of Congress  
Copyright Office

*over*



Mr Harold Duncan . USA

Duncan, Harold Ellsworth.

FOREVER, MY DARLING © w & m Harold  
Ellsworth Duncan 7Apr49 EU165011

Library of Congress  
Copyright Office

*over*

MISSOURI BOTANICAL GARDEN

+ remit  
Harold Duncan  
Riversdale Park Apts. Riversdale N.Y.  
w + m Harold Ellsworth Duncan

Library of Congress  
Copyright Office

MISSOURI BOTANICAL GARDEN

M1630

DUNCAN, HAROLD ELLSWORTH.

.2 Forever, my darling; by Harold Duncan.

.D [For voice and piano, with chord  
symbols] © Dana Music Co., inc.,  
New York; 25Apr50 (in notice: 1949);  
EP45580.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

*over*

W + m Harold Duncan

Riverdale Park Apts.

Riverdale 63 N.Y.

Duncan, Harold Ellsworth.

FORGIVE, FORGET; w, m & © Harold  
Ellsworth Duncan 2May51 EU237348

MAY 31 1951

Library of Congress  
Copyright Office



*over*

© w + m Harold E Elsworth Deane  
{ 11 w 4 2 To Nathan Goodman NYC  
Room 533

M1630 DUNCAN, HAROLD ELLSWORTH.  
.2 Forgive, forget; by Harold Duncan.  
.D [Melody and chord symbols, with words]  
© Fargo Music, inc., New York; 29Dec52;  
EP67909.

I. Title.



M2199

.D

DUNCAN, HAROLD ELLSWORTH.

God is love; words and music by Harold  
Duncan. © Bregman, Vocco & Conn,  
inc., New York; 2 May 52; EP62409.

I. Title.

Library of Congress  
Copyright Office



M1630 DUNCAN, HAROLD.

.2 Happy-go-lucky guy; words and music by  
.D Harold Duncan. © Bob Miller, inc., New  
York; 24May49; EP37102.

I. Title.

Library of Congress  
Copyright Office

M1356 DUNCAN, HAROLD.

.D Happy-go-lucky guy; words and music by  
Harold Duncan, arrangement by Johnny  
Warrington. © Bob Miller, inc., New  
York; 24May49; EP37096. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Warrington, Johnny, 1911- arr.  
II. Title.

Library of Congress  
Copyright Office



*over*

Wt m Harold D. Green  
\* 1619 B'way NYC

\* Same add - for claim - remitter

Duncan, Harold.

HAPPY-GO-LUCKY GUY © w & m Harold  
Duncan 26Nov48 EU162368

*Duncan*

NEW YORK CITY  
JAN 10 1944  
RECEIVED

① Mr. Harold Deane  
5444 Arlington Ave  
Riverdale N.Y.

remit: same  
Riverdale Park Apts.  
Riverdale N.Y.

Duncan, Harold.

ME AND MYSELF AND I; w & m Harold Duncan & Eleanor Bradley © Miller Music Corp. 7Apr54 EU354094

Library of Congress  
Copyright Office

Duncan, Harold Ellsworth.

OH, WEEPING WILLOW, KEEP WEEPING FOR  
ME; w, m & © Harold Ellsworth  
Duncan 18Jun51 EU241712

JUL 9 1951

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Copyright Office

*over*



© + remit Harold Dyneen  
Bow Brook Club Concord N. H.

W + m Harold Edmonath Dyneen  
same add -

M1630 DUNCAN, HAROLD ELLSWORTH.  
.2 Oh, weeping willow, keep weeping for me;  
.D words and music by Harold Duncan.  
[Melody and chord symbols, with words]  
© Wemar Music Corp., New York;  
18Feb52; EP60759.

I. Title.

Library of Congress  
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MAR 17 1952

Duncan, Harold.

(ON JUPITER ISLAND) DOWN FLORIDA WAY

© w & m Harold Duncan 2Dec47

EU110795

Library of Congress  
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*over*

① W & M Harold Duncan  
Riverdale Pk. Apts.  
Riverdale N Y

PAID  
JAN 10 1954  
NEW YORK

remit Harold Duncan  
70 Jupiter Island Club  
Hobe Sound, Florida

Duncan, Harold.

ONE LOVE FOR ME; w & m Harold Duncan  
© Paull-Pioneer Music Corp. 15Aug51  
EU247256

Library of Congress  
Copyright Office

Aug 15 1951

over

W & M Harold Duncan  
Row Brook Club, Concord. N H

Duncan, Harold.  
ROSALINDA © w & m Harold Duncan  
21Oct47 EU101376

over

© w + m Harold Duncan  
Riverdale Park Apts  
Riverdale N.Y.



Duncan, Harold.  
STOP LOOKIN'; w & m Eleanor Bradley &  
Harold Duncan © Miller Music Corp.  
19Feb54 EU349216

Library of Congress  
Copyright Office

M1630 DUNCAN, HAROLD.  
.2 Swing your gal roun' and roun'; words &  
.D music by Harold Duncan. © Paull-  
Pioneer Music Corp., New York; 23Jul51;  
EP56279.

I. Title.

Library of Congress  
Copyright Office



AUG 30 1951

*over*

w + m Harold Duncan  
Bow Brook Club  
Concord N. H.

43-

M1630 DUNCAN, HAROLD ELLSWORTH.  
.2 Ting-a-ling in my heart; words and  
.D music by Harold Duncan. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 17Mar52;  
EP61207.

I. Title.

Library of Congress  
Copyright Office

Duncan, Harold Ellsworth.

WINDS OF THE SEA; w, m & © Harold  
Ellsworth Duncan 26Feb51 EU230447

MAR 23 1951

Library of Congress  
Copyright Office

Duncan, Harry.

I STILL THINK OF YOU, OLD PARTNER; m  
Leo & Hector Richard w & © Harry  
Duncan 16Jun50 EU207049

Library of Congress  
Copyright Office

JUL 1 0 1950

DUNCAN, HARRY.

Poems and translations. (In Poets  
of today. p. [19]-69)

© Harry Duncan; 14Oct54; A162493.

M1630

.2

.D

DUNCAN, HARRY A

Hurdy gurdy monkey; [by] Slim Duncan

[words by] Warren Foster. [Melody  
and chord symbols; with words]

© Allied Record Sales Co., Los Angeles;  
6Aug52; EP64303.

I. Title. [II. Foster, Warren B.]

Library of Congress  
Copyright Office



Duncan, Harry A.

I WENT TO CHURCH ON CHRISTMAS; w, m  
& © Harry A. Duncan 12Nov52  
EU299307

Library of Congress  
Copyright Office

M1626

.R

DUNCAN, HARRY A

Jerry, the merry-go-round horse;  
[words by] Warren Foster [music by]  
Slim Duncan [and] Darol Rice. [Melody  
and chord symbols, with words; includes  
narration] © Allied Record Sales Co.,  
Los Angeles; 27Aug52; EP64984.

I. Rice, Darol Ashley, 1917-  
III. Foster, Warren B., 1904-

II. Title.  
]

Duncan, Harry A

Time will tell; [words and melody]  
by Harry A. Duncan.

First line: Same as title.

© 1 c 3-10-46; Dunray music co.;  
Hollywood, Calif.; E unpub. 10695.

ke c 7-1-46

DUNCAN, HARVEY SAMUEL ©.

Home training course, Duncan's  
National Auction School. Lessons  
and instructions. Creston, Iowa,  
c1948. 1 v. © 15Jul48;  
AA93974.

Duncan, Hattie Estell.

THE BLUES IN MY HEART © w & m Uldima  
Virginia Sallis & Hattie Estell  
Duncan 19Jul49 EU173579

**Duncan, Hattie Estell.**

CLINGING TO A MEMORY © w & m Uldima  
Virginia Sallis & Hattie Estell  
Duncan 19Jul49 EU175783

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.Duncan, Hattie Estell.

DOESN'T MATTER; w, m & © Hattie  
Estell Duncan & Uldina Virginia  
Sallis 13Nov51 EU255781

NOV 27 1951

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Duncan, Hattie Estell.

IT'S THE REAL McCOY; w, m & © Uldina  
Virginia Sallis & Hattie Estell  
Duncan 13Nov51 EU255779

NOV 27 1951

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Duncan, Hattie Estell.

KEEP IT TO YOURSELF; w, m & © Hattie  
Estell Duncan & Uldina Virginia  
Sallis 13Nov51 EU255782

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Duncan, Hattie Estell.

KINDA LIKE A DREAM © w & m Uldima  
Virginia Sallis & Hattie Estell  
Duncan 19Jul49 EU173577

Duncan, Hattie Estell.

MIDDLE OF A MUDDLE © w & m Uldima  
Virginia Sallis & Hattie Estell  
Duncan 19Jul49 EU173578

Duncan, Hattie Estell.

THE MOON IS A MISCHIEF MAKER © w & m  
Uldima Virginia Sallis & Hattie  
Estell Duncan 19Jul49 EU173580

Duncan, Hattie Estell.

ON THE OTHER SIDE OF TOMORROW; w, m  
& © Hattie Estell Duncan & Uldina  
Virginia Sallis 13Nov51 EU255780

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Duncan, Hattie Estell.

THE STARS LOOK DOWN © w & m Hattie  
Estell Duncan & Uldima Virginia  
Sallis 19Jul49 EU173576

Duncan, Hattie Estell.

THERE'S SOMETHING ABOUT A SPRING  
EVENING © w & m Uldima Virginia  
Sallis & Hattie Estell Duncan  
19Jul49 EU173581

DUNCAN, HAZEL MAE ©.

I like diamonds; or, Mary Garden's  
song: The loves of Mary Garden.

cPoems Sheet. © 24Oct51;

AA199114.

DEC 17 1951



Duncan, Helen

Can I believe you? Words by  
Joseph A. Curtis, jr.

For voice and piano, and chord  
symbols.

© 4-27-46; J. A. Curtis, jr. and  
H. Duncan, Vallejo, Calif.; EU 18978.

Duncan, Henry James.

BIG BOOT BOOGIE; m & © Henry James  
Duncan 10Aug53 EU326793

Library of Congress

DUNCAN, HERBERT A.

De Laval cream separators. AA205374.

SEE De Laval Separator Company.

MAR 17 1952

DUNCAN, HERBERT A.

De Laval model F combine milker.

AA205372-205373. SEE De Laval  
Separator Company.

MAR 17 1952

DUNCAN, HERBERT ACKIERMAN.

De Laval Sterling milker. AA216894.

SEE De Laval Separator Company.

DUNCAN, HERBERT ACKERMAN.

De Laval 290-240 tri-process  
air-tights. A92776. SEE  
De Laval Separator Company.

Duncan, Howell.

AS I JOURNEY ONWARD w & m Luke  
Brandon, Joe Burchfield, William  
Burchfield & Howell Duncan ©  
Hill & Range Songs, inc. 30Aug48  
EU145943

Duncan, Howell.

HEY BOOGIE m Joe Burchfield, William  
Burchfield, Luke Brandon & Howell  
Duncan © Hill & Range Songs, inc.  
26Jul48 EU139158



Duncan, Howell.

I CAN'T FORGET w & m Luke Brandon,  
Howell Duncan, Joe Burchfield &  
William Burchfield © Hill & Range  
Songs, inc. 26Jul48 EU139157

DUNCAN, HUGH DALZIEL.

Language and literature in society; a sociological essay on theory and method in the interpretation of linguistic symbols, with a bibliographical guide to the sociology of literature. [Chicago] University of Chicago Press [1953] 262 p. illus.  
© The University of Chicago; 17Apr53;  
A95586.

I. Chicago. University.

Library of Congress  
Copyright Office

j/c

Duncan, Ian G.

I WANNA WHITTLE BIT OF WOVIN'; w Ian  
G. Duncan m Tony Lee Jr. © Ian G.  
Duncan & Tony Lee Jr. 22May50  
EU204635

Library of Congress  
Copyright Office

JUN 1 4 1950

Duncan, Ian G.

THE LOVE WALTZ; w Ian G. Duncan m Tony  
Lee Jr. © Ian G. Duncan & Tony Lee Jr.  
22May50 EU204667

JUN 7 4 1950

Duncan, Ian G.  
SHE LOVES ME POLKA; w Ian G. Duncan  
m Tony Lee Jr. © Ian G. Duncan &  
Tony Lee Jr. 12Jun50 EU206576

JUL 20 1950

Library of Congress  
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Revised  
12Jul50

Duncan, Ian George.

THE COWBOY'S LULLABY; w, m & © Tony  
Lee Jr. & Ian George Duncan 26Mar51  
EU233360

APR 11 1951

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Duncan, Ian George.

DREAMING © w Ian George Duncan m Tony  
Lee 21Feb49 EU160323

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Duncan, Ian George.

HOW ABOUT A DATE, BABY? How 'bout a  
date, Baby © w Ian George Duncan  
m Tony Lee 21Feb49 EU160322

Library of Congress  
Copyright Office





Duncan, Ian George.

I LOVE YOU © w Ian George Duncan  
m Tony Lee 21Feb49 EU160321

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Duncan, Ian George.

LOVE IS THE THING © w & m Tony Lee,  
Jr. & Ian George Duncan 8Jul49  
EU173716

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Duncan, Ian George.

OUR INDIANS © w & m Tony Lee, Jr. &  
Ian George Duncan 8Jul49 EU173717

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Duncan, Ida Crocker.

SHEPHERD FANTASY; w Ida Crocker Duncan,  
m Charles Wakefield Cadman. ©  
18Apr27; E665077. Security First  
National Bank of Los Angeles (E of  
C. W. Cadman); 19Apr54; R129102.

DUNCAN, IDA RILEY.

The complete book of needlecraft. 372 p.  
illus. © Liveright Pub. Corp., New  
York; 28Oct49; A41755.

I. Liveright Publishing Corp.

egm/r

Library of Congress  
Copyright Office

APR 11 1950

DUNCAN, IDA RILEY.

Handknit design. 89 1.

© Ida Riley Duncan; 1Mar51;  
AA211555.

Duncan, Idabel H

This hideout of mine; [words and music] by Idabel H. Duncan.

For solo voice with piano accompaniment (right hand only).

First line: In a little bungalow.

© 1 c 3-2-46; Idabel H. Duncan,  
Letchworth village, Thiells, N.Y.;  
E unpub 9867.

ksk 7-3-46

Duncan, Ina.

IN SECRET; w Ina Duncan m J. Chas.  
McNeill © Ina Duncan 1Jun53 EU318989

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Duncan, Ina.

AN ORPHAN'S PRAYER; w Ina Duncan m  
James Charles McNeill © Ina Duncan  
19Jun53 EU321205

Duncan, Isabella.

DARN YOU; w Isabella Duncan m Larry  
Cramer © Isabella Duncan 4Feb54  
EU346475

Duncan, Isadora, 1878-1927

Magriel, Paul David, 1906- *ed.*

Isadora Duncan, edited by Paul Magriel. New York, H. Holt and company [1947]

vii p., 1 l., 85 p. incl. front., illus., plates, ports. 24<sup>cm</sup>.

"First printing."

"The material in this book is made up largely from issues of the periodical, Dance index."

CONTENTS.—Isadora Duncan and basic dance, by John Martin.—Duncan concerts in New York, by Carl Van Vechten.—The new Isadora, by Carl Van Vechten.—Isadora Duncan and the artists, by A. R. Macdougall.—Isadora Duncan: studies for six dance movements, by Gordon

(Continued on next card)

47-3097

[10]

Duncan, Isadora, 1878-1927

Magriel, Paul David, 1906-*ed.* Isadora Duncan ...  
[1947] (Card 2)

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Craig.—Appendices: Chronology. Bibliography of Isadora Duncan (p. 73-78) Albums and books of drawings of Isadora Duncan (p. 79)

1. Duncan, Isadora, 1878-1927.

GV1785.D8M3

927.933

47-3097

© 21Apr47; Dance index, New York; A12283.

DUNCAN, J. C. ©

Behind the golden financing curtain.

[Article] (In Cleveland plain  
dealer, Sept. 24, 1951, p. 18)

© 23Sep51; B5-18847.

OCT 15 1951

DUNCAN, J. C. ©.

Buying spree brings hangover.

[Article] (In Cleveland plain  
dealer, Aug. 25, 1951, p. 8)

© 24Aug51; B5-18927.

OCT 24 1951

DUNCAN, J. C. ©.

Cheapening money destroys nations.

Article (In Cleveland plain  
dealer, Oct. 31, 1951, p. 16)

© 30Oct51; B5-19229.

1951 OCT 31 6 4851

DUNCAN, J. C. ©.

Commodity gambling reduced by reforms.

[Article] (In Cleveland plain  
dealer, Sept. 12, 1951, p. 20)

© 11Sep51; B5-18935.

OCT 24 1951



DUNCAN, J. C. ©.

Cotton suited to big-scale gambling.

[Article] (In Cleveland plain  
dealer, Sept. 4, 1951, p. 10)

© 3Sep51; B5-18932.

OCT 24 1951

DUNCAN, J. C. ©.

Europe invades our home markets.

[Article] (In Cleveland plain  
dealer, Sept. 18, 1951, p. 16)

© 17Sep51; B5-18837.

OCT 11 1951

DUNCAN, J. C. ©.

Farmers hard hit war boom collapse.

[Article] (In Cleveland plain  
dealer, Sept. 6, 1951, p. 12)

© 5Sep51; B5-18933.

OCT 24 1951

DUNCAN, J. C. ©.

The final score: Mammon 9-1/2,  
God 1. (Articles (In Cleveland  
plain dealer, Nov. 22, 1951,  
p. 10-B) © 21Nov51; 15-19339.

DEC 1 2 1951

DUNCAN, J. C. ©.

Free-lending start of farm inflation.

[Article] (In Cleveland plain  
dealer, Sept. 13, 1951, p. 12)

© 12Sep51; B5-18936.

OCT 24 1951

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Government aids rob the people.

[Article] (In Cleveland plain  
dealer, Oct. 16, 1951, p. 14)

© 15Oct51; B5-19030.

NOV - 1 1951

DUNCAN, J. C. ©

Greed destroys prudence. [Article]

(In Cleveland plain dealer, Sept.

29, 1951, p. 8) © 28Sep51; B5-18849.

OCT 15 1951

DUNCAN, J. C. ©.

Greed is the spur in wheat market.

[Article] (In Cleveland plain  
dealer, Sept. 1, 1951, p. 8)

© 31Aug51; B5-18930.

OCT 24 1951



DUNCAN, J. C. ©

How America lost its gold.

[Article] (In Cleveland plain  
dealer, Aug. 15, 1951, p. 16)

© 15Aug51; B5-18452.

SEP 10 1951

DUNCAN, J. C. ©.

How cash boosts cut real wages.

[Article] (In Cleveland plain  
dealer, Oct. 15, 1951, p. 16)

© 14Oct51; B5-19029.

NOV - 1 1951

DUNCAN, J. C. ©.

How devaluation defrauds and  
deceives. rArticles (In  
Cleveland plain dealer, Nov. 1,  
1951, p. 16) © 31Oct51; B5-19230.

NOV 26 1951

DUNCAN, J. C. ©.

How farm aids made inflation.

Article (In Cleveland plain  
dealer, Oct. 18, 1951, p. 16)

© 17Oct51; B5-19146.

NOV - 9 1951

DUNCAN, J. C. ©.

How gambling destroyed stock values.

[Article] (In Cleveland plain  
dealer, Oct. 6, 1951, p. 10)

© 50ct51; B5-18920.

OCT 19 1951

DUNCAN, J. C. ©.

How stock gambling was curbed.

[Article] (In Cleveland plain  
dealer, Oct. 8, 1951, p. 16)

© 7Oct51; B5-19015.

NOV - 1 1951

DUNCAN, J. C. ©.

How war starts labor inflation.

Articles (In Cleveland plain  
dealer, Oct. 26, 1951, p. 14)

© 25Oct51; B5-19143.

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DUNCAN, J. C. ©.

The law must protect the weak.

Article (In Cleveland plain  
dealer, Nov. 15, 1951, p. 16)

© 14Nov51; B5-19337.

DEC 12 1951



DUNCAN, J. C. ©.

Markets flourish on public's greediness.

[Article] (In Cleveland plain  
dealer, Sept. 3, 1951, p. 22)

© 2Sep51; B5-18931.

OCT 24 1951

DUNCAN, J. C. ©.

Personal thrift beats inflation.

Articles (In Cleveland plain  
dealer, Nov. 7, 1951, p. 23)

© 6Nov51; B5-19303.

DEC 3 1951

DUNCAN, J. C. ©.

Pitfalls in underwriting financing.

[Article] (In Cleveland plain  
dealer, Sept. 26, 1951, p. 18)

© 25Sep51; B5-18848.

OCT 15 1951

DUNCAN, J. C. ©.

The pitfalls of statistics.

Article (In Cleveland plain  
dealer, Nov. 14, 1951, p. 16)

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DEC 1 2 1951

DUNCAN, J. C. ©.

Planting the seeds of inflation.

[Article] (In Cleveland plain  
dealer, Oct. 11, 1951, p. 16)

© 10Oct51; B5-19013.

NOV - 1 1951

DUNCAN, J. C. ©.

Practical religion in practical  
politics. (Articles (In Cleve-  
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Public and stock market meet.

[Article] (In Cleveland plain  
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© 16Sep51; B5-18836.

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Reckless lending burst land bubble.

[Article] (In Cleveland plain  
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OCT 24 1951

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Recovery on private savings.

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SEP 11 1951

DUNCAN, J. C. ©.

Salvaging ruined farm economy.

[Article] (In Cleveland plain  
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© 9Sep51; B5-18934.

OCT 24 1951

DUNCAN, J. C. ©.

Social effects of spending.

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© 7Nov51; B5-19304.

DEC 3 1951

DUNCAN, J. C. ©.

Tracing the upward struggle of labor.

cArticles (In Cleveland plain  
dealer, Oct. 24, 1951, p. 18)

© 23Oct51; B5-19144.

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DUNCAN, J. C. ©.

U. S. figures its cost of war.

[Article] (In Cleveland plain  
dealer, Aug. 18, 1951, p. 6)

© 18Aug51; B5-18453.

SEP - 4 1951

DUNCAN, J. C. ©.

U. S. regulation and Europe's needs.

[Article] (In Cleveland plain  
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DUNCAN, J. C. ©.

Vote buying's an expensive project.

[Article] (In Cleveland plain  
dealer, Oct. 17, 1951, p. 16)

© 16Oct51; B5-19031.

NOV - 1 1951



DUNCAN, J. C. ©.

We make more and keep less.

[Article] (In Cleveland plain  
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© 22Oct51; B5-19145.

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When it's a bad financing job.

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When the reforms were started.

[Article] (In Cleveland plain  
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[Article] (In Cleveland plain  
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Quick, J. H.

DUNCAN, JACK ©.

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© 14 Nov 50; AA171891.

FEB 1 - 1951

E unpub. 1233

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Gray veils, words & music by ... James Duncan  
[3] p. 32<sup>cm</sup>.

Melody unaccompanied.

First line: Day is almost ending.

(c. 1 c 1-7-46; James Duncan, Richmond,  
Calif.; E unpub. 1233.

mrn 3-11-46



Duncan, James

I can face the music but I can't  
face you; words by J. Duncan.

Melody.

© 2-23-46; J. Duncan, Richmond,  
Calif.; EU 15009.

M1630 DUNCAN, JAMES.

.2 I can face the music (but I can't  
.D face you) words and music by  
James Duncan. © Nordyke Publish-  
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12Sep47; EP21421.

Duncan, James

When dew drops turn to pearls;  
words by J. Duncan.

Melody.

© 5-27-46; J. Duncan, Richmond,  
Calif.; EU 23366.

Duncan, James Main.

I'D GIVE ALL THAT I OWN © w James  
Main Duncan m William Henry Romel  
24Feb48 EU118557

Duncan, James Main.

I'M JUST A FRIEND WHO ENVIES YOU

© w James Main Duncan, m William

Henry Rome1 17Jul47 EU85074

Duncan, James Main.

THE LITTLE OLD LADY WHO LIVES  
AROUND © w James Main Duncan,  
m & arr William Henry Romel  
14Aug47 EU88573

Duncan, James Main.

THOUGHTS OF YOU © w James Main Duncan  
m William Henry Romel 24Feb48  
EU118558

Duncan, James Mitchel.

RAINBOW WALTZ; w Carthal Wayne Jeffries  
m James Mitchel Duncan & Floyd Carter  
© Carthal Wayne Jeffries, James  
Mitchel Duncan, Floyd Carter & Dennis  
C. Fulmer 5Apr50 EU199569

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DUNCAN, JAMES SHERRILL.

Box social, a radio show by Jim Duncan.

© James Sherrill Duncan, Fort Dodge, Ia.;  
1c 30Jul47; D unp. 1241.

DUNCAN, Janet I. SEE Duncan, Donald F.

DUNCAN, JOE.

House elevation and floor  
plan A. SEE Paramount  
Parks, inc.

DUNCAN, JOE.

House elevation and floor plan B.

SEE Paramount Parks, Inc.

DUNCAN, Joel.

Inside story. DU12815. SEE Duncan,  
Philine.

DUNCAN, JOEL, joint author.

Oh my darling. See Duncan, Philine Lesser.

D unp. 8078.

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Oh, my darling. DU13912. SEE Duncan,  
Philine Lesser.

DUNCAN, JOHN A. ©

Duncan-Lindseth puzzle games. Label.

© John A. Duncan, jr. & Jon Lind-  
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Introducing Jungo; a star performer for your comic page.

Appl. title: Jungo. © John A.

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DUNCAN, JOHN ALISON.

"Capture the universe" by man-made  
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50 years of Nisi Prius. [Cleveland?]

1950. [53] p. illus. © John A.

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sh/r

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[Game rules. By John A Duncan,  
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5 p. l., 500 p. incl. front., illus., diagrs. col. pl., charts. 24<sup>cm</sup>.

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Includes bibliographical references.

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[6]

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[Article] (In Cleveland Plain  
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Americans' frailties seized upon  
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Communist recruiter deludes his  
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Marx's twisted logic rates banking  
crime. [Article] (In Cleveland  
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Millennium of duplicity has nourished roots of Soviet aggression.

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Reds' 'Kill capitalists' may  
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workers. [Article] (In Cleveland  
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Wily Red serpent can coo like dove.

[Article] (In Cleveland Plain

Dealer, June 4, 1948, p. 13)

© 4Jun48; B5-6124.

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oyster. [Article] (In Cleveland  
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E unpub. 2102

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see

Richard, Leo

mge 3-12-46

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MY LOVE I CAN'T FORGET; w, m & © Juan-  
ita Hughes Duncan 9Aug50 EU211823

AUG 28 1950

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Duncan, Julia Alice.

I DREAMED; w, m & © Julia Alice Duncan  
6Apr53 EU310625

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Duncan, Julia Alice.

NO MORE WEDDING BELLS; w Julia Arminta  
Schmidt m Julia Alice Duncan © Julia  
Arminta Schmidt & Julia Alice Duncan  
6Apr53 EU310623

Duncan, Julia Alice.

PUT YOUR TROUBLES ON THE CLOUDS; w, m  
& © Julia Alice Duncan 6Apr53  
EU310626

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TIRED; w, m & © Julia Alice Duncan  
6Apr53 EU310624

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WAIT TILL YOUR SHIP COMES SAILING  
HOME; w Katie M. Schmidt Noble m  
Julia Alice Duncan © on changed w &  
new m Katie M. Schmidt Noble & Julia  
Alice Duncan 6Apr53 EU310627. Appl.  
states prev. reg. 1921.

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WHEN I GO A-FISHIN'; w Julia Arminta  
Schmidt m Julia Alice Duncan © Julia  
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How to make pottery and ceramic sculpture. In collaboration with Victor D'Amico. New York, Museum of Modern Art. 95 p. © Museum of Modern Art; 15Dec47; A625217.

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2. D'Amico, Victor.
3. Museum of Modern Art, New York.

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Albuquerque [N. M.] Dept. of  
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Dept. of Economics, University  
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DUNCAN, KATHRYN HAYGOOD ©.

Duncan music lesson report card.

Sheet. © 1Feb50; AA143783.

MAR 1 0 1950

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TEAR DROPS; w Ken Duncan m Hazel  
Olimet Volkart © Hazel Olimet  
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DUNCAN, KENNETH, ed.

The best 42 House-of-the-Month  
homes, by outstanding architects.

A89994. SEE Monthly Small  
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**Duncan, Kenneth, 1890-**

Funk & Wagnalls' standard primer for home builders and home buyers; blueprint for happy home ownership. Illus., technical data, and chapters covering construction, plumbing, heating, modernizing, and all allied subjects, produced under the direction of Douglas Tuomey. New York [1947]

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*Revised*

AA 20439

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3 p. l., 81 p. incl. illus. (incl. plans) form. 21 $\frac{1}{2}$ ".

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NOV - 8 1951

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The tether; Una Grey's story.

Front. by Eleanore Claire. 394 p.

© L. C. Page & Co., inc.; 90ct53;

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Duncan, Lawrence Dudley.

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.2 Christmas comes around each year; by  
.M William Mason. Compton, Calif.,  
Natural Song Publications. © William  
Theodore Mason & Lawrence Dudley  
Duncan; 2Jun49; on new & changed words  
& music; EP37389. Melody and chord  
symbols, with words.

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M1630 MASON, WILLIAM THEODORE, 1906-  
.2 I long for the day; by Billy Mason.  
.M Compton, Calif., Natural Song Publica-  
tions. © William Theodore Mason &  
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M1630 MASON, WILLIAM THEODORE, 1906-  
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.M Mason. Compton, Calif.; Natural Song  
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Duncan, Lawrence Dudley.

M1630 MASON, WILLIAM THEODORE, 1906-  
.2 My gal and my money; by Billy Mason.  
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Melody and words.

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.2 Quit ch'ur kiddin'; by Billy Mason.  
.M Compton, Calif., Natural Song Publica-  
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.2 Sunshine in your winter years; by Billy  
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Duncan, Lawrence Elbert.

A BROKEN HEART m Harry Hamann © w  
Lawrence Elbert Duncan 23Mar48  
EU122197

DUNCAN, LEE.

SEE

RIN TIN TIN.

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Rin Tin Tin. [Authorized ed.]

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476) © Lee Duncan; 5 May 53;

A95101.

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Rin-Tin-Tin in dark danger. cAuthor-  
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Rin Tin Tin, one of the family;  
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Authorized ed. Whitman Pub. Co.,  
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F. Kearns & S. Armstrong. © Lee  
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TATHAM, JULIE (CAMPBELL)

Rin Tin Tin's Rinty; an original  
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Illustrated by Rene Martin.  
Authorized ed. Whitman Pub. Co.  
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Duncan, Leo Lafayette.

IN STEP WITH JESUS; w, m & © Leo  
Lafayette Duncan 15Apr54 EU354690

Revised  
6May54

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Duncan, Lida Lavada.

MY DEAR BROTHER m James Charles  
McNeil © w Lida Lavada Duncan  
12Apr48 EU126099

Duncan, Lillian, lyricist.

Carleton, Bob. — Erase every thought  
of me.

Duncan, Lillian, lyricist.

Carleton, Bob. You're in my world.

Duncan, Lloyd.

BACK TO MY OKLAHOMA HOME; w, m & ©  
Lloyd Duncan 25Jan54 EU345804

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DUNCAN, LOREN, pseud. SEE  
Putnam, Helen Lorine Duncan

EU198746

APR - 5 1950

Duncan, Louise.

We smile [words by] Mary Langley  
[music by] Louise Duncan [and] Robert  
N. Anderson.

For solo voice with piano accompa-  
niment.

First line: We smile to hide an  
aching heart.

© 1 c 7-26-45; Mary Langley, Emporia,  
Kan.; E unp 6870.

jss 5-14-46

Duncan, Louise

See

Duncan, T                  Louise.



Duncan, Louise VanCleaf.  
The dashing matador.

R

Duncan, Louise Van Cleaf.  
Democracy.

R

Duncan, Louise Van Cleaf.

FAREWELL TO LOVE, from Sunshine;  
w William Cary Duncan, m A. John-  
stone. © 12Mar20; E474244.  
R16149; 18Mar47; Louise Van Cleaf  
Duncan (W), Brookfield, Mass. &  
Alexander Johnstone (A), Miami,  
Fla.

Duncan, Louise VanCleaf.  
The Hispaniola crawl.

R

Duncan, Louise VanCleaf.  
Home again.

R

Duncan, Louise Van Cleaf.

I JUST LOVE TO LOOK AROUND A LITTLE,  
from Sunshine; w William Cary Dun-  
can, m A. Johnstone. © 12Mar20;  
E474245. R16150; 18Mar47; Louise  
Van Cleaf Duncan (W), Brookfield  
Mass. & Alexander Johnstone (A),  
Miami, Fla.

Duncan, Louise Van Cleaf.

Just for you, and you alone.

R

Duncan, Louise Van Cleaf.  
Land of make-believe.

R



Duncan, Louise VanCleaf.

Love is like this little wheel of  
mine.

R

Duncan, Louise Van Cleaf.

Love is love, when the cherry blossoms fall.

R

Duncan, Louise Van Cleaf.  
Love of mine.

R

Duncan, Louise VanCleaf.  
Loving a la Spain.

R

Duncan, Louise Van Cleaf.

Nice little girl on the side.

R

Duncan, Louise Van Cleaf.

THE ROYAL VAGABOND; w William Cary  
Duncan, George M. Cohan & Stephen  
Ivor Szinnigey, m Anselm Goetzl;  
voc. sc. © 26Dec19; E465904.  
R14140; 27Dec46; Louise Van Cleaf  
Duncan (W), North Brookfield, Mass.

Duncan, Louise Van Cleaf.

Somthing nice in lingerie, from Sunshine;  
w William Cary Duncan, m A. Johnstone.

© 19Dec19; E466180. R13984; 19Dec46;

Louise Van Cleaf Duncan (W), North  
Brookfield, Mass. & Alexander John-  
stone (A), Miami, Fla.

Duncan, Louise Van Cleaf.  
Talk.

R



R

Duncan, Louise VanCleaf.

What you don't know won't hurt you.

R

Duncan, Louise Van Cleaf.

When the cherry blossoms fall, love is love.

Duncan, Louise Van Cleaf.

When the world is upside down.

R

Duncan, Lucille Parr.

ALONE AGAIN; w, m & © Lucille Parr  
Duncan 22Jan53 EU301027

Library of Congress  
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DUNCAN, MAEHUGH T.

Recreation leadership; a study  
guide and record of progress in  
recreational leadership for use  
in a cooperative training program.

File no. 873. University, Ala.,  
Dept. of Trade and Industrial  
Education, University of Alabama.  
1 v. © Alabama State Dept. of  
Alabama; 31Mar51; AA189437.

AUG 20 1951

DUNCAN, MAEHUGH T.

Recreation leadership. Answer book.

File no. 873-A. University, Ala.,

Dept. of Trade and Industrial Education,  
University of Alabama. 1 v.

© Alabama State Dept. of Education;  
31Mar51; AA189438.

AUG 20 1951

Duncan, Maple.

FEED MY HUNGRY HEART m Robert L.  
Carleton, © w Maple Duncan  
70ct47 EU96957

Library of Congress  
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DUNCAN, MARCUS HOMER ©.

Jesus is coming tomorrow. 34 p.

© 18Apr49; AA114739.



DUNCAN, MARCUS HOMER.

Modern education at the crossroads.

© 16Mar25, A827103. R107931,

25Feb53, M. H. Duncan (A)

Cl. Duncan, Marcus Homer 1c see his

Duncan, Mardis Glynn.

SWEETHEART, WHAT MORE CAN I SAY ©  
w & m Mardis Glynn Duncan 29Mar48  
EU122843

Library of Congress  
Copyright Office

Duncan, Mardis Glynn.

TEXAS MOON © w & m Mardis Glynn Duncan  
29Mar48 EU122844

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Revised

DUNCAN, MARGARET M.

Introduction to physical education,  
health education, and recreation  
[by] Margaret M. Duncan [and]  
Ralph H. Johnson. 388 p.  
© Prentice-Hall, inc.; 21Sep54;  
A154059.

I. Johnson, Ralph H., joint author.  
II. Prentice-Hall, inc.

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Copyright Office



r/4

DUNCAN, MARIE. SEE

\* Isn't Life Wonderful? R93564.

DUNCAN, Marie. SEE One exciting  
night. R66780.

SEP 27 1950

DUNCAN, Marie. SEE The white rose.  
R66787.

SEP 27 1950

DUNCAN, Marie Bruce. SEE  
America. R79135.

JUN 29 1951



DUNCAN, MARIE G.

Manuel de la D. A. R. pour le  
droit de citoyen. AA213200. SEE  
Daughters of the American Revolution.

Duncan, Marie K.

In love; w M. K. Duncan, m Louis Tobin.

© Marie K. Duncan, Mattoon, Ill.;  
16Feb47; EU63939.

Duncan, Marion Bennett, joint author.

**DUNCAN, WILBUR HOWARD.**

Key to the families of monocots of the  
southeastern United States, by Wilbur H.  
Duncan and Marion Bennett Duncan. [To  
accompany Small's Manual of the south-  
eastern flora] Athens, Ga., The authors.  
[3] p. © Wilbur Howard Duncan; 25Mar49  
A34263.

I. Duncan, Marion Bennett, joint author.

II. Small, John Kunkel.

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The Yangtze and the yak; adventurous  
trails in and out of Tibet. Alexandria,  
Va., 1952. 353 p. illus. © Marion H.  
Duncan; 15Nov52; A72419.

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The Yangtze and the yak; adventurous  
trails in and out of Tibet. Alexandria,  
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Duncan; 17Oct52; A76750.

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Duncan, Marjorie B.

A PROMISED LAND m Leo & Hector Richard  
w Marjorie B. Duncan 10Oct49 EU181421

Library of Congress  
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Duncan, Marvin L.

THE SWEETEST GIRL I KNOW; w, m & ©  
Marvin L. Duncan 30Sep53 EU332710

Library of Congress

Duncan, Mary.

JESUS, TENDER SHEPHERD; w Mary Duncan  
m & © Mansell Brown McKalip 14Aug50  
EU212301

Library of Congress  
Copyright Office

SEP - 6 1950



Duncan, Mary.

M2101 FRANCE, WILLIAM E

.5 Jesus, tender Shepherd, hear me;  
.F unison anthem for junior choir  
[by] William E. France [words by]  
Mary Duncan. (Sacred choruses  
for the junior choir, no.21632)  
© Theodore Presser Co., Phila-  
delphia; 20Jul48; EP28809.

I. Duncan, Mary, lyricist. II. Title.

xM2196

Duncan, Mary Alice.

M1630

ARTHUR, WILLIAM.

.2

Life Is a Dream; words by Mary

.A

Alice Duncan, music by William  
Arthur. © Nordyke Publishing  
Co., Los Angeles; 3Sep47;  
EP19344.

I. Duncan, Mary Alice, lyricist.

II. Title.

Duncan, Mary Alice Allen, joint author.

**BROOM, MYBERT EUSTACE.**

Effective reading instruction [by] M. E.

Broom, Mary Alice Allen Duncan, Dorothy  
Emig [and] Josephine Stueber. 2d ed.,  
revised by M. E. Broom. [First ed. pub.  
in 1942 under title: Effective reading in-  
struction in the elementary school] 499 p.  
illus. (McGraw-Hill series in education)  
© on additions & revisions; McGraw-Hill  
Book Co., New York; 6Jun51; A56220.

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- I. Duncan, Mary Alice Allen, joint author.
- II. Emig, Dorothy, joint author.
- III. Stueber, Josephine, joint author.
- IV. McGraw-Hill Book Co., inc.

A56220

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\* Isn't Life Wonderful? R93564.

DUNCAN, Mary Bruce. SEE One exciting  
night. R66780.

SEP 27 1959

DUNCAN, Mary Bruce. SEE The white  
rose. R66787.

SEP 27 1950

Duncan, Mary Lois.

LONESOME, LOWDOWN BLUES m James  
Charles McNeill © w Mary Lois  
Duncan 14Nov49 EU186403



Duncan, Matt, illus.

PERSON, WILLIAM THOMAS.

The land and the water; illustrated by  
Matt Duncan. [1st ed.] [Prev. pub.  
serially in Young people's magazine]  
New York, Ariel Books [1953] 181 p.  
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A80653.

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The sole and thong. Provincetown,  
Mass., Sandal Shop. 28 p.  
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A24984.

I. Duncan, Menalkas.

DUNCAN, MICHAEL.

Underground from Posen. Foreword by  
Brigadier the Hon. Nigel Somerset.  
W. Kimber. 192 p. © Michael  
George Duncan; 12Apr54; AIO-4290.

Duncan, Mildred.

THE BEATING OF RAIN; w, m & © Mildred  
Duncan 8Jan52 EU260812

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Duncan, Mildred.

I WILL NEVER, NEVER LET YOU DOWN; w, m  
& © Mildred Duncan 2Apr52 EU270073

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DUNCAN, MILDRED HIXENBAUGH.

A revelation of end-time Babylon, a verse  
by verse exposition of the book of Revela-  
tion. Edgemont, S. D. [1950] 286 p.  
© Mildred Hixenbaugh Duncan; 13Mar50;  
A42039.

I. Bible. N. T. Revelation. English.  
1950.

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egm/mg

**Duncan, Norman Frederic.**

DON'T YOU HIT THAT CHICK © w & m

Norman Frederic Duncan 20Sep47

EUI13834

Library of Congress  
Copyright Office

Duncan, Norman Frederic. ✓

LOVE Rhapsody © w & m Norman

Frederic Duncan 20Sep47 EU113835

Library of Congress  
Copyright Office



Duncan, Norman Frederick.

GOODNIGHT © w & m Norman Frederick  
Duncan 22May48 EU132438

Duncan, Norman Frederick.

HOW FOOLISH OF ME © w & m Norman  
Frederick Duncan 22May48 EU132441

Library of Congress  
Copyright Office

Duncan, Norman Frederick.

LOVE WAS A MYSTERY TO ME © w & m  
Norman Frederick Duncan 22May48  
EU132437

Library of Congress  
Copyright Office

Duncan, Norman Frederick.

PEOPLE ARE SO SENTIMENTAL © w & m  
Norman Frederick Duncan 22May48  
EU132440

Library of Congress  
Copyright Office

Duncan, Norman Frederick.

YOUR MEMORY LIVES ON © w & m Norman  
Frederick Duncan 22May48 EU132439

Library of Congress  
Copyright Office

Duncan, Norvin Cornelius, Jr.

YOU'RE JUST A TWO-TIMER; w, m & © Nor-  
vin Cornelius Duncan Jr. 24Jul50  
EU210352

Library of Congress  
Copyright Office

Duncan, Odell.

BRAVE AND TRUE LOVER; w Odell Duncan m  
David Ross Baskerville © Odell Dun-  
can 29May53 EU318274

Duncan, Odell.

HE TOOK ME IN; w Odell Duncan m Leo  
Richard & Hector Richard © Odell  
Duncan 16Mar53 EU307918



Duncan, Odell.

LADY OF THE NAVY BLUE; w Odell Duncan  
m David Ross Baskerville © Odell  
Duncan 29May53 EU318273

M1380

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DUNGAN, OLIVE.

Down South; piano solo by Olive Dungan.

© The Boston Music Co., Boston;

7Aug47; EP16285.

I. Title.

Duncan, Oran Ervin.

ALL I NEED IS JESUS; w, m & © Oran  
Ervin Duncan 1Nov50 EU229000

NOV 13 1950

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The naked streets. [Il quartiere] translated from the Italian by Peter and Pamela Duncan. New York [1952] 217 p. © on translation; A. A. Wyn, inc.; 21Oct52; A71684.

I. Duncan, Daniel, tr.

II. Duncan, Pamela, tr.

III. Wyn (A. A.) inc.



DUNCAN, PAN. SEE  
Duncan, Pansy Barnard, 1904-

EP56858

OCT 29 1950

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Duncan, Pandora Barnard.

PANDORA'S PANORAMA OF SONGS; w & m

Pandora Barnard Duncan in part arr  
Bill Carroll © Pandora Barnard Dun-  
can 20Jul53 EU324049

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**DUNCAN, PANSY.**

Lick skillet lyrics. New York, Exposition  
Press. 40 p. © Pan Duncan; 29Dec50;  
A51204.

vp/r

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FEB 27 1951

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Duncan, Pandora Barnard, 1904-

EU324049



Duncan, Pansy Barnard.

M1630 HIBBELER, RAYMOND OSCAR, 1892-  
.2 Let's start all over again; words by Pan  
.H Duncan, music by Ray Hibbeler. © Pansy  
Barnard Duncan; 24Aug51; EP56858.

I. Title. [II. Duncan, Pansy Barnard,  
1904- ]

OOT - 1 1951

Library of Congress  
Copyright Office

Duncan, Pat.

OH THAT SNEAKY GIRL OF MINE. O that  
sneaky girl of mine; m Louis Tobin w  
& © Pat Duncan 31Aug51 EU248738

SEP 14 1951

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DUNCAN, PETER, pseud.  
SEE Duncan, Daniel.

DUNCAN, PHILINE.

Inside story, a play with satirical overtones, in three acts, by Philine and Joel Duncan. © Philine Duncan, Joel Duncan; lc 9Feb48; DU12815.

DUNCAN, PHILINE.

Sprigs of evergreen, a musical play in two acts. Book and music by Philine Duncan and Leonard Grossman, lyrics by Sidney Fuller. [Text and music on separate leaves] © Philine Duncan, Sidney Fuller, Leonard Grossman; 1c 25Oct48; DU16886.

DUNCAN, PHILINE LESSER.

Oh, my darling; a comedy-drama in three acts, by Philine and Joel Duncan. ©

Philine Duncan, Joel Duncan; 1c 29Mar48;  
on revisions; DU13912. Prev. reg. 13Mar47;  
D8078.

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Oh my darling, a dramatic-comedy in two acts, by  
Philine and Joel Duncan. (c) Joel and Philine  
Lesser (Duncan), New York; 1c 13Mar47; D unp.  
8078.

e1 3-28-47

Duncan, Phyllis Joy.

WHAT'S TO DO © w & m Phyllis Joy  
Duncan 31oct49 EU185572

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Christianity and western thought;  
a syllabus, by Pope A. Duncan  
and O. LaFayette Walker. DeLand,  
Fla., c1952. 1 v. © Pope A.  
Duncan and O. LaFayette Walker;  
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DUNCAN, POPE ALEXANDER.

Christianity and western thought,  
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EU345804

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Six-man football, by Ray O. Duncan ... New York, A. S.  
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4 p. l., 88 p. illus., diagrs. 23½". (On cover: The Barnes sports  
library)

"Fourth printing."—Dust jacket.

"Copyright 1940."

Pub. revisions, 28 Nov 45; 2c 11 Jan 46;  
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DUNCAN, RAYMOND OSCAR.

A proposed curriculum in physical education for boys in Illinois high schools, and its underlying principles. [Thesis — University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2063)  
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APR 23 1951

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A155849.

I. Barnes (A. S.) and Company.

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b/fe

Duncan, Richard Bevier

REACHING FOR DREAMS; w, m & © Richard  
Bevier Duncan 29Sep52 EU289368

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Duncan, Richard Forrester, Jr.

AIN'T IT FUNNY, HONEY; w, m & © Richard  
Forrester Duncan, Jr. 10Feb50  
EU193248

FEB 27 1950



Duncan, Richard Forrester, Jr.

LOVE WAS CALLING ME; w, m & © Richard  
Forrester Duncan Jr. 28Aug50 EU213604

SEP 1 5 1950

Library of Congress  
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Famous Jury Trials (Television program)

JUN -4 1951

**Duncan, Robert Edward, 1919-**

Heavenly city, earthly city. With drawings by Mary Fabilli. [Berkeley, Calif., B. Porter, 1947.

33 p. front. 25<sup>cm</sup>.

CONTENTS. — Treesbank poems. — Berkeley poems. — Heavenly city, earthly city.

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I. Title.

PS3507.U629H4

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DUNCAN, ROBERT EDWARD.

Medieval scenes. [Poems] San Francisco,  
Centaur Press. [28] p. © Robert Dun-  
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ma/mg SEP 27 1950

**Duncan, Robert Fuller, 1889-**

A cruising guide to the New England coast, including Long island sound and the Saint John river, New Brunswick, by Robert F. Duncan and Fessenden S. Blanchard. 3d ed. ... New York, Dodd, Mead & company, 1946.

xiv p., 2 l., 299, [1] p. incl. front. plates, charts. 25<sup>cm</sup>.

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Map on lining-paper.

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Rev. print. 3d ed. New York, 1952.

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I. Blanchard, Fessenden S., joint author.

II. Dodd, Mead & Co., inc., New York.

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RE-88548

/r

Duncan, Robert G.

MY HOME IN APPLE VALLEY arr Lloyd T.

Hart © w & m Robert G. Duncan

16Feb48 EU117128



M25

DUNCAN, ROBERT SYD.

.D

Gay gesture, piano solo by Robert  
Syd Duncan. © Carl Fischer, inc.,  
New York; 19Nov48; EP31967.

I. Title.

M25

DUNCAN, ROBERT SYD.

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Lanterns on the lake, by Robert  
Syd Duncan. For the piano. ©  
Oliver Ditson Co., Philadelphia;  
8Jul48; EP28596.

I. Title.

M32

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Duncan, Robert Syd

Promise of the dawn ... for the piano.  
Philadelphia, Oliver Ditson company.

50¢

© 27May46; publisher; EP4202.

I. Title.

M25  
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Duncan, Robert Syd.

Revolt in rhythm; a piano novelty.  
Philadelphia, Oliver Ditson company.  
© 2Apr46; publisher; EP2730.

I. Title.

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Music Cat.

M25  
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DUNCAN, ROBERT SYD.

Skaters in the starlight; for the piano [by]  
Robert Syd Duncan. ([Pub. order no.]  
130-41004) © Oliver Ditson Co., Bryn  
Mawr, Pa.; 10Jun49; EP37653.

I. Title.

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DUNCAN, ROBERT SYD.

Wild flowers in the wind; for the piano,  
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no.] 130-41023) © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 15Dec49; EP42880.

I. Title.

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DUNCAN, ROBERT SYD.

Witchery of the willows, piano solo  
by Robert Syd Duncan. © Carl  
Fischer, inc., New York; 19Nov48;  
EP31962.

I. Title.

M1978  
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DUNCAN, ROBERT SYDNEY, 1903-

Let's hop in the family car and go rolling  
down the road; by Syd Duncan. [For  
voice and piano] © Lynn Music Corp.,  
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I. Title.

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DUNCAN, ROBERT SYDNEY, 1903-

Rhythm for Reuben; for the piano, by  
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EP74129.

I. Title.

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DUNCAN, ROGER.

Auntie's marriage knot, a comedy in  
three acts. © 20Jul26; D76198.

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Wallace's year-book of trotting and  
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[ed. by Roger Duncan] Chicago,  
United States Trotting Association,  
1946.  
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ting Assn., inc.; A5019.

I. Duncan, Roger, ed.

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The death of Satan; a comedy. London,  
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COCTEAU, JEAN.

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London, Dobson. 216 p. illus. © Roy  
Publishers, a.n.; 27Jul50; 2c 25Aug50;  
AI0-599.

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I. Duncan, Ronald, tr.

II. Roy Publishers, a. n.

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I. Duncan, Ronald, tr.

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The eagle has two heads, by Ronald Duncan;  
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Hartland, Devon, Eng.; lc 5Aug47; D unp.  
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.E975  
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Duncan, Ronald.  
OLDHAM, ARTHUR, 1926-  
Hymn for a festival; words by Ronald  
Duncan, music by Arthur Oldham.  
London, Boosey & Hawkes. (Winthrop  
Rogers church choral series, 36)  
[Score: SSATB and piano reduction;  
words in part in English, in part in Latin]  
10d. © Boosey & Co., ltd.; 25Jul52;  
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I. Title. [II. Duncan, Ronald]

Library of Congress  
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Duncan, music by Arthur Oldham.  
London, Boosey & Hawkes. (Winthrop  
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chorus (SSATB) and piano reduction] 1/-  
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Duncan, Ronald.  
OLDHAM, ARTHUR, 1926-

Hymn of dedication; words by Ronald

Duncan, music by Arthur Oldham. London, Boosey & Hawkes. (Winthrop Rogers church choral series, 35) [Score: tenor, chorus (SSATB) and piano reduction] 7d.  
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Duncan, music by Arthur Oldham. Lon-  
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I. Title. [II. Duncan, Ronald]

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DUNCAN, RONALD.

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M1508 BRITTEN, BENJAMIN, 1913-  
(The rape of Lucretia) Flower song.  
Blumen Arie. From The rape of  
Lucretia. Words by Ronald Duncan,  
German translation by Elizabeth  
Mayer, music by Benjamin Britten.  
[Op. 37] London, Sole selling  
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I. Duncan, Ronald, lyricist. II. Mayer,  
Elizabeth, tr. III. Title. IV. Title:  
Blumen Arie. V. Title: The rape of  
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...Duncan, Ronald.

M1503 BRITTEN, BENJAMIN, 1913-

.B8608 The Rape of Lucretia. Der Raub

R34 der Lukrezia. [Op. 37] An

1947 opera in two acts, libretto

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viol de Lucrèce" by Ronald

Duncan, German translation by

Elisabeth Mayer, vocal score by

Henry Boys, [composed and rev.

by] Benjamin Britten. Rev. ed.

© Boosey & Hawkes, ltd., London;

24 Sep 47; on revision & German

translation; EP18507.

Duncan, Ronald.

M1508 BRITTEN, BENJAMIN, 1913-  
(The rape of Lucretia) The ride. Der  
Ritt. From The rape of Lucretia.  
Words by Ronald Duncan, German  
translation by Elizabeth Mayer,  
music by Benjamin Britten. [Op.  
37] London, Sole selling agents,  
Boosey & Hawkes. © Boosey & Co.,  
ltd.; 31Dec47; EF7545.

I. Duncan, Ronald, lyricist. II. Mayer,  
Elizabeth, tr. III. Title. IV. Title:  
Der Ritt. V. Title: The rape of  
Lucretia.

Library of Congress  
Copyright Office

Duncan, Ronald.

M1508 BRITTEN, BENJAMIN, 1913-  
(The rape of Lucretia) Slumber song.  
Schlummerlied. From The rape of  
Lucretia. Words by Ronald Duncan,  
German translation by Elizabeth  
Mayer, music by Benjamin Britten.  
[Op. 37] London, Sole selling  
agents, Boosey & Hawkes. © Boosey  
& Co., ltd.; 31Dec47; EF7546.

I. Duncan, Ronald, lyricist. II. Mayer,  
Elizabeth, tr. III. Title. IV. Title:  
Schlummerlied. V. Title: The rape of  
Lucretia.

Library of Congress  
Copyright Office



D pub. 4818

Duncan, Ronald

The rape of Lucretia, a libretto, by Ronald  
Duncan, after André Obey's play, Le viol de  
Lucrèce... London, Boosey & Hawkes; [etc.,  
©1946]

56 p. 20 cm.

© 7-18-46; lc 7-18-46; Boosey & Hawkes, ltd.,  
London; D pub. 4818.

el 9-13-46

DUNCAN, RONALD.

Stratton, a play. London, Faber and  
Faber. 162 p. © Ronald Duncan;  
1Jun50; 2c 18Sep50; AI0-660.

Unit A

Library of Congress  
Copyright Office

OCT 2/4 1950  
cg/r

Duncan, Ronald.

M2072

BRITTEN, BENJAMIN, 1913-

.7 \* A wedding anthem. Amo ergo sum. [By]  
.B Benjamin Britten, [words by] Ronald  
Duncan. © Boosey & Co., Ltd., London;  
23Sep49; EF-0139 Score: solo voices  
(ST) and chorus (SATB) Without the  
organ acc.

*EF0-139*

I. Duncan, Ronald, lyricist. II. Title.  
III. Title: Amo ergo sum.

Library of Congress  
Copyright Office



DUNCAN, RONALD FREDERICK HENRY.

The Blue Fox; illustrated by Michael  
Hansom. [Extracts from the author's  
column, Jan's journal, appearing in  
Saturday issues of the Evening standard  
(London) since May 25, 1946] London,  
Museum Press [1951] 202 p. © Ronald  
Duncan; 14Nov51; 2c 18Mar52; AI0-1884.

DUNCAN, RONALD FREDERICK HENRY.

Jan at the Blue Fox; illustrated by Michael  
Hansom. London, Museum Press [1952]  
190 p. © Ronald Duncan; 22Oct52;  
2c 5Mar53; AI0-2931.

*Revised*

Library of Congress  
Copyright Office

*j/l*

DUNCAN, RONALD FREDERICK HENRY.

Jan's journal; illustrated by

Michael Hansom. Museum Press.

189 p. © Ronald Duncan; 26May54;

AI0-4633.

*London, England*

Library of Congress  
Copyright Office

*r/l*

DUNCAN, RONALD FREDERICK HENRY.

The last Adam. London, D. Dobson [1952]

93 p. © Ronald Duncan; 30Oct52;

2c 5Jan53; AI0-2775.

Library of Congress  
Copyright Office

j/m

Duncan, Ronald Frederick Henry, 1914-

M2072

BRITTEN, BENJAMIN, 1913-

.7

\*A wedding anthem; [by] Benjamin Britten,  
soprano and tenor soli, choir and organ,  
words by Ronald Duncan. Amo ergo sum.  
[With organ acc.] 4/- © on arrangement;  
Boosey & Co., ltd., London; 21Jun50;  
EF0-3721. Appl. states prev. reg.  
23Sep49, EF0-139.

.B

I. Title. II. Title: Amo ergo sum.  
[III. Duncan, Ronald Frederick Henry,  
1914- ]

Library of Congress  
Copyright Office

JUL 24 1950



DUNCAN, RONALD FREDERICK HENRY.

Where I live; illustrated by Michael  
Hansom. London, Museum Press [1953]  
191 p. © Ronald Duncan; 18Jan53;  
2c 5May53; AI0-3133.

Library of Congress  
Copyright Office

j/m

DUNCAN, RONALD.

SEE Duncan, Ronald Frederick Henry.

A

Duncan, Ronald Frederick Henry, 1914-  
lyricist.

Britten, Benjamin, The rape of Lucre-  
tia.

EF 4351

DUNCAN, Ronald Frederick Henry.  
The rape of Lucretia. DP21056. SEE  
Britten, Benjamin.

Duncan, Rosetta Florence

Interfiled

Duncan, Rosetta.

"

"

F

1951

Duncan, Rosetta.

AUNT SUSIE'S PICNIC; w & m. © 27Nov23,  
E575131. R70737, 1Dec50, Vivian  
Duncan & Rosetta Duncan (A's of w &  
m)

JAN 11 1951

Duncan, Rosetta.

AUNT SUSIE'S PICNIC; w & m. © 13May24,  
E588335. R78533, 16May51, Vivian  
Duncan & Rosetta Duncan (A's of  
w & m)

Duncan, Rosetta.

DO RE MI, from Topsy and Eva; w & m  
Duncan Sisters. © 16Aug23, E568831.  
R65878, 17Aug50, Vivian Duncan &  
Rosetta Duncan (A's)

SEP 27 1950



Duncan, Rosetta.

I NEVER HAD A MAMMY; w & m.

© 16Nov23, E577072. R70725, 30Nov50,

Vivian Duncan & Rosetta Duncan

(A's of w & m)

JAN 11 1951

Library of Congress  
Copyright Office

Duncan, Rosetta.

I NEVER HAD A MAMMY, from Topsy and  
Eva; w & m. © 30Nov23, E577625.  
R70801, 4Dec50, Vivian Duncan &  
Rosetta Duncan (A's of w & m)

JAN 11 1951

Library of Congress  
Copyright Office

Duncan, Rosetta Florence.

I'M SMILIN' THROUGH MY TEARS; w  
Rosetta Florence Duncan & Vivian  
Duncan, m Wayne King & Del Delbridge.  
© 25Oct24, E601159. R101010,  
16Oct52, Rosetta Florence Duncan &  
Vivian Duncan (A's)

Duncan, Rosetta.

IN THE AUTUMN, from Topsy and Eva; w &  
m. © 7Jul23, E570058. R63906,  
7Jul50, Vivian Duncan & Rosetta  
Duncan (A's of w & m)

Duncan, Rosetta.

JUST IN LOVE WITH ME, from Topsy and  
Eva; w & m. © 7Jul23, E570056.  
R63905, 7Jul50, Vivian Duncan &  
Rosetta Duncan (A's of w & m)

AUG 23 1950

Duncan, Rosetta.

KISS ME; w & m Vivian Duncan & Rosetta  
Duncan. © 7Jan25, E606342. R88493,  
9Jan52, Vivian Duncan & Rosetta  
Duncan (A's)

Library of Congress  
Copyright Office

MAR - 4 1952

Duncan, Rosetta.

KISS ME, from Topsy and Eva; w & m  
Vivian Duncan & Rosetta Duncan. ©  
31Jan25, E606947. R89915, 31Jan52,  
Vivian Duncan & Rosetta Duncan (A's)

MAR - 6 1952

Library of Congress  
Copyright Office

Duncan, Rosetta.

LICKIN'S, from Topsy and Eva; w & m.

© E570057. R64524, 17Jul50, Rosetta  
Duncan & Vivian Duncan (A's of w & m)

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JUL 21 1950



Duncan, Rosetta.

MOON AM SHININ'; w & m. © 16Nov23,  
E577071. R70722, 30Nov50, Vivian  
Duncan & Rosetta Duncan (A's of w &  
m)

JAN - 9 1951

Library of Congress  
Copyright Office

Duncan, Rosetta.

MOON AM SHININ', from Topsy and Eva; w  
& m. © 30Nov23, E577626. R70739,  
1Dec50, Vivian Duncan & Rosetta  
Duncan (A's of w & m)

JAN 11 1951

Library of Congress  
Copyright Office

Duncan, Rosetta.

REMEM'BRING, from Topsy and Eva; w & m.  
© 7Jul23, E570059. R63903, 7Jul50,  
Vivian Duncan & Rosetta Duncan (A's  
of w & m)

AUG 23 1950

Library of Congress  
Copyright Office

Duncan, Rosetta F.

SOME TIME AGO; w & m Vivian Duncan &  
Rosetta F. Duncan. © 16Jun24,  
E589344. R96233, 13Jun52, Vivian  
Duncan & Rosetta F. Duncan (A's)

Duncan, Rosetta F.

STICK IN THE MUD; w & m Rosetta F.  
Duncan & Vivian Duncan. © 16Jun24,  
E589342. R96232, 13Jun52, Vivian  
Duncan & Rosetta F. Duncan (A's)

Duncan, Rosetta.

THE STORY OF MOM AND POP; w, m & © Ha-  
zel Irene Flaherty, Vivian Duncan &  
Rosetta Duncan 7Nov51 EU255391

Revised  
29Nov51

Library of Congress  
Copyright Office

1951

Duncan, Rosetta.

SWEET ONION TIME; by Rosetta Duncan,  
Vivian Duncan & Sam Coslow. ©  
19Aug24, E595585. R98694, 18Aug52,  
Rosetta Duncan & Vivian Duncan (A's)

Duncan, Rosetta.

SWEET ONION TIME; w & m Vivian Duncan,  
Rosetta Duncan & Sam Coslow. ©  
19Aug24, E595585. R97774, 22Jul52,  
Sam Coslow (A)



Duncan, Rosetta.

TOM BOY BLUES; w & m Gypsy [pseud. of  
Elsa Musgrave] Rosetta Duncan &  
Vivian Duncan. © 25Jun24, E591418.  
R96542, 20Jun52, Rosetta F. Duncan  
& Vivian Duncan (A's)

Duncan, Rosetta.

UM UM DA DA, from Topsy and Eva; w & m.  
© 2Aug23, E568485. R65212, 3Aug50,  
Vivian Duncan & Rosetta Duncan (A's  
of w & m)

Library of Congress  
Copyright Office

SEP 13 1950

Duncan, Rosetta.

WE WILL MISS YOU, MY DEAR w & m  
Rosetta Duncan & Vivian Duncan  
© The Duncan sisters 5Jul49  
EU172331

Duncan, Rosetta Florence.

WHAT HAPPENED TO OUR DREAM; w, m &  
© Rosetta Florence Duncan & Vivian  
Duncan 3Aug50 EU211368

SEP 14 1950

Library of Congress  
Copyright Office

Duncan, Rosetta Florence

see also

Duncan Sisters.

1951

Duncan, Ruby May.

I'LL NEVER GIVE YOU UP m James Charles  
McNeill © w Ruby May Duncan 13Sep48  
EU143133

Library of Congress  
Copyright Office

**DUNCAN, RUDOLPH LEWIS.**

**Radio-electronics dictionary. 106 p.  
illus. © Radio-Electronics Pub. Corp.,  
New York; 1Aug49; A34988.**

**I. Radio-Electronics Publishing Corp.**

Library of Congress  
Copyright Office



**gmc/mn**

DUNCAN, RUDOLPH LEWIS, ed.

Radio-electronics quiz book; more than  
1200 quizzes and required diagrams  
prepared under the supervision of  
R. L. Duncan. 107 p. illus. © Radio-  
Electronics Pub. Corp., New York;  
1Aug49; A34862.

I. Radio-Electronics Publishing Corp.

Library of Congress  
Copyright Office

ep/ mn




Duncan, Rushford.

UM, THAT'S NICE; m Ronald Buck w &  
© Rushford Duncan 23Jan51 EU227238

MAR 1 1951

Library of Congress  
Copyright Office



Duncan Ruth.

FAR AWAY; w, m & © Ruth Duncan  
10Feb53 EU303542

Library of Congress  
Copyright Office

Duncan, Samuel.

IT'S THE END OF THE LINE FOR YOU  
m Robert Louis Carleton © w  
Samuel Duncan 3May48 EU129175

Library of Congress  
Copyright Office

AA 24280

[Duncan, Samuel James] 1901-

... Road stabilization ... [Scranton]  
International salt co., c1946.

3 numb. 1. 28 x 21 1/2cm.

At head of title: Field engineers  
manual. Eng. memo. no. 73. August 12,  
1946.

Text signed: International salt co.  
inc. S. J. Duncan.

Stapled sheets; perforated for inser-  
tion in a binder.

Reproduced from type-written copy.

© 8-12-46; 2 c 9-27-46; Interna-  
tional salt co., inc., Scranton; AA  
24280. vf 11-1-46

Duncan, Sarah Slemons.

I can't live without you, baby; w Sarah  
Slemons Duncan, m Ted [i. e. Theodore  
Julius] Lindorff. © Theodore Julius  
Lindorff, Orlando, Fla.; 21Feb47;  
EU63830.

Duncan, Selwyth, 1924-

M1681  
.T72M

MARK, HENRY HANNIBAL, 1898-

Monica; music & lyrics by Hanny Mark,  
[arr. by Selwyth Duncan & Tom Durham],  
cover illus. by Sonne Hill. © Henry  
Hannibal Mark; 1Nov49; EF0-1927.

I. Title. [II. Duncan, Selwyth, 1924-  
III. Durham, Tom, 1922- ]

Library of Congress  
Copyright Office

APR - 6 1950

Duncan, Sherman L.

WE'LL TAKE A TRIP TO THE MOUNTAINS © w  
Sherman L. Duncan m Ben Patton 1Nov48  
EU147675

DUNCAN, SLIM. SEE  
Duncan, Harry A., 1905-

EU299307



DUNCAN, SYD. SEE  
Duncan, Robert Sydney, 1903-

EP63123

xM

Library of Congress  
Copyright Office

Duncan, Ted.

CAN'T YOU DANCE THE POLKA from Up in  
Central Park m arr Ted Duncan  
© Universal Music Corp. 29Dec48  
on arr EU159704

Library of Congress  
Copyright Office



Duncan, Ted. .

FASHION PARADE no.1-3 m Johnny Green  
arr Ted Duncan © Universal Music  
Corp. 12Jan48 EU120010-120011,  
120013

Duncan, Ted.

JENNY LIND POLKA from Up in Central  
Park m Wallerstein arr Ted Duncan

© Universal Music Corp. 29Dec48


EU153347

Library of Congress  
Copyright Office

Duncan, Ted.

LISTEN TO THE MOCKING BIRD from Up in  
Central Park m Alice Hawthorne arr  
Ted Duncan © Universal Music Corp.  
29Dec48 on arr EU159705

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Copyright Office



Duncan, Ted.

MEDLEY from Up in Central Park m arr  
Ted Duncan © Universal Music Corp.  
29Dec48 on arr EU159706

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Copyright Office

**Duncan, Ted.**

RIVER LADY m Paul Sawtell arr Ted  
Duncan © Universal Music Corp.  
1Jun48 EU137578

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Copyright Office

Duncan, Ted.

ROSIE'S BONNET from Up in Central Park  
m Johnny Green arr Ted Duncan © Uni-  
versal Music Corp. 29Dec48 EU153345

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Copyright Office



Duncan, Ted.

ROSTIE'S SLAP from Up in Central Park  
m Johnny Green arr Ted Duncan © Uni-  
versal Music Corp. 29Dec48 EU153346

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Copyright Office

Duncan, Ted.

TALES FROM THE VIENNA WOODS from Up in  
Central Park m Johann Strauss arr  
Ted Duncan © Universal Music Corp.  
29Dec48 on arr EU159707

Duncan, Ted.

THERE'S A TAVERN IN THE TOWN from Up  
in Central Park m Dean L. Howell  
arr Ted Duncan © Universal Music  
Corp. 29Dec48 EU153344

Duncan, Ted.

VIENNA LIFE from Up in Central Park  
m Johann Strauss arr Ted Duncan  
© Universal Music Corp. 29Dec48  
on arr EU159703

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Copyright Office

Duncan, Ted, orchestrations

~~Bud Abbott and Lou Costello in Hollywood.~~

See

BUD ABBOTT AND LOU COSTELLO IN HOLLYWOOD.

Duncan, Ted. See.  
Duncan, Theodore.

DUNCAN, TED. SEE

Duncan, Theodore Roosevelt.

4 1951

DUNCAN, TED, orchestration. See  
It Happened in Brooklyn. L 848.



L 216

Duncan, Ted, orchestration

See

LOST IN A HAREM.

L 146

Duncan, Ted, orchestration.

See

THE POSTMAN ALWAYS RINGS TWICE.

Duncan, Theodore.

La ci darem la mano, from It happened  
in Brooklyn; m arr Kay Thompson  
& Theodore Duncan from Wolfgang  
Amadeus Mozart's La ci darem la mano.  
© Loew's, inc., New York; on arr;  
17Feb47; EU63234.

Duncan, Theodore, 1902-  
composer.

joint

Green, John. Early to wed.

Duncan, Theodore.

M1527  
.G67E2

JARABE TAPATIO from Early to wed; m  
arr Theodore Duncan © on arr Loew's,  
inc. 7Jan46 EU873

Duncan, Theodore.

M1527 MAIN TITLE pt.1-2 from Early to wed;  
.G67E2 m John Green & Theodore Duncan ©  
Loew's, inc. 7Jan46 EU870-871

Library of Congress  
Copyright Office

Duncan, Theodore, 1902-

Stoll, George. No leave, no love.

Duncan, Theodore.

M1527 PRIDE OF NEW ORLEANS MARCH from Time  
.B23T5 for two; m Theodore Duncan © Loew's,  
inc. 8Apr46 EU15395

Library of Congress  
Copyright Office



Duncan, Theodore.

Quiereme mucho, from The personal  
touch; m arr Theodore Duncan,  
© Loew's, inc., New York; on arr;  
17Feb47; EU63248.

DUNCAN, THEODORE.

This is my country. AA214076. SEE

Mattel, inc.

Duncan, Theodore.

Bassman, George. Time for two.

Duncan, Theodore.

M1527  
.S88N6

TREPAK from No leave, no love; m arr  
Theodore Duncan © on arr Loew's,  
inc. .16Aug46 EU34382

Library of Congress  
Copyright Office

Duncan, Theodore Roosevelt.

ALLEY ALLIGATOR; w, m & © Theodore  
Roosevelt Duncan 19May52 EU275254

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Duncan, Theodore Roosevelt.

CHIR-RUP, CHIR-RUP; w, m & © Theodore  
Roosevelt Duncan 19May52 EU275253

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Copyright Office

Duncan, Theodore Roosevelt.

THE COVERED WAGON TRAIN; w, m & ©

Theodore Roosevelt Duncan 19May52

EU275252

Library of Congress  
Copyright Office

Duncan, Theodore Roosevelt.  
DADDY SCOLDED ME; w, m & © Theodore  
Roosevelt Duncan 19May52 EU275255

Library of Congress  
Copyright Office



Duncan, Theodore Roosevelt.

ELLA MAE; w, m & © Theodore Roosevelt  
Duncan 19May52 EU275256

Library of Congress  
Copyright Office

AA  
28844 [Duncan, Theodore Roosevelt] 1902-

Hollywood tick tack toe; easy to  
learn - exciting to play; a new game  
for kids young or old. [Los Angeles,  
Printed by Colonial print shop, c1946]  
pamphlet. illus. 14 x 21 1/2cm.

Title from cover.

Appl. cl.: Duncan toy mfg. co.  
(Golda Alice Duncan) sole owner.

Game forms.

© 8-20-46; 2 c 8-27-46; Duncan toy  
manufacturing co., Pasadena, Calif.; AA  
28844.

afp 12-10-46

DUNCAN, THEODORE ROOSEVELT.

Nursery rhyme stories, by Ted and  
Golda Duncan. [Poems] 1 v.

© Theodore R. Duncan and Golda  
Alice Duncan (in notice: Ted and  
Golda Duncan); 27Aug51; AA192282.

SEP 4 1951

Duncan, Thomas B.

GOD REMEMBERS YOU m Bob Allen © w  
Thomas B. Duncan 23Aug48 EU141935

Library of Congress  
Copyright Office

Duncan, Thomas Benjamin.  
GOD TAKES CARE OF HIS OWN © w & m  
Thomas Benjamin Duncan 16Dec47  
EU108225

Library of Congress  
Copyright Office

M1630 DUNCAN, THOMAS ELMER.

.2 I had a little mule, words and music  
.D by Bob Wills and Tommy Duncan. ©  
Bob Wills Music, inc., Hollywood,  
Calif.; 4Oct48; EP30546.

I. Wills, Bob, joint composer. II.  
Title.

Duncan, Thomas Elmer, lyricist.

Wills, Bob, musician. Spanish two step.

M1630 DUNCAN, THOMAS ELMER.

.2 Stay a little longer (The hoe down  
.D fiddle song); words and music by  
Bob Wills and Tommy Duncan. ©  
Peer International Corp., New  
York; 18Apr47; EP13986.

I. Wills, Bob, joint composer. II. Title.

Music Cat.



Duncan, Thomas Hershel.

A DATE WITH JESUS; w Thomas Hershel  
Duncan m Madeline Fair Farnell  
© Thomas Hershel Duncan & Madeline  
Fair Farnell 12Oct50 EU218052

Duncan, Thomas Hershel, 1934-

M2199

FARNELL, MADELINE FAIR, 1931-

.F

A date with Jesus; new sacred song,  
words by Thomas Hershel Duncan, music  
by Madeline Fair Farnell. West Monroe,  
La., M. F. Farnell. 30¢ [Close score]  
© Madeline Fair Farnell & Thomas  
Hershel Duncan; 23May51; EP55136.

JUL 19 1951

I. Title. [II. Duncan, Thomas Hershel,  
1934- ]

Library of Congress  
Copyright Office



**Duncan, Thomas William, 1905-**

Gus the Great, a novel. [1st ed.] Philadelphia, J. B. Lip-  
pincott Co. [1947]

703 p. 22 cm.

© Thomas W. Duncan, % Willis Kingsley Wing, New York;  
14Aug47; A15288.

r. Title.

PZ3.D9133Gu

Library of Congress

[5]

47-30864\*

DUNCAN, THOMAS WILLIAM.

Ring horse. [New ed.] Philadelphia,  
Lippincott [1952] 170 p. © on pref.;  
Thomas W. Duncan; 19Jun52; A68241.

Library of Congress  
Copyright Office

/p

DUNCAN, TOM ©.

Announcing at Duncan's style shop  
National Wegivway plan. (Adver-  
tising plan) Sheet. © 31Jul51;  
KK70539.

MAR 17 1952

DUNCAN, TOM.

It costs so little for so much. The  
National Wegivway plan. Folder.

© Tom Duncan; 31Jul51; AA204736.

MAR 12 1952

DUNCAN, TOM.

Mr. Merchant, here's your opportunity.

Adopt the National Wegivway plan.

Folder. © Tom Duncan; 31Jul51;

AA204735.

MAR 12 1952

DUNCAN, TOM.

The national Wegivway plan. Sheet.

© Tom Duncan; 31Jul51; AA204734.

MAR 12 1952



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the only advertising expenditure  
required. (Advertising plan)  
Sheet. © 31Jul51; KK70538.

MAR 17 1952

DUNCAN, TOM.

Wegivway. Card. © Tom Duncan;

31Jul51; AA204733.

MAR 12 1952

Copyright © 1949  
Duncan, Tommy.

BLACKOUT BLUES w & m Bob Wills &  
Tommy Duncan © Bob Wills Music,  
inc. 20Jun49 EU173262

Duncan, Tommy.

\*1

M31

WILLS, BOB.

.W

Bob Wills two step; by Bob Wills  
and Tommy Duncan. © Bob Wills  
Music, inc., Hollywood, Calif.;  
30Dec47; EP20715. For piano  
solo, with guitar diagrams and chord  
symbols.

M1630 DUNCAN, TOMMY.

.2 Brain Cloudy Blues; words and  
.D music by Bob Wills and Tommy  
Duncan. © Bob Wills Music,  
inc., Hollywood, Calif.; 26Jun47;  
EP15307.

I. Wills, Bob, joint composer.

II. Title.

Music Cat.

Duncan, Tommy.

\*1

M1630

WILLS, BOB.

.2

Bubbles in my beer; words and music

.W

by Tommy Duncan, Cindy Walker and  
Bob Wills. © Bob Wills Music, inc.,  
Hollywood, Calif.; 15Apr48; EP25183.

M1630

.2

DUNCAN, TOMMY.

.D

Cotton Eyed Joe; words and music  
by Bob Wills and Tommy Duncan.

© Bob Wills Music, inc., Holly-  
wood, Calif.; 28Mar47; EP13154.

I. Wills, Bob, joint composer.

II. Title.

Music Cat.

Duncan, Tommy.

GET WITH IT w & m Bob Wills & Tommy  
Duncan © Bob Wills Music, inc.

11Oct48 EU145472



Duncan, Tommy.

GO HOME WITH THE GIRLS IN THE MORNING  
w & m Bob Wills & Tommy Duncan ©  
Bob Wills Music, inc. 13Dec48  
EU151106

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Duncan, Tommy.

THE GOSSIP SONG; w & m Tommy Duncan &  
Andy Patterson © Intro Music, inc.  
80ct51 EU252453

OCT 24 1951

Library of Congress  
Copyright Office

Duncan, Tommy.

I GUESS YOU WERE RIGHT; w & m Tommy  
Duncan & Dutch Ingram © Intro Music,  
inc. 6Apr53 EU310682

Duncan, Tommy.

I HAD A LITTLE MULE w & m Bob Wills  
& Tommy Duncan © Bob Wills Music,  
inc. 26Jul48 EU139080

Duncan, Tommy.

I WANT TO BE NEAR YOU w & m Bob Wills  
& Tommy Duncan © Bob Wills Music,  
inc. 20Jun49 EU173259

Duncan, Tommy.

I'M SUING YOU; w & m Whitey Simpson &  
Tommy Duncan © Intro Music, inc.  
17Sep51 EU250304

OCT - 1 1951

Library of Congress  
Copyright Office

Duncan, Tommy.  
LOOK WHO'S SORRY NOW; w & m Bill Mize  
& Tommy Duncan © Bourne, inc.  
2Feb50 EU192489

Library of Congress  
Copyright Office

FEB 20 1950

Duncan, Tommy.

MISERY w & m Bob Wills, Billy Moore  
& Tommy Duncan © Bob Wills Music,  
Inc. 20Jun49 EU171119

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Duncan, Tommy.

MOVE A LITTLE CLOSER; w & m Billy Mize,  
Tommy Duncan & Bill Woods © Intro  
Music, inc. 5Jan52 EU260243

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Copyright Office

FEB - 7 1952

Copyright 1949  
Duncan, Tommy.

SALLY GOODIN w & m Bob Wills & Tommy  
Duncan © Bob Wills Music, inc.

20Jun49 EU173263

Duncan, Tommy.

SHE'S GONE; w & m Tommy Duncan & Bob  
Wills © Bob Wills Music, inc.  
2Mar50 EU203928

Library of Congress  
Copyright Office

JUN 21 1950

Duncan, Tommy.

TELL ME DEAR; w & m Tommy Duncan

© Peer International Corp. 10Jan50

EU191950

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Copyright Office

FEB 20 1950

Duncan, Tommy.

THAT UNCERTAIN FEELING; w & m Tommy  
Duncan & Herb Henson © Intro Music,  
inc. 23Jul53 EU324581

Duncan, Tommy.

THAT UNCERTAIN FEELING; w & m Tommy  
Duncan & Herb Henson © Intro Music,  
inc. 4Aug54 EU366846

Duncan, Tommy.

THERE'S NOT A COW IN TEXAS, IF YOU'RE  
NOT THE ONE I LOVE; w & m Billy Mize,  
Wallace Webb & Tommy Duncan © Intro  
Music 16May51 EU238720

JUL 9 1951

Library of Congress  
Copyright Office

Duncan, Tommy.

TOMATO CAN; w & m Betty Westergard  
& Tommy Duncan © Intro Music, inc.  
21Jul52 EU283447



Duncan, Tommy.

WASTIN' YOUR LIFE AWAY; w & m Tommy  
Duncan & Jimmy Bird © Fairway Music  
Corp. 8Mar54 EU350185

Library of Congress  
Copyright Office

Duncan, Tommy.

WE GOT GOOD BUSINESS; w & m Tommy  
Duncan © Peer International Corp.  
27Jan50 EU195698

Library of Congress  
Copyright Office

MAR 29 1950

Duncan, Tommy.

WATCHING THE BUBBLES IN MY BEER

w & m Bob Wills, Tommy Duncan &  
Cindy Walker © Bob Wills Music,  
inc. 15Jan48 EU112581.

Duncan, Tommy.

WRONG ROAD HOME BLUES; w & m Tommy  
Duncan © Intro Music, inc. 8Aug51  
EU246515

Library of Congress  
Copyright Office

AUG 27 1951

Duncan, Trevor.

THE CHALLENGE OF SPACE PART 1; m Trevor  
Duncan © Hawkes & Son (London) ltd.  
26Mar54 EU353830

Library of Congress  
Copyright Office

Duncan, Trevor.

THE CHALLENGE OF SPACE PART 2; m Trevor  
Duncan © Hawkes & Son (London) ltd.  
26Mar54 EU353831

Library of Congress  
Copyright Office

Duncan, Trevor.

CHILDREN IN THE PARK, PART 1 A-B; m  
Trevor Duncan © Hawkes & Son (Lon-  
don) ltd. 2Dec54 EU378906, 378905

Library of Congress  
Copyright Office

Duncan, Trevor.

CHILDREN IN THE PARK, PART 2 D; m  
Trevor Duncan © Hawkes & Son (Lon-  
don) ltd. 2Dec54 EU378907

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Copyright Office



Duncan, Trevor.

CHILDREN IN THE PARK, PART 2 C; m  
Trevor Duncan © Hawkes & Son (Lon-  
don) ltd. 2Dec54 EU378911

Library of Congress  
Copyright Office

M1270  
.S62

DUNCAN, TREVOR, 1924-

Chivalry; [or] Fanfare no.6 [by] Trevor  
Duncan. (In Six ceremonial fanfares)

[Condensed score (trumpets, trombones  
and timpani) and parts] © Hawkes & Son  
(London) ltd.; 30May53; EF0-20599.

I. Title. II. Title: Fanfare no.6.

SL

Library of Congress  
Copyright Office

Duncan, Trevor.

DRAMATIC POINTERS; m Trevor Duncan ©  
Hawkes & Son (London) ltd. 26Mar54  
EU353833

Library of Congress  
Copyright Office

Duncan, Trevor.

FILM TITLES, PT. 1-2; m Trevor Duncan

© Hawkes & Son (London), ltd.

28Sep53 EU333597-333598

Library of Congress

Duncan, Trevor.

FIVE HUMOROUS SKETCHES; m Trevor Duncan  
© Hawkes & Son (London) ltd. 26Mar54  
EU353832

Library of Congress  
Copyright Office

Duncan, Trevor, 1924-

M1350

.W

WILSON, BRETT.

Hey presto! [By] Brett Wilson, arr. by  
Trevor Duncan. [London] Boosey &  
Hawkes. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Hawkes & Son (London) ltd.; 27Nov53;  
EF0-23461.

I. Title. [II. Duncan, Trevor, 1924-

]

Duncan, Trevor.

HEY PRESTO; m Brett Wilson arr Trevor  
Duncan © on arr Hawkes & Son  
(London) ltd. 24Feb53 EU307496

Library of Congress  
Copyright Office

M1350 DUNCAN, TREVOR.

.D High heels; by Trevor Duncan. © J. R.  
Lafleur & Son, ltd., London; 13Sep49;  
EF-0119. Piano-conductor (string orches-  
tra) and parts.

I. Title.

Library of Congress  
Copyright Office



M1350 DUNCAN, TREVOR.

.D High heels; [by] Trevor Duncan. [Piano-  
conductor score (orchestra) and parts]  
© J. R. Lafleur & Son, ltd., London;  
19May50; EF0-3324.

I. Title.

Library of Congress  
Copyright Office

JUL - 5 1950

M38

DUNCAN, TREVOR, 1924-

.3 High heels; piano solo [by] Trevor Duncan.  
.D [London] Boosey & Hawkes. 2/-  
© on transcription; J. R. Lafleur & Son,  
ltd.; 30Apr51; EF0-7790.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

M1356

DUNCAN, TREVOR, 1924-

.D

High heels; [by] Trevor Duncan. [Piano-conductor score (orchestra) and parts]

© J. R. Lafleur & Son, London; 14Mar51;  
EF0-7021.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office

M1270  
.S62

DUNCAN, TREVOR, 1924-

Imperial solemnity; [or] Fanfare no.5 [by]

Trevor Duncan. (In Six ceremonial  
fanfares) [Condensed score (trumpets,  
trombones and timpani) and parts]

© Hawkes & Son (London) ltd.; 30May53;  
EF0-20598.

I. Title. II. Title: Fanfare no.5.

SL

Library of Congress  
Copyright Office

Duncan, Trevor.

INHUMANITY; m Trevor Duncan © Hawkes  
& Son (London) ltd. 7Jul52 EU281540

Library of Congress  
Copyright Office.

Duncan, Trevor.

MAKING TRACKS; m Trevor Duncan ©  
Hawkes & Son (London), ltd.

24Feb53 EU307495

Library of Congress  
Copyright Office

M1350

DUNCAN, TREVOR, 1924-

.D

Meadow mist; a pastoral soliloquy

[composed and arr. by] Trevor Duncan.

[London, New York, Boosey & Hawkes]

[Piano-conductor score (orchestra, or  
piano and string quartet) and parts]

NM: arrangement. © Hawkes & Son

(London) ltd.; 16Sep54; EF0-29624.

I. Title.

Library of Congress

xM512

Duncan, Trevor.

MOON MAGIC; m Trevor Duncan © Hawkes &  
Son (London) ltd. 28Jun54 EU362879

Library of Congress  
Copyright Office



Duncan, Trevor.

ON A CLOUD; m Trevor Duncan © Hawkes  
& Son (London) ltd. 9Feb53 EU305892

Library of Congress  
Copyright Office

Duncan, Trevor.

PANORAMIC SPLENDOR; m Trevor Duncan ©  
Hawkes & Son (London) ltd. 26Mar54  
EU353827

Library of Congress  
Copyright Office

Duncan, Trevor.

PICTURES IN A FOG; m Trevor Duncan  
© Hawkes & Son (London), ltd.  
22Jan51 EU227365

Library of Congress  
Copyright Office

MAR - 5 1951

M1003  
.D922  
P5

DUNCAN, TREVOR.

Pictures in a fog; composed and orchestrated by Trevor Duncan. [Score]  
© Hawkes & Son (London) ltd., London;  
22Jan51; EU227365.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUN 27 1951

Duncan, Trevor.

POSTERITY; m Trevor Duncan © Hawkes &  
Son (London) ltd. 9Feb53 EU305891

Library of Congress  
Copyright Office

Duncan, Trevor.

PREMIERE; m Trevor Duncan © Hawkes &  
Son (London), ltd. 22Jan51 EU227362

MAR - 5 1951

Library of Congress  
Copyright Office

Duncan, Trevor.

RHYTHM FOR ROMANCE; m Trevor Duncan  
© Hawkes & Son (London) ltd. 9Feb53  
EU305890

Library of Congress  
Copyright Office

M1270  
.S62

DUNCAN, TREVOR, 1924-

Royal command; [or] Fanfare no.4 [by]

Trevor Duncan. (In Six ceremonial  
fanfares) [Condensed score (trumpets,  
trombones and timpani) and parts]

© Hawkes & Son (London) ltd.; 30May53;  
EF0-20597.

I. Title. II. Title: Fanfare no.4.

SL

Library of Congress  
Copyright Office



M1270  
.S62

Duncan, Trevor, 1924-  
SIX CEREMONIAL FANFARES. [By] Arthur  
Benjamin [and] Trevor Duncan. [Condensed  
score (trumpets, trombones and timpani)  
and parts] [London] Boosey & Hawkes. 4/6  
© Hawkes & Son (London) ltd.; 30May53;  
EF0-20577.

I. Benjamin, Arthur, 1893-      II. Duncan,  
Trevor, 1924-      III. Title: Ceremonial  
fanfares.

SL

Library of Congress  
Copyright Office

M1350

.D

DUNCAN, TREVOR, 1924-

Still waters; composed and arranged by  
Trevor Duncan. [Piano-conductor score  
(orchestra) and parts] © J. R. Lafleur &  
Son, ltd., London; 18Mar52; EF0-13434.

I. Title.

Library of Congress  
Copyright Office



Duncan, Trevor.

TITLE FANFARES; m Trevor Duncan ©  
Hawkes & Son (London) ltd. 7Jul52  
EU281541

Library of Congress  
Copyright Office

M1258

.D

DUNCAN, TREVOR, 1924-

Tomboy; by Trevor Duncan, arr. by Norman Richardson. London, Boosey & Hawkes. (Standard military band, no.54) [Condensed score and parts] © on arrangement; Hawkes & Son (London) ltd.; 27Oct53; EF0-22850.

I. Title. [II. Richardson, Norman Maurice, 1905- 1

M1350  
.D

DUNCAN, TREVOR, 1924-

Tomboy; composed and arranged by Trevor  
Duncan. (With his A vision in velvet)  
[Piano-conductor score (orchestra) and  
parts] © J. R. Lafleur & Son, ltd., Lon-  
don; 24Jul51; EF0-9146.

SEP 21 1951

I. Title.

Library of Congress  
Copyright Office

2/2

M35

.D

DUNCAN, TREVOR, 1924-

Tomboy; piano solo [by] Trevor Duncan.  
[London] Boosey & Hawkes. 2/-  
© J. R. Lafleur & Son, ltd.; 4Jun52;  
EF0-14183.

I. Title.

Library of Congress  
Copyright Office



Duncan, Trevor.

TRANSITIONAL SCENES, LINKS AND SIGNA-  
TURES, PT. 2 (DRAMATIC); m Trevor  
Duncan © Hawkes & Son (London) ltd.  
7Jul52 EU281542

Library of Congress  
Copyright Office

Duncan, Trevor.

TRANSITIONAL SCENES, SIGNATURES AND  
LINKS; m Trevor Duncan © Hawkes &  
Son (London) ltd. 29Oct51 EU254702

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Copyright Office

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Duncan, Trevor.

TRANSITIONAL SCENES, SIGNATURES AND

LINKS, PT. 1 (LIGHT); m Trevor

Duncan © Hawkes & Son (London) ltd.

7Jul52 EU281543

M1350

.D

DUNCAN, TREVOR, 1924-


The Twentieth Century Express; [by]

Trevor Duncan. [Piano-conductor score  
(orchestra or string orchestra) and parts]

© Hawkes & Son (London), ltd., London;  
28May54; EF0-27414.

I. Title.

Library of Congress



M1350

DUNCAN, TREVOR, 1924-

.D

A vision in velvet; a romantic interlude  
composed and arranged by Trevor  
Duncan. [Piano-conductor score (orches-  
tra) and parts] © J. R. Lafleur & Son,  
ltd., London; 24Jul51; EF0-9146.

SEP 21 1951

I. Title.

Library of Congress  
Copyright Office

1/2

Duncan, Trevor.

WAR FRONT; m Trevor Duncan © Hawkes &  
Son (London), ltd. 22Jan51 EU227364

MAR - 5 1951

Library of Congress  
Copyright Office

M1045

.D86

W3

DUNCAN, TREVOR.

War front; composed and orchestrated by  
Trevor Duncan. [Score] © Hawkes &  
Son (London) ltd., London; 22Jan51;  
EU227364.

I. Title.

s.l.

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Copyright Office

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DUNCAN, VAL.

Price gyps cost AP millions and  
• Pictures which are an integral  
part of the story; cArticles  
(In Newsday, Garden City, L. I.,  
N. Y., Dec. 19, 1952, p. 3, 41)  
© Newsday, Alicia Patterson and  
Harry F. Guggenheim, co-owners  
(in notice: Newsday, Inc.);  
19Dec52; B5-22666.

Duncan, Viona.

MOON MAGIC; w, m & © on new w & changed  
m Judith Jennings Mercer & Viona  
Duncan 16Oct50 EU218315. Appl.  
states prev. version: Moon crazy.

NOV - 3 1950

Library of Congress  
Copyright Office

Duncan, Viona.

MOON MAGIC IS BLUE MAGIC; w, m & © on  
new w & changed m Judith Jennings  
Mercer & Viona Duncan 14May51  
EU238354. Appl. states prev. ver-  
sions as: Moon crazy & Moon magic.

Library of Congress  
Copyright Office

JUN 25 1951



Duncan, Viona.

WITHOUT YOU; w, m & © Judith Jennings  
Mercer & Viona Duncan 27Jul50  
EU211860

AUG 23 1950

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Copyright Office

Duncan, Vivian.

AUNT SUSIE'S PICNIC; w & m. © 27Nov23,  
E575131. R70737, 1Dec50, Vivian  
Duncan & Rosetta Duncan (A's of w &  
m)

JAN 11 1950

Duncan, Vivian.

AUNT SUSIE'S PICNIC; w & m. © 13May24,  
E588335. R78533, 16May51, Vivian  
Duncan & Rosetta Duncan (A's of  
w & m)

Duncan, Vivian.

DO RE MI, from Topsy and Eva; w & m  
Duncan Sisters. © 16Aug23, E568831.  
R65878, 17Aug50, Vivian Duncan &  
Rosetta Duncan (A's)

SEP 27 1950

Library of Congress  
Copyright Office

Duncan, Vivian.

I NEVER HAD A MAMMY, from Topsy and  
Eva; w & m. © 30Nov23, E577625.  
R70801, 4Dec50, Vivian Duncan &  
Rosetta Duncan (A's of w & m)

JAN 11 1951

Library of Congress  
Copyright Office

Duncan, Vivian.

I NEVER HAD A MAMMY; w & m.

© 16Nov23, E577072. R70725, 30Nov50,

Vivian Duncan & Rosetta Duncan

(A's of w & m)

JAN 11 1951

Duncan, Vivian.

I'M SMILIN' THROUGH MY TEARS; w  
Rosetta Florence Duncan & Vivian  
Duncan, m Wayne King & Del Delbridge.  
© 25Oct24, E601159. R101010,  
16Oct52, Rosetta Florence Duncan &  
Vivian Duncan (A's)

Duncan, Vivian.

IN THE AUTUMN, from Topsy and Eva; w &  
m. © 7Jul23, E570058. R63906,  
7Jul50, Vivian Duncan & Rosetta  
Duncan (A's of w & m)

AUG 27 1964

Library of Congress  
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Duncan, Vivian.

JUST IN LOVE WITH ME, from Topsy and  
Eva; w & m. © 7Jul23, E570056.  
R63905, 7Jul50, Vivian Duncan &  
Rosetta Duncan (A's of w & m)

AUG 23 1950

Duncan, Vivian.

KISS ME; w & m Vivian Duncan & Rosetta  
Duncan. © 7Jan25, E606342. R88493,  
9Jan52, Vivian Duncan & Rosetta  
Duncan (A's)

MAR - 4 1952

Library of Congress  
Copyright Office

Duncan, Vivian.

KISS ME, from Topsy and Eva; w & m  
Vivian Duncan & Rosetta Duncan. ©  
31Jan25, E606947. R89915, 31Jan52,  
Vivian Duncan & Rosetta Duncan (A's)

MAR - 6 1952

Library of Congress  
Copyright Office

Duncan, Vivian.

LICKIN'S, from Topsy and Eva; w & m.

© E570057. R64524, 17Jul50, Rosetta  
Duncan & Vivian Duncan (A's of w & m)

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Duncan, Vivian.

MOON AM SHININ'; w & m. © 16Nov23,  
E577071. R70722, 30Nov50, Vivian  
Duncan & Rosetta Duncan (A's of w &  
m)

JAN - 9 1951

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Duncan, Vivian.

MOON AM SHININ', from Topsy and Eva; w  
& m. © 30Nov23, E577626. R70739,  
1Dec50, Vivian Duncan & Rosetta  
Duncan (A's of w & m)

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Duncan, Vivian.

REMEM'BRING, from Topsy and Eva; w & m.  
© 7Jul23, E570059. R63903, 7Jul50,  
Vivian Duncan & Rosetta Duncan (A's  
of w & m)

AUG 23 1950

Duncan, Vivian.

SOME TIME AGO; w & m Vivian Duncan &  
Rosetta F. Duncan. © 16Jun24,  
E589344. R96233, 13Jun52, Vivian  
Duncan & Rosetta F. Duncan (A's)



Duncan, Vivian.

STICK IN THE MUD; w & m Rosetta F.  
Duncan & Vivian Duncan. © 16Jun24,  
E589342. R96232, 13Jun52, Vivian  
Duncan & Rosetta F. Duncan (A's)

Duncan, Vivian.

THE STORY OF MOM AND POP; w, m & © Ha-  
zel Irene Flaherty, Vivian Duncan &  
Rosetta Duncan 7Nov51 EU255391

Revised  
29Nov51

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1951

Duncan, Vivian.

SWEET ONION TIME; w & m Vivian Duncan,  
Rosetta Duncan & Sam Coslow. ©  
19Aug24, E595585. R97774, 22Jul52,  
Sam Coslow (A)

Duncan, Vivian.

SWEET ONION TIME; by Rosetta Duncan,  
Vivian Duncan & Sam Coslow. ©  
19Aug24, E595585. R98694, 18Aug52,  
Rosetta Duncan & Vivian Duncan (A's)

Duncan, Vivian.

TOM BOY BLUES; w & m Gypsy [pseud. of  
Elsa Musgrave] Rosetta Duncan &  
Vivian Duncan. © 25Jun24, E591418.  
R96542, 20Jun52, Rosetta F. Duncan  
& Vivian Duncan (A's)

Duncan, Vivian.

UM UM DA DA, from Topsy and Eva; w & m.  
© 2Aug23, E568485. R65212, 3Aug50,  
Vivian Duncan & Rosetta Duncan (A's  
of w & m)

SEP 13 1950

Library of Congress  
Copyright Office

Duncan, Vivian.

WE WILL MISS YOU, MY DEAR w & m  
Rosetta Duncan & Vivian Duncan  
© The Duncan sisters 5Jul49  
EU172331

Duncan, Vivian.

WHAT HAPPENED TO OUR DREAM; w, m &  
© Rosetta Florence Duncan & Vivian  
Duncan 3Aug50 EU211368

SEP 14 1950

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Duncan, Vivian

see also

Duncan Sisters.

1951

DUNCAN, W. CARY.

An errand for Polly. SEE Duncan, William  
Cary.

Duncan, W. L., Jr.

AMERICAN MANAGEMENT ASSOCIATION.  
Organizing for improved production and  
cost control. [Papers by John C.  
Garrels, Jr., W. L. Duncan, Jr., and  
others] New York [1952] 68 p. illus.  
23 cm. (Its Manufacturing series, no.  
202) © American Management Associa-  
tion; 7Jul52; A70616.

- I. Garrels, John C., Jr.
- II. Duncan, W. L., Jr.

DUNCAN, W. MURDOCH.

Le mort se porte bien (The tiled house  
mystery) Tr. par Mme Vignial. [Paris,  
1948] 254 p. (L'Énigme) © Librairie  
Hachette; 300ct48; on translation;  
AF10367.

I. Vignial, F., tr.

II. Librairie Hachette.

Library of Congress  
Copyright Office

ekd/ mn

Duncan, W                      W  
Orange blossoms.

R

Duncan, Walter Jack, illus.

MORLEY, CHRISTOPHER. Mince pie.

Illus. by Walter Jack Duncan.

© 17Dec19, A561048. R17354,  
11Apr47; author, Roslyn Heights,  
N. Y.

Library of Congress  
Copyright Office

S195

Duncan, Walter Jack.

MORLEY, CHRISTOPHER. Pipefuls.

Illus. by Walter Jack Duncan.

© 29Oct20, A601530; R25549,

10Nov47; Christopher Morley (A)

s663

K 1350

Duncan, Wanda W  
Swinging in.

, artist

See

Gerlach-Barklow co.

trm 7-9-46



Duncan, Wayne.

MAKE READY MY PEOPLE; w Dora Mae Dill  
m Wayne Duncan © Dora Mae Dill &  
Wayne Duncan 21Dec54 EU380656

Duncan, Weldon.

Oh help us remember; words by W. Duncan.

© 8-5-46; W. Duncan, Jackson, Mich.; EU23731.

Duncan, Weldon Grant.

EVER IT WERE © w Wayne Edward Bann-  
ing, m Weldon Grant Duncan  
14Jul47 EU84636

**DUNCAN, WILBUR HOWARD.**

**Key to the families of monocots of the  
southeastern United States, by Wilbur H.  
Duncan and Marion Bennett Duncan. [To  
accompany Small's Manual of the south-  
eastern flora] Athens, Ga., The authors.  
[3] p. © Wilbur Howard Duncan; 25Mar48  
A34263.**

- I. Duncan, Marion Bennett, joint author.  
II. Small, John Kunkel.**

Library of Congress  
Copyright Office

ebc/jjw

**DUNCAN, WILBUR HOWARD.**

**Poisonous plants of Georgia, by Wilbur H.  
Duncan and Thomas J. Jones. [Athens]  
Univ. of Georgia. 46 p. illus.  
(Georgia University. Bulletin, v. 49,  
no. 13) © Wilbur Howard Duncan;  
22Apr49; A34312.**

**I. Jones, Thomas John, joint author.**

Library of Congress  
Copyright Office

sh/mb

Duncan, William.

I HEARD THE BLUEBIRD, from Suzanne;  
w William Duncan, m Harold Orlob.  
© 15Sep25, E620933. R99688,  
15Sep52, Harold Orlob (A)

Duncan, William.

OH, HENRY, from Suzanne; w William  
Duncan, m Harold Orlob. © 15Sep25,  
E620936. R99691, 15Sep52, Harold  
Orlob (A)

Duncan, William.

THE ONLY BOY, from Suzanne; w William  
Duncan, m Harold Orlob. © 15Sep25,  
E620932. R99687, 15Sep52, Harold  
Orlob (A)



Duncan, William.

WHEN A ROLLS ROLLS INTO A ONE-HORSE  
TOWN, from Suzanne; w William  
Duncan, m Harold Orlob. © 15Sep25,  
E620935. R99690, 15Sep52, Harold  
Orlob (A)

Duncan, William Cary

Interfiled

Duncan, William Carey

DEC 28 1950

Duncan, William Cary.

ALL THE TIME IS LOVING TIME, from  
Suzanne; w William Cary Duncan,  
m Harold Orlob. © 26Jan26, E632752.  
R106292, 26Jan53, Harold Orlob (A)

Duncan, William Carey.

ALL THE TIME IS LOVING TIME; from  
Suzanne, w William Carey Duncan,  
m Harold Orlob, arr. Wm. Schulz.  
© on arr.; 25Feb26; E633817.  
Leo Feist, inc. (PWH of W. Schulz);  
25Jan54; R125035.

Duncan, William Carey

ALL THE TIME IS LOVING TIME; from  
Suzanne, w William Carey Duncan,  
m Harold Orlob. © 26Jan26,  
E632752; 11Feb26, E633483.  
William Carey Duncan, Jr. (C) &  
Harold Orlob (A); 25Jan54; R125033-  
125034.

Duncan, William Carey.

ALL THE TIME IS LOVING TIME, from  
Suzanne; w William Carey Duncan, m  
Harold Orlob. © 11Feb26, E633483.  
R107261, 11Feb53, Harold Orlob (A)

Duncan, William Cary.

THE BEST I EVER GET IS THE WORST OF IT,  
from The blue kitten; w William Cary  
Duncan, & m. © 3Feb22, E530909.  
R43163, 3Feb49, Louise Van Cleaf Dun-  
can (W) & Rudolf Friml (A of m)

Duncan, William Cary.

COME ON AND PET ME, from Mary Jane  
McKane; w O. Hammerstein 2d &  
William Cary Duncan, m Vincent  
Youmans. © 10Nov23, E576984.  
R69957, 13Nov50, Oscar Hammerstein  
2d (A)



Duncan, William Cary.

COME ON AND PET ME, from Mary Jane  
McKane; w O. Hammerstein 2d & William  
Cary Duncan, m Vincent Youmans.  
© 10Nov23, E576984. R70162, 10Nov50,  
Oscar Hammerstein 2d (A), Louise Van  
Cleef Duncan (W), Vincent Youmans &  
Ceciley Youmans (C)

JAN 11 1951

Library of Congress  
Copyright Office

Duncan, William Cary.

COME ON, GIRLS, LET'S GO, from The rose  
girl; w William Cary Duncan, m Anselm  
Goetzl. © 28Nov21, E523528. R41274,  
1Dec48, Louise Van Cleaf Duncan (W)

Duncan, William Cary.  
The dashing matador.

R

Duncan, William Cary.  
Democracy.

R

DUNCAN, WILLIAM CARY.

An errand for Polly, a character comedy in three acts by William Cary Duncan and Adelaide Matthews. (French's standard library edition) © 22Oct26; D77389. W. Cary Duncan (C), Adelaide Matthews (A); 4Feb54; R125176.

Duncan, William Cary.

FAREWELL TO LOVE, from Sunshine;  
w William Cary Duncan, m A. John-  
stone, © 12Mar20; E474244.  
R16149; 18Mar47; Louise Van Cleaf  
Duncan (W), Brookfield, Mass. &  
Alexander Johnstone (A), Miami,  
Fla.

✓  
Duncan, William Cary.

FLANNEL PETTICOAT GAL, from Mary Jane  
McKane; w O. Hammerstein 2d &  
William Cary Duncan, m Vincent  
Youmans. © 10Nov23, E576985.  
R69958, 13Nov50, Oscar Hammerstein .  
2d (A)

DEC 26 1950

Duncan, William Cary

FLANNEL PETTICOAT GAL, from Mary Jane  
McKane; w O. Hammerstein 2d & William  
Cary Duncan, m Vincent Youmans.

© 10Nov23, E576985. R70163, 10Nov50,  
Oscar Hammerstein 2d (A), Louise Van  
Cleaf Duncan (W), Vincent Youmans &  
Ceciley Youmans (C)

JAN - 8 1951



Duncan, William Cary.

GIGOLETTE; w A. M. Willner, English  
version William Cary [i.e. William  
Cary Duncan] m Franz Lehar. © on  
English version, 30Jan25, E610018.  
R90620, 13Feb25, Harms, inc. (PWH of  
W. C. Duncan)

MAR 6 1952

Library of Congress  
Copyright Office

Duncan, William Cary.  
The Hispaniola crawl.

R

Duncan, William Cary.  
Home again.

R

Duncan, William Cary.

I HEARD THE BLUEBIRD; from Suzanne, w  
William Cary Duncan, m Harold Orlob.  
© 15Sep25, E620933. R117376,  
14Sep53, William Cary Duncan Jr. (C)  
& Harold Orlob (A)

Duncan, William Cary.

I HEARD THE BLUE-BIRD; from Suzanne, w  
William Cary Duncan, w & m Harold Or-  
lob. © 24Sep25, E621222. R117552,  
17Sep53, William Cary Duncan, Jr. (C)  
& Harold Orlob (A)

Duncan, William Cary.

I HEARD THE BLUE-BIRD, from Suzanne;  
w William Cary Duncan, w & m Harold  
Orlob. © 24Sep25, E621222. R100040,  
24Sep52, Harold Orlob (A)

Duncan, William Cary.

I JUST LOVE TO LOOK AROUND A LITTLE,  
from Sunshine; w William Cary Dun-  
can, m A. Johnstone. © 12Mar20;  
E474245. R16150; 18Mar47; Louise  
Van Cleaf Duncan (W), Brookfield  
Mass. & Alexander Johnstone (A),  
Miami, Fla.

Duncan, William Cary.

IN THE HEART OF MY CRIMSON ROSE, from  
The rose girl; w William Cary Duncan,  
m Shep Camp. © 18Nov21, E523260.  
R40638, 22Nov48, Louise Van Cleaf  
Duncan (W)



Duncan, William Cary.  
Just for you, and you alone.

R

Duncan, William Cary.  
Land of make-believe.

R

Duncan, William Cary.

LITTLE ONE; from Suzanne, w William  
Cary Duncan, w & m Harold Orlob. ©  
23Sep25, 19Oct25; E621091, 621992.  
R117550-117551; 17Sep53; William Cary  
Duncan, Jr. (C) & Harold Orlob (A)

Duncan, William Carey.

LITTLE ONE, from Suzanne; w William  
Carey Duncan, w & m Harold Orlob.  
© 23Sep25, E621091. R100029,  
23Sep52, Harold Orlob (A)

Duncan, William Cary.

LITTLE ONE, from Suzanne; w William  
Cary Duncan, w & m Harold Orlob. ©  
19Oct25, E621992. R101091, 20Oct52,  
Harold Orlob (A)

Duncan, William Cary.

Love is like this little wheel of  
mine.

R

R

Duncan, William Cary.

Love is love, when the cherry blossoms fall.

Duncan, William Cary.  
Love of mine.

R



Duncan, William Cary.  
Loving a la Spain.

R

Duncan, William Cary.

MAYBE I WILL; from Suzanne, w William  
Cary Duncan, w & m Harold Orlob. ©  
23Sep25, 19Oct25; E621090, 621991.  
R117547-117548; 17Sep53; William Cary  
Duncan, Jr. (C) & Harold Orlob (A)

Duncan, William Cary.

MAYBE I WILL; from Suzanne, w William  
Cary Duncan, m Harold Orlob, orches-  
tra arr. William Schulz; pts. © on  
arr., 25Feb26, E633816. R117549,  
17Sep53, Leo Feist, inc. (PWH of W.  
Schulz)

Duncan, William Carey.

MAYBE I WILL, from Suzanne; w William  
Carey Duncan, w & m Harold Orlob.  
© 23Sep25, E621090. R100028,  
23Sep52, Harold Orlob (A)

Duncan, William Cary.

MAYBE I WILL, from Suzanne; w William  
Cary Duncan, w & m Harold Orlob. ©  
190ct25, E621991. R101090, 200ct52,  
Harold Orlob (A)

Duncan, William Cary.

MY BOY AND I, from Mary Jane McKane;  
w O. Hammerstein 2d & William Cary  
Duncan, m Herbert Stothart.

© 7Jan24, E578611. R72714, 10Jan51,  
Oscar Hammerstein 2d (A)

MAR - 5 1951

Library of Congress  
Copyright Office

Duncan, William Cary.

MY BOY AND I, from Mary Jane McKane;  
w O. Hammerstein 2d & William Cary  
Duncan, m Herbert Stothart.  
© 7Jan24, E578611. R73095, 15Jan51,  
Oscar Hammerstein 2d (A), Louise  
Van Cleaf Duncan & Mary W. Stothart  
(W's)

MAR 16 1951

Library of Congress  
Copyright Office

Duncan, Wm. Cary.

MY TOREADOR. El relicario; English w  
Wm. Cary Duncan, m José Padilla,  
arr. Robert Russell Bennett. © on  
arr. & English w, 15Apr26, E640210.  
R110899, 24Apr53, Louise Van Cleaf  
Duncan (W) & Harms, inc. (PWH of  
R. R. Bennett)



Duncan, William Cary.

Nice little girl on the side.

R

Duncan, William Cary.

OH, HENRY; from Suzanne, w William  
Cary Duncan, m Harold Orlob. ©  
15Sep25, E620936. R117379, 14Sep53,  
William Cary Duncan Jr. (C) & Harold  
Orlob (A)

Duncan, William Cary.

THE ONLY BOY; from Suzanne, w William  
Cary Duncan, m Harold Orlob. ©  
15Sep25, E620932. R117375, 14Sep53,  
William Cary Duncan Jr. (C) & Harold  
Orlob (A)

Duncan, William Carey.

PLAIN JANE; w O. Hammerstein 2nd &  
William Carey Duncan, m Vincent  
Youmans & Herbert Stothart.

© 25Sep23, E571236. R67497, 26Sep50,  
Oscar Hammerstein 2nd (A)

Library of Congress  
Copyright Office

OCT 16 1950

Duncan, William Carey.

PLAIN JANE; w O. Hammerstein 2d &  
William Carey Duncan, m Vincent  
Youmans & Herbert Stothart.

© 25Sep23, E571236. R67658, 26Sep50,  
Oscar Hammerstein 2d (A), Louise Van  
Cleef Duncan & Mary W. Stothart  
(W's) & Vincent Youmans & Cecily  
Youmans (C)

OCT 16 1950

Library of Congress  
Copyright Office

Duncan, William Cary.

THE ROYAL VAGABOND; w William Cary  
Duncan, George M. Cohan & Stephen  
Ivor Szinnigey, m Anselm Goetzl;  
voc. sc. © 26Dec19; E465904.  
R14140; 27Dec46; Louise Van Cleaf  
Duncan (W), North Brookfield, Mass.

Duncan, William Cary.

Somthing nice in lingerie, from Sunshine;  
w William Cary Duncan, m A. Johnstone.

© 19Dec19; E466180. R13984; 19Dec46;

Louise Van Cleaf Duncan (W), North  
Brookfield, Mass. & Alexander John-  
stone (A), Miami, Fla.

Duncan, William Cary.

STICK TO YOUR KNITTING, from Mary Jane  
McKane; w O. Hammerstein 2d &  
William Cary Duncan, m Herbert  
Stothart. © 10Nov23, E576983.  
R69956, 13Nov50, Oscar Hammerstein  
2d (A)

JAN 11 1951.

Library of Congress  
Copyright Office



Duncan, William Cary.

STICK TO YOUR KNITTING, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart.

© 10Nov23, E576983. R70161, 10Nov50,  
Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan & Mary W. Stothart (W's)

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Copyright Office

JAN 11 1951

Duncan, William Cary.

SUZANNE; from Suzanne, w William Cary  
Duncan, m Harold Orlob. © 15Sep25,  
E620934. R117377, 14Sep53, William  
Cary Duncan Jr. (C) & Harold Orlob  
(A)

Duncan, William Cary.

SUZANNE; from Suzanne, w William Cary  
Duncan, m Harold Orlob. © 24Sep25,  
E621223. R117553, 17Sep53, William  
Cary Duncan, Jr. (C) & Harold Orlob  
(A)

Duncan, William Carey.

SUZANNE, from Suzanne; w William  
Carey Duncan, m Harold Orlob. ©  
15Sep25, E620934. R99689, 15Sep52,  
Harold Orlob (A)

Duncan, William Cary.

SUZANNE, from Suzanne; w William Cary  
Duncan, m Harold Orlob. © 24Sep25,  
E621223. R100041, 24Sep52, Harold  
Orlob (A)

Duncan, William Cary.  
Talk.

R

Duncan, Wm. Cary.

THAT WALTZ ESPAGNOL. Ay cipriano;  
English w Wm. Cary Duncan, m J.  
Martinez Abades, arr. Robert Russell  
Bennett. © on arr. & English w,  
15Apr26, E640217. R110906, 24Apr53,  
Louise Van Cleaf Duncan (W) & Harms,  
inc. (PWH of R. R. Bennett)

Martinez Abades

Duncan, William Cary.

THISTLE DOWN, from Mary Jane McKane; w  
O. Hammerstein 2d & William Cary  
Duncan, m Herbert Stothart.  
© 5Jan24, E578613. R72507, 8Jan51,  
Oscar Hammerstein [2d] (A)

MAR 16 1951

Library of Congress  
Copyright Office



Duncan, William Cary.

THISTLE DOWN, from Mary Jane McKane; w  
O. Hammerstein 2d & William Cary  
Duncan, m Herbert Stothart.  
© 5Jan24, E578613. R73096, 15Jan51,  
Oscar Hammerstein 2d (A), Louise  
Van Cleef Duncan & Mary W. Stothart  
(W's)

Library of Congress  
Copyright Office

MAR 16 1951

Duncan, William Cary.

TITINA, JE CHERCHE APRES TITINE, from  
Puzzles of 1925; w Bertal-Maubon & E.  
Ronn, English version by William  
Cary Duncan, m Leo Daniderff. ©  
on English version, 26Jan25,  
E610017. R89728, 30Jan52, Harms,  
inc. (PWH of W. C. Duncan)

Book - 4 1952

Library of Congress  
Copyright Office

Duncan, William Cary.

TOODLE-00, from Mary Jane McKane;  
duet, w O. Hammerstein 2d & William  
Cary Duncan, m Vincent Youmans.  
© 10Nov23, E576982. R69955, 13Nov50,  
Oscar Hammerstein 2d (A)

DEC 26 1950

Duncan, William Cary.

TOODLE-00, from Mary Jane McKane; w  
O. Hammerstein 2d & William Cary  
Duncan, m Vincent Youmans.

© 10Nov23, E576982. R70160, 10Nov50,  
Oscar Hammerstein 2d (A), Louise Van  
Cleef Duncan (W), Vincent Youmans &  
Ceciley Youmans (C)

Duncan, William Cary.

A TWELVE O'CLOCK GIRL IN A NINE O'CLOCK  
TOWN, from The blue kitten; w William  
Cary Duncan, & m. © 7Feb22, E530931.  
R44174, 9Feb49, Louise Van Cleaf Dun-  
can (W) & Rudolf Friml (A of m)

R.

Duncan, William Cary.

What you don't know won't hurt you.

Duncan, William Cary.

WHEN A ROLLS ROLLS INTO A ONE-HORSE  
TOWN; from Suzanne, w William Cary  
Duncan, m Harold Orlob. © 15Sep25,  
E620935. R117378, 14Sep53, William  
Cary Duncan Jr. (C) & Harold Orlob  
(A)

R

Duncan, William Cary.

When the cherry blossoms fall, love is  
love.



Duncan, William Cary.

When the world is upside down.

R

Duncan, William Cary.

WHERE THE HONEYMOON ALONE CAN SEE, from  
The blue kitten; w William Cary Dun-  
can, & m. © 23Feb22, E531400.  
R44606, 25Feb49, Louise Van Cleaf  
Duncan (W) & Rudolf Friml (A of m)

Duncan, William Carey, Jr.

ALL THE TIME IS LOVING TIME; from  
Suzanne, w William Carey Duncan,  
m Harold Orlob. © 26Jan26,  
E632752; 11Feb26, E633483.  
William Carey Duncan, Jr. (C) &  
Harold Orlob (A); 25Jan54; R125033-  
125034.

Duncan, William Cary, Jr.

I HEARD THE BLUEBIRD; from Suzanne, w  
William Cary Duncan, m Harold Orlob.  
© 15Sep25, E620933. R117376,  
14Sep53, William Cary Duncan Jr. (C)  
& Harold Orlob (A)

Duncan, William Cary, Jr.

I HEARD THE BLUE-BIRD; from Suzanne, w  
William Cary Duncan, w & m Harold Or-  
lob. © 24Sep25, E621222. R117552,  
17Sep53, William Cary Duncan, Jr. (C)  
& Harold Orlob (A)

Duncan, William Cary, Jr.

LITTLE ONE; from Suzanne, w William  
Cary Duncan, w & m Harold Orlob. ©  
23Sep25, 19Oct25; E621091, 621992.  
R117550-117551; 17Sep53; William Cary  
Duncan, Jr. (C) & Harold Orlob (A)

Duncan, William Cary, Jr.

MAYBE I WILL; from Suzanne, w William  
Cary Duncan, w & m Harold Orlob. ©  
23Sep25, 19Oct25; E621090, 621991.  
R117547-117548; 17Sep53; William Cary  
Duncan, Jr. (C) & Harold Orlob (A)

Duncan, William Cary, Jr.

OH, HENRY; from Suzanne, w William  
Cary Duncan, m Harold Orlob. ©  
15Sep25, E620936. R117379, 14Sep53,  
William Cary Duncan Jr. (C) & Harold  
Orlob (A)



Duncan, William Cary, Jr.

THE ONLY BOY; from Suzanne, w William  
Cary Duncan, m Harold Orlob. ©  
15Sep25, E620932. R117375, 14Sep53,  
William Cary Duncan Jr. (C) & Harold  
Orlob (A)

Duncan, William Cary, Jr.

SUZANNE; from Suzanne, w William Cary  
Duncan, m Harold Orlob. © 15Sep25,  
E620934. R117377, 14Sep53, William  
Cary Duncan Jr. (C) & Harold Orlob  
(A)

Duncan, William Cary, Jr.

SUZANNE; from Suzanne, w William Cary  
Duncan, m Harold Orlob. © 24Sep25,  
E621223. R117553, 17Sep53, William  
Cary Duncan, Jr. (C) & Harold Orlob  
(A)

Duncan, William Cary, Jr.

WHEN A ROLLS ROLLS INTO A ONE-HORSE  
TOWN; from Suzanne, w William Cary  
Duncan, m Harold Orlob. © 15Sep25,  
E620935. R117378, 14Sep53, William  
Cary Duncan Jr. (C) & Harold Orlob  
(A)

✓

Library of Congress

DUNCAN, WILLIAM HENRY.

At the Nosegay, a comedy in three acts  
and a prologue. © William Henry  
Duncan; 10 29Aug49; on revisions;  
DU21217. Prev. reg. 2Sep38, D58862.

DUNCAN, WILLIAM HENRY.

Bohemia, a musical comedy in one act.

Book by William Henry Duncan; lyrics  
by George C. Evans; music by Harold  
Allison Mattice. [Text only] © on  
revision, William Henry Duncan,  
George C. Evans; 17Dec52; DU32855.

Appl. states prev. reg. as act four  
of Will-o-the-wisp, Jan. 1931, July 11,  
1932.

DUNCAN, WILLIAM HENRY.

Colonel Chabert, a play in one act from  
the French of Balzac. Appl. states  
prev. reg. 1907. © on revisions,  
William Henry Duncan; 17Dec52; DU32854.

DUNCAN, WILLIAM HENRY..

Dick Sheridan, a comedy in four acts.

© William Henry Duncan; 29Oct51;

DU29085.

7 1951



DUNCAN, WILLIAM JACK.

A monthly calendar for your important  
dates, budget plan, household  
records cby William Jack Duncan  
and Ralph P. Balph; (In the  
Derrick, Oil City, Pa., Sept. 1,  
1953, p. 11) © W. Jack Duncan  
and R. P. Balph; 1Sep53; B5-25015.

Duncan, William John.

I wonder; w R. J. Efurd, m W. J.  
Duncan. © William John Duncan  
& Rosebel Jones Efurd, Atlanta;  
17Apr47; EU76261.

Duncan, William John.

YOUR LOVE CAME FROM HEAVEN © w Frank  
W. Chambers m William John Duncan  
3Jun49 EU170212

Library of Congress  
Copyright Office

DUNCAN, WILLIAM MURDOCH.

Again, Mr. Sandyman, by Neill Graham

[pseud.] London, Jarrolds [1952] 240 p.

© William Murdoch Duncan (pseud.: Neill  
Graham); 13Mar52; 2c 10Sep52; A10-2441.

Library of Congress  
Copyright Office

/r

DUNCAN, WILLIAM MURDOCH.

The blood red leaf. London, A. Melrose

[1952] 256 p. © William Murdoch

Duncan; 31Jan52; 2c 9Jun52; AI0-2131.

/p

DUNCAN, WILLIAM MURDOCH.

The second Mrs. Locke, by John Cassells  
[pseud.] London, New York, A. Melrose  
[1952] 256 p. © William Murdoch  
Duncan (pseud.: John Cassells); 28Feb52;  
2c 18Aug52; AI0-2390.

Library of Congress  
Copyright Office

/r

Duncan, Wilson L.

NOT SO LONG AGO © w & m Wilson L.

Duncan & Doris B. Duncan 8Dec47

EU107242

DUNCAN, WINIFRED.

The private life of the Protozoa and of  
their neighbors, the Metazoa and the  
insect larvae. Illus. by the author.  
141 p. (Humanizing science series)  
© The Ronald Press Co., New York;  
20Sep50; A47734.

I. Ronald Press Co.

NOV - 2 1950

Library of Congress  
Copyright Office

hes/r



**DUNCAN, WINIFRED.**

**Webs in the wind; the habits of web-weaving spiders; illus. by the author.  
387 p. (Humanizing science series)  
© The Ronald Press Co., New York;  
7Oct49; A36822.**

**I. Ronald Press Co.**

Library of Congress  
Copyright Office

vp/r

Duncan, Wyndham Patterson.

YOU ARE MY LOVE © w & m Wyndham Pat-  
terson Duncan 7Jul49 EU172446

Library of Congress  
Copyright Office

DUNCAN, Okla. SEE

Harris and March Engineering Company. .

City of Duncan, Stephens County,

Okla. F4785.

DUNCAN ACCOUNTING COMPANY.

Recapper; the bookkeeper's friend.

(Bookkeeping system) Label.

© Theron E. Capp and Carl R.  
Cockerham, d.b.a. Duncan Account-  
ing Co.; 23May51; KK62218.

JUN -6 1951

**DUNCAN CERAMIC STUDIOS.**

Betty. [Clay figurine of young lady  
wearing accordion pleated skirt  
and long gloves] Sculpture. H. 8  
in. © Duncan Ceramic Studios,  
Fresno, Calif.; 13Aug49; GP244.

MAY 19 1950

DUNCAN CERAMIC STUDIOS.

E-Z Press bisque molds. [Of clay]  
Sculpture. © Duncan Ceramic Studios,  
Fresno, Calif.

Bows. 5 in. in diameter. (4)

© 1Jun50; GP654.

AUG 1 4 1950

DUNCAN CERAMIC STUDIOS.

E-Z Press bisque molds. [Of clay]  
Sculpture. © Duncan Ceramic Studios,  
Fresno, Calif.

Cameos. 5 in. in diameter. (5)

© 1Jun50; GP655.

AUG 1 4 1950

DUNCAN CERAMIC STUDIOS.

E-Z Press bisque molds. [Of clay]  
Sculpture. © Duncan Ceramic Studios,  
Fresno, Calif.

Flowers. 5 in. in diameter. (1)

© 1Jun50; GP652.

AUG 1 4 1950



**DUNCAN CERAMIC STUDIOS.**

E-Z Press bisque molds. [Of clay]  
Sculpture. © Duncan Ceramic Studios,  
Fresno, Calif.

Horses. 5 in. in diameter. (3)

© 1 Jun50; GP653.

AUG 1 4 1950

DUNCAN CERAMIC STUDIOS.

E-Z Press bisque molds. [Of clay]  
Sculpture. © Duncan Ceramic Studios,  
Fresno, Calif.

Leaves. 5 in. in diameter. (2)

© 1Jun50; GP651.

AUG 1 4 1950

DUNCAN CERAMIC STUDIOS.

E-Z Press bisque molds. [Of clay]  
Sculpture. © Duncan Ceramic Studios,  
Fresno, Calif.

Scotties. 5 in. in diameter. (6)

© 1Jun50; GP656.

AUG 14 1950

DUNCAN CERAMIC STUDIOS.

Hal. [Clay bust of man in tuxedo]  
Sculpture. H. 11 in. © Duncan Ce-  
ramic Studios, Fresno, Calif.;  
14Mar50; GP390.

JUN 21 1950

DUNCAN CERAMIC STUDIOS.

Modern girl. [Clay bust of woman  
with earrings and upswept hairdo]  
Sculpture. H. 8 in. © Duncan Ce-  
ramic Studios, Fresno, Calif.;  
13Oct49; GP243.

MAY 19 1950

DUNCAN CERAMIC STUDIOS.

Peg. [Clay bust of girl with long  
curls] Sculpture. H. 11 in.

© Duncan Ceramic Studios, Fresno,  
Calif.; 14Mar50; GP391.

JUN 21 1950

**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

December. © 25Oct49; GP389.

JUN 21 1950

**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

April. © 3Dec49; GP251.

MAY 22 1950



**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

August. © 13Aug49; GP252.

**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

December. © 300ot49; GP249.

MAY 22 1956

**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

February. © 23Nov49; OP250.

MAY 22 1950

**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

January. © 15Nov49; GP240.

MAY 22 1950

**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

July. © 9Sep49; GP247.

MAY 22 1950

DUNCAN CERAMIC STUDIOS.

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

June. © 5Dec49; GP248.

MAY 22 1950

**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

March. © 10Nov49; GP246.

MAY 22 1950

**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

November. © 300oct49; GP245.

MAY 22 1950



**DUNCAN CERAMIC STUDIOS.**

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

October. © 25Sep49; GP253.

MAY 22 1950

DUNCAN CERAMIC STUDIOS.

Peggy. [Clay figurines of young girl in various poses and attires, each suggestive of the activities of a particular month] Sculpture. H. 9 in. or less. © Duncan Ceramic Studios, Fresno, Calif.

September. © 20Aug49; GP242.

DUNCAN Ceramic Studio.

Pixiette. GP2461 ... SEE Fairchild,  
Richard Palmer.

SEP 10 1951

**DUNCAN CERAMIC STUDIOS.**

Tanya. [Clay figurine of semi-nude woman with basket of fruit on her head] Sculpture. H. 13 in.

© Duncan Ceramic Studios, Fresno, Calif.; 15Nov49; GP241.

MAY 19 1950

DUNCAN Ceramic Studio C. SEE

Nunn, Lawrence Lenmark.

Ballet girl. GP12944.

DUNCAN CERAMIC STUDIOS ©.

Nunn, Lawrence Lenmark.

Bathing girl. GP14222.

DUNCAN Ceramic Studios C. SEE  
Nunn, Lawrence Lenmark.  
Breeze. GP14223.

DUNCAN Ceramic Studios D. SEE  
Nunn, Lawrence Lenmark.  
May. GP14224.



DUNCAN Ceramic Studio ©. SEE

Hunn, Lawrence Lenmark.

Native girl. GP13083.

DUNCAN Ceramic Studio ©. SEK

Nunn, Lawrence Lenmark.

Native man. GP12966.

DUNCAN Ceramic Studio ©. SEE  
Nunn, Lawrence Lenmark.  
Perky. GP12945.

DUNCAN COFFEE COMPANY ©.

The coffee you'd drink if you owned  
all the coffee in the world. Dun-  
can's Maryland Club coffee. From  
the Houston post, Houston, Tex.,  
June 11, 1953, p. 3. Appl. author:  
Tracy-Locke Co., inc. © 11Jun53;  
KK90760.

DUNCAN COFFEE COMPANY ©.

Consistently rich, robust flavor ...

Duncan's Maryland Club coffee.

Adv. from Wichita Falls record  
news, Wichita Falls, Tex. Appl.

author: Tracy-Locke Co. © 15Aug52;  
KK77169.

DUNCAN COFFEE COMPANY.

Don't be hoodwinked by claims. Make your own coffee taste-test. Prove conclusively to yourself that only Maryland Club coffee stands up to the exacting standards ... Adv. from Breckenridge American, Breckenridge, Tex., Feb. 14, 1952. Appl. author: Tracy-Locke Co., inc. © The Duncan Coffee Co.; 14Feb52; KK71677.

**DUNCAN COFFEE COMPANY.**

**Don't take anyone's word for it.**

**Prove conclusively to yourself that  
only Maryland Club stands up to the  
exacting standards ... (Coffee)**

**Adv. from Breckenridge American,  
Breckenridge, Tex., Feb. 21, 1952,  
p. 5. Appl. author: Tracy Locke  
Co., inc. © The Duncan Coffee Co.;  
21Feb52; KK71034.**

APR - 1 1952

DUNCAN COFFEE COMPANY. ©

Join our anniversary celebration.

Duncan's Maryland Club coffee.

(In the Houston post, Houston,  
Tex., Sept. 1, 1954, p. 6) Appl.

author: Tracy-Locke Co., inc., of  
Houston. © 1Sep54; KK99693.



**DUNCAN COFFEE COMPANY.**

**Make your own coffee taste-test.**

**See if you don't agree with distinguished southwestern coffee-lovers that Maryland Club tastes better at less cost per cup. Adv. from the Kerrville times, Kerrville, Tex., Mar. 12, 1952, p. 6. Appl. author: Tracy-Locke Co., inc.  
© The Duncan Coffee Co.; 12Mar52;  
KK73429.**

**DUNCAN COFFEE COMPANY.**

Make your own coffee taste test and  
if you don't agree that Maryland  
Club is the best tasting, most  
economical coffee you've ever tried  
we'll pay you one dollar! Adv.  
from Texarkana Gazette, Mar. 6,  
1952, p. 6. Appl. author: Tracy-  
Locke Co., inc. © The Duncan  
Coffee Co.; 6Mar52; KK73626.

DUNCAN COFFEE COMPANY.

Maryland Club coffee guarantees to  
give you more cups per pound than  
any other brand. Adv. from Breck-  
enridge American, Breckenridge,  
Tex., v. 32, no. 51, p. 3. Appl.  
author: Tracy-Locke Co., inc.  
© The Duncan Coffee Co.; 28Feb52;  
KK71951.

**DUNCAN COFFEE COMPANY.**

**Maryland Club coffee guarantees to  
taste better, at less cost per cup,  
than any other brand. Adv. from El  
Dorado daily news, El Dorado, Ark.,  
Feb. 7, 1952, p. 2. Appl. author:  
Tracy-Locke Co., inc., of Texas.  
© The Duncan Coffee Co.; 7Feb52;  
KK70219.**

MAR - 6 1952

DUNCAN COFFEE COMPANY ©.

Maryland Club has everything.

Duncan's Maryland Club coffee.

Adv. from Wichita Falls record  
news, Wichita Falls, Tex. Appl.  
author: Tracy-Locke Co. © 8Aug52;  
KK77168.

DUNCAN COFFEE COMPANY ©.

Now, now, now, it's more important  
than ever ... Maryland Club. From  
the Houston chronicle, Houston,  
Tex., Mar. 19, 1953, p. 3. Appl.  
author: Tracy-Locke Co., inc.

© 19Mar53; KK90552.

DUNCAN COFFEE COMPANY. ©

Now, the world's richest flavor in  
instant coffee is yours. Duncan's  
Maryland Club. (In the Houston  
press, Houston, Tex., June 7,  
1954, p. 14) Appl. author:  
Tracy-Locke Co., inc., of Texas.  
© 7Jun54; KK99423.

DUNCAN COFFEE COMPANY.

Save up to 25¢ per pound. Maryland  
Club coffee. Adv. from the Kerr-  
ville times, Kerrville, Tex., Sept.  
24, 1952, p. 2. Appl. author:  
Tracy-Locke Co. © The Duncan  
Coffee Co.; 24Sep52; KK77887.



**DUNCAN COFFEE COMPANY.**

Save up to 25¢ per pound. Maryland  
Club coffee. Adv. from the Kerr-  
ville times, Kerrville, Tex.,  
Oct. 8, 1952, p. 2. Appl. author:  
Tracy-Locke Co. © The Duncan  
Coffee Co.; 8Oct52; KK78190.

**DUNCAN COFFEE COMPANY.**

Save up to 25¢ per pound. Maryland  
Club coffee. Adv. from Wichita  
daily times, Wichita Falls, Tex.  
Appl. author: Tracy-Locke Co.  
© The Duncan Coffee Co.; 18Sep52;  
KK77760.

**DUNCAN COFFEE COMPANY.**

Save up to 25¢ per pound and still  
enjoy the richest of all coffees.

Duncan's Maryland Club coffee.

Adv. from Wichita Falls record  
news, Wichita Falls, Tex., p. 12.

Appl. author: Tracy-Locke Co.

© The Duncan Coffee Co.; 12Sep52;

KK78441.

DUNCAN COFFEE COMPANY ©.

A smart shopper. Every smart shopper knows that Maryland Club is her best buy in coffee. From the Houston post, Houston, Tex., Jan. 15, 1953, p. 8. Appl. author: Tracy-Locke Co., inc. of Texas. © 15Jan53; KK90235.

DUNCAN COFFEE COMPANY.

10 to 15 more cups per pound. Duncan's  
Maryland Club coffee. Adv. from  
Wichita daily times, wichita Falls,  
Tex. Appl. author: Tracy Locke Co.  
© The Duncan Coffee Co.; 31Jul52;  
KK75989.

DUNCAN COFFEE COMPANY. ©

The world's richest flavor in coffee. Duncan's Maryland Club. (In the Houston chronicle, Houston, Tex., July 1, 1954, p. 6) Appl. author: Tracy-Locke Co., inc., of Texas. © 1Jul54; KK99420.

DUNCAN COFFEE COMPANY. ©

The world's richest flavor in instant coffee. Duncan's Maryland Club. (In the Houston chronicle, Houston, Tex., Sept. 28, 1954, p. 4) Appl. author: Tracy-Locke Co., inc., of Houston. © 28Sep54; KK100450.

**DUNCAN COFFEE COMPANY. ©**

The world's richest flavor in instant coffee is now yours in instant Maryland Club. Acclaimed by coffee-lovers everywhere. (In the Houston press, Houston, Tex., July 15, 1954, p. 20) Appl. author: Tracy-Locke Co., inc. of Houston. © 15Jul54; KK99478.



DUNCAN COFFEE COMPANY. ©

The world's richest flavor in instant coffee is now yours in instant Maryland Club. Compare Maryland Club with any other instant coffee. (In the Houston press, Houston, Tex., July 1, 1954, p. 20) Appl. author: Tracy-Locke Co., inc., of Houston. © 1Jul54; KK99469.

DUNCAN CREEK. SEE Lake, Thomas Peters.

*Revised*

DUNCAN FALLS, O.

Insurance maps, Duncan Falls & Philo,  
Muskingum co., Ohio. Oct., 1918.

© 7Mar19, F 33424. R 2783, 10Mar46;  
Sanborn map co. (PWH), Palham, N. Y.

LLH 1-27-47

DUNCAN HINES SAYS: HERE IS MY FAVORITE  
MEAL FROM OX YOKE INN, AMANA, IOWA.  
SEE Hines (Duncan) Institute, inc.

DUNCAN HINES SAYS: HERE'S MY FAVORITE  
MEAL FROM MISS HULLING'S CAFETERIAS,  
ST. LOUIS, MISSOURI. SEE Hines (Dun-  
can) Institute, inc.

DUNCAN HINES SAYS: HERE'S MY FAVORITE  
MEAL FROM STONE'S RESTAURANT, MAR-  
SHALLTOWN, IOWA. SEE Hines-Park  
Foods, inc.

DUNCAN HINES SAYS: HERE'S ONE OF MY  
FAVORITE MEALS FROM MCDONALD TEA-  
ROOM. SEE Hines-Park Foods, inc.

DUNCAN-LINDSETH puzzle games. SEE  
Duncan, John A. KK29603.



KK 2101

Duncan-Morris co., claimant.

Tiddle-e-pong. (Game) [Akron, O., Printed  
by Akron printing & lithographing co.] cl946.  
sheet. illus. 32 $\frac{1}{2}$  x 45 cm.

Label.

Application author: Russell Abbott.

© 3-4-46; 2 © 3-8-46; Akron, O.; KK 2101.

AFP 5-15-46

AA 6436

Duncan-Morris co., Akron, O., claimant.

... Tiddle-~~E~~-pong [and] ... Tiddle-~~E~~-tennis.  
[Akron, O., Printed by Crafteman's press] ©1946.  
card. 30 1/2 x 11 1/2<sup>cm</sup>.

At head of titles: Rules for playing.

Application author: Harold W. Duncan.

© 3-4-46; 2 © 3-8-46; AA 6436.

nm 3-27-46

Duncan, Oklahoma telephone directory.  
AA34150. see Southwestern Bell  
telephone co.

DUNCAN Phye's shop, by an unknown artist,  
1st, about 1820. H1623. SEE New  
York. Metropolitan Museum of Art. Me-  
tropolitan Museum of Art miniatures;  
the American scene ...

AUG 1 8 1959

Duncan Sisters.

AGAIN AND AGAIN © w & m The Duncan  
Sisters 5Jul49 EU172330

Library of Congress  
Copyright Office

Duncan sisters.

Birthday; w & m Duncan sisters. ©  
Duncan sisters, San Francisco, Calif.;  
25Jan47; EU46491.

Duncan Sisters.

BLESS YOU, BELOVED © w & m The Duncan  
Sisters 12Sep49 EU178415

Library of Congress  
Copyright Office

Duncan sisters.  
Boogie-woogie lullaby; w & m The  
Duncan sisters. © The Duncan  
sisters, San Francisco;  
27Jan47: EU46435.

Library of Congress  
Copyright Office

Revised



Duncan Sisters.

CURTAIN TIME © w & m Duncan Sisters  
4Aug49 EU175183

Library of Congress  
Copyright Office

Duncan Sisters.

HAPPY LANDINGS, AMERICA; w, m &

© The Duncan Sisters 7Nov51 EU255360

NOV 21 1951

Library of Congress  
Copyright Office

The Duncan sisters.

I LEFT A TEAR IN HAWAII © w & m

The Duncan Sisters 8Dec47

EU106888

Library of Congress  
Copyright Office

The Duncan Sisters.

IN MY STREAMLINED TRAILER w & m The  
Duncan Sisters & Merrill, © The  
Duncan Sisters 14May47 EU87233

The Duncan Sisters.

IN THE CORNER OF MY HEART © w & m  
The Duncan Sisters & B. Merrill  
8Dec47 EU106890

The Duncan Sisters.

IT'S XMAS TIME © w & m The Duncan  
Sisters 8Dec47 EU106889

Library of Congress  
Copyright Office

M1630

THE DUNCAN SISTERS.

.2

It's Somebody's Birthday Today;

.D

words and music by the Duncan  
Sisters. © Duncan Sisters  
and Merrill Music Publishing  
Co., San Francisco; 4Aug47;  
EP16119.

I. Title.

Duncan Sisters.

JAG ÄLSKAR DIG; English w, m & © The  
Duncan Sisters 29Oct51 EU254408

NOV - 7 1951

Library of Congress  
Copyright Office



Duncan Sisters.

JE VOUS AIME, JE VOUS ADORE © English  
w & m The Duncan Sisters 26Sep49  
EU180164

Duncan Sisters.

LONG TIME NO SEE © w Blanche Merrill  
m The Duncan Sisters 5Jul49 EU172329

**Duncan sisters.**

My old western saddle; w & m The Duncan  
sisters. © The Duncan sisters, San  
Francisco; 27Jan47; EU46420.

Duncan Sisters.

STRAWBERRIES IN JANUARY © w Blanche  
Morrill, m Duncan Sisters 21 Aug 47  
EU89739

M1573  
.D

The Duncan sisters.

Topsy and Eva fantastic; [words] by  
the Duncan sisters, arr. by Don Wilson  
... for women's voices, S.S.A. New  
York, Bourne, inc.

© arrangement, 1Apr46; publisher;  
EP3702.

I. Wilson, Don, arr. II. Title.

Duncan sisters.

WE WILL MISS YOU, MY DEAR w & m  
Rosetta Duncan & Vivian Duncan  
© The Duncan sisters 5Jul49  
EU172331

**Duncan sisters.**

Weep no more my willow; w & m the  
Duncan sisters. © the Duncan  
sisters, San Francisco; 29Jan47;  
EU46660.

M1630

THE DUNCAN SISTERS.

.2

Welcome Stranger; lyric by

.D

Blanche Merrill, music by  
the Duncan Sisters. ©

Duncan Sisters and Merrill  
Music Publishing Co., San  
Francisco; 4Aug47; EP16120.

I. Merrill, Blanche, lyricist.

II. Title.



The Duncan Sisters.

WELCOME STRANGER w Blanche Merrill,

© m The Duncan Sisters 14May47

EU87234

The Duncan sisters.  
When all the world wears a smile;  
w & m the Duncan sisters. ©  
the Duncan sisters, San Francisco;  
29Jan47; EU46659.

Library of Congress  
Copyright Office

DUNCAN SISTERS. SEE ALSO  
Duncan, Rosetta Florence.  
Duncan, Vivian.

EU211368

DUNCAN SISTERS, joint pseud. SEE  
Flaherty, Hazel Irene, 1893-  
Duncan, Vivien.  
Duncan, Rosetta.

NOV 15 1951

EU255391

Duncan Sisters and Merrill Music  
Publishing.

M1630 THE DUNCAN SISTERS.

.2 It's Somebody's Birthday Today;  
.D words and music by the Duncan  
Sisters. © Duncan Sisters  
and Merrill Music Publishing  
Co., San Francisco; 4Aug47;  
EP16119.

I. Title.

Duncan toy manufacturing co., claimant

AA  
28844

[Duncan, Theodore Roosevelt] 1902-

Hollywood tick tack toe; easy to  
learn - exciting to play; a new game  
for kids young or old. [Los Angeles,  
Printed by Colonial print shop, c1946]  
pamphlet. illus. 14 x 21 1/2cm.

Title from cover.

Appl. cl.: Duncan toy mfg. co.  
(Golda Alice Duncan) sole owner.

Game forms.

© 8-20-46; 2 c 8-27-46; Duncan toy  
manufacturing co., Pasadena, Calif.; AA  
28844.

afp 12-10-46

DUNCANNON, FERRY COUNTY, PA. SEE  
Sanborn Map Company.

Duncan's House of Note Pub.

M1630

DUNCAN, GRACE MARINTHA, 1907-

.2

.D

Listen my love; words by Juanita Johns,  
music by Grace Duncan. © Juanita  
Lillian Johns & Grace Marantha Duncan,  
d.b.a. Duncan's House of Note Pub., St.  
Louis; 1May49; EP38743.

I. Johns, Juanita Lillian, 1923- lyricist.

II. Title.



DUNCAN'S LIGHT BATTERY, A COMPANY,  
2ND U. S. ARTILLERY, 1847. H3024.  
SEE Larter, Harry C., Jr.

AA 18237

Duncan's Salt Lake City guide and city  
map.

see

Duncan, Donald D

2-25-47

AA 11945

Duncan's Tacoma guide and city map.

see

Duncan, Donald D

vf 2-114-47

DUNCANSON, ROBERT S.

Dog's Head of Scotland. [Fishermen  
pulling nets from rolling sea to  
shore; jagged cliffs in background]  
Painting. © Theodore Joseph Haar,  
jr.; lc 13Feb50; GU15259.

FEB 27 1950

DUNCANSON, ROBERT S.

Lough Leane. [Hut on lake at foot  
of mountain; sheep grazing on low-  
lands as couple in foreground pre-  
pare bonfire] Painting. © Theo-  
dore Joseph Haar, jr.; lc 13Feb50;  
GU15260.

FEB 27 1950

Dunco. SEE Fisher, Nicholas Engel.

p

Dunee. SEE Kotowicz, Julieann.

DUNCE CAP; by Wayne Walker &  
L. F. Fowler © Commodore Music Corp.  
Notice 13Oct54 v24 p885

Library of Congress  
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DUNCE CAP; w & m Wayne Walker & L. F.  
Fowler © Commodore Music Corp.  
11Oct54 EU373610

Library of Congress  
Copyright Office

Dunchack, Peter.  
FOLK SONG IN G; m & © Peter Dunchack  
15Mar50 EU197225

Library of Congress  
Copyright Office

APR 11 1950

Dunchack, Peter.

WHEN THE DAY IS OVER; w, m & © Peter  
Dunchack 3Apr50 EU199195

APR 17 1950

Duncker (Alexander) Verlag.

NITSCHKE, ROLAND.

Uralte Wege, ewige Fahrt; Handel  
entdeckt die Welt. 411 p.

© Alexander Duncker Verlag,  
Otfried Kellermann; 24Sep53;  
AFO-12446.

I. Duncker (Alexander) Verlag.

Library of Congress  
Copyright Office

bj/l

Duncker, Erwin, tr.

CLEWES, HOWARD.

Das Kind des Diktators, Roman. [Übertragung von Erwin Duncker: The mask of wisdom] [1. Aufl.] 391 p. © J. G. Cotta'sche Buchhandlung Nachfolger, Stuttgart; 4Nov50; AF0-3435.

I. Duncker, Erwin, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

FEB 1 5 1951

Library of Congress  
Copyright Office

/r

Duncker und Humblot.

**WEBER, ADOLF.**

Weltwirtschaft. 4. durchgesehene Aufl.

[First ed. published in 1932 under title:  
Weltwirtschaft; was jeder davon wissen  
muss] 464 p. illus. © Duncker &  
Humblot, Berlin; 5Jul50; AF0-2462.

I. Duncker und Humblot.

Library of Congress  
Copyright Office

jb/r  
NOV 27 1950

Duncker und Humblot, Verlag.

MEIER, ERNST.

Alfred Nobel: Nobelstiftung, Nobel-  
preise. 244 p. © Verlag Duncker  
& Humblot; 1Jun54; AFO-14849.

I. Duncker und Humblot, Verlag.

Library of Congress  
Copyright Office

cr/ *JK*

Duncker und Humblot, Verlag.

**DROEGE, HEINZ.**

**Der Mensch als wirtschaftliches "Datum";  
ein Beitrag zur Konjunkturforschung.**

**Mit einem Geleitwort von G. Schmölders.  
Berlin [1952] 72 p. illus. (Volks-  
wirtschaftliche Schriften, Heft 4)**

**© Verlag Duncker & Humblot; 27Aug52;  
AF0-9008.**

**I. Duncker und Humblot, Verlag.**

Library of Congress  
Copyright Office



j/✓



Duncker und Humblot, Verlag.

KRAUS, OTTO JOSEF.

Sozialprodukt und Volkseinkommen.

Berlin [1952] 123 p. (Volkswirtschaftliche  
Schriften, Heft 3) © Verlag  
Duncker & Humblot; 22Jul52; AF0-9009.

I. Duncker und Humblot, Verlag.

Library of Congress  
Copyright Office

j/c

Duncker und Humblot, Verlag.

NEUBERT, FRITZ.

Studien zur vergleichenden Literatur-  
geschichte, im besonderen zum  
Verhältnis Deutschland-Frankreich.  
Festgabe zum 2. Juli 1951, dem 65.  
Geburtstage des Verfassers. Berlin  
[1952] 206 p. illus. © Verlag Duncker  
& Humblot; 23Apr52; AF0-9055.

I. Duncker und Humblot, Verlag.

Library of Congress  
Copyright Office

j/i

Duncker und Humblot, Verlag.

KLEIN, KARL HEINZ.

Die Übertragung von Hoheitsrechten.

Berlin [1952] 76 p. © Verlag Duncker  
& Humblot; 30Jul52; AF0-9007.

I. Duncker und Humblot, Verlag.

Library of Congress  
Copyright Office

j/i

Duncker und Humblot, Verlag.

**FLECK, RUDOLF.**

**Weltwirtschaftlicher Solidarismus:**

**Voraussetzungen und Möglichkeiten.**

**Berlin [1952] 128 p. (Volkswirtschaftliche Schriften, Heft 5) © Verlag**

**Duncker & Humblot; 30Jul52; AF0-9056.**

**I. Duncker und Humblot, Verlag.**

Library of Congress  
Copyright Office

j/i

**Duncombe, Frances.**

Eemi, the story of a clown, by Frances Duncombe; pictures by Marjorie Hill. New York, H. Holt and company [1946]

2 p. l., 38, [2] p., 1 l. col. illus. 20 $\frac{1}{2}$ ".

1. Title.

PZ7.D914Ee

47-2537

© 9Dec46; Henry Holt & co., inc.; A9073.

Library of Congress

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[7]

DUNCOMBE, FRANCES.

Ghost at Garnet Lodge, illus. by Mary  
Stevens. [Serialized in the American girl.  
New York] W. Sloane Associates. 255 p.  
© Frances R. Duncombe; 13Sep49; A36263.

cg/ r

Library of Congress  
Copyright Office

ca/tr. Duncombe, Tyrrell H, claimant.  
Car-etta. (Non-poisonous body asptic)  
[St. Petersburg, Fla., Printed by Dixie  
press] cl947.  
sheet. 10 x 8cm.

Label.

© Tyrrell H. Duncombe, St. Petersburg,  
Fla.; 17Apr47; KK12465.

elg 7-21-47

M2198  
.D942  
S6

[DUNCOMBE, VERNON RYERSE] 1914-  
Songs to Jehovah's praise; [by Vernon  
Ryerse Duncombe and Amelia Elizabeth  
Shilton, words by Karl Frederick Klein,  
compiled by Karl Frederick Klein and  
Vernon Ryerse Duncombe] [Close score:  
SATB] © on new words & music; Watch-  
tower Bible & Tract Society, inc.,  
Brooklyn; 30Jul50; EP49255.

I. Shilton, Amelia Elizabeth, 1892-  
II. Title. [III. Klein, Karl Frederick,  
1905-]

s. l.

Library of Congress  
Copyright Office

NOV - 2 1950



Duncton Hill.

\*

M1556 MOULE-EVANS, DAVID, 1905-

.M Duncton Hill; unaccompanied  
part-song for S.A.T.B., words by  
Hilaire Belloc, music by David  
Moule-Evans. © Joseph Williams,  
ltd., London & David Moule-Evans;  
30Dec47; EF7389.

DUNCUM, WILLIAM JOHN.

Modern meat marketing, a picture guide to dissection; with a glossary of terms used in the meat trade. [Also published as 6 separate booklets] 72 p. illus.

© Practical Press, ltd., London;  
17Feb50; 2c 8May50; AI0-547.

I. Practical Press, ltd.

Library of Congress  
Copyright Office

dr/r

Duncun, E.

SING HALLELUJAH © E. Duncun w & m  
Alfred Ingvar Berg 21Nov49 EU185635

Library of Congress  
Copyright Office

DUNDAS, A. STEMSON. SEE  
Dundas, Arthur Stemson, 1910-

EU367307

Dundas, Arthur Stemson.

CHIQUITA; English w, m & © Arthur  
Stemson Dundas 8Dec54 EU379531

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Copyright Office

Dundas, Arthur Stemson.

DARLING, DARLING, DARLING; w, m & ©

Arthur Stemson Dundas 8Dec54

EU379526

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Dundas, Arthur Stemson.

DESPAIR; w, m & © Arthur Stemson  
Dundas 10Nov53 EU337490

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Dundas, Arthur Stemson.

DO YOU WANT ME; w, m & © Arthur Stem-  
son Dundas 8Dec54 EU379528

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Dundas, Arthur Stemson.

DON'T TEASE ME; w Arthur Stemson  
Dundas m E. H. M. Rodriguez © on w  
Arthur Stemson Dundas 3Dec52  
EU296090

Dundas, Arthur Stemson.

DREAMER BOY; w, m & © Arthur Stemson  
Dundas 8Dec54 EU379527

Library of Congress  
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Dundas, Arthur Stemson.

GLORIOUS NIGHT; w, m & © Arthur  
Stemson Dundas 2Dec53 EU339818

Library of Congress  
Copyright Office

Dundas, Arthur Stemson.

HEAVEN'S MOON; w, m & © Arthur Stem-  
son Dundas 27Dec51 EU259665

Library of Congress  
Copyright Office

JAN 16 1952

Dundas, Arthur Stemson.

HIS LIGHT; w, m & © Arthur Stemson  
Dundas 19Feb52 EU265133

MAR 14 1952

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Dundas, Arthur Stemson.

JERSEY WALTZ; w, m & © Arthur Stemson  
Dundas 28Mar52 EU269463

Library of Congress  
Copyright Office

Dundas, Arthur Stemson.

MOTHER, DEAREST, MINE; w, m & © Arthur  
Stemson Dundas 29Dec54 EU381231

Library of Congress  
Copyright Office

Dundas, Arthur Stemson.

OH GLORIOUS LOVE; w, m & © Arthur  
Stemson Dundas 25Jan51 EU227124

MAR 1 1951

Library of Congress  
Copyright Office



Dundas, Arthur Stemson.

REFLECTION; w, m & © Arthur Stemson  
Dundas 15Sep50 EU215505

OCT 1 0 1950

Dundas, Arthur Stemson.

SAY YO TE AMO - SIMPATICO; English w,  
m & © Arthur Stemson Dundas 8Dec54  
EU379529

Library of Congress  
Copyright Office

Dundas, Arthur Stemson.

SO MUCH; w, m & © Arthur Stemson Dun-  
das 8Dec54 EU379532

Library of Congress  
Copyright Office

Dundas, Arthur Stemson.

STARS OVER IRELAND; w, m & © Arthur  
Stemson Dundas 28Mar52 EU269462

Library of Congress  
Copyright Office

Dundas, Arthur Stemson.

TANGO BLUES; m & © Arthur Stemson

Dundas 8Dec54 EU379530

Library of Congress  
Copyright Office

Dundas, Arthur Stemson.

EL TANGO DE TRUMPÉTA. The tango of the  
trumpets; m & © Arthur Stemson Dundas  
12Aug54 EU367307

art.

Library of Congress  
Copyright Office

Dundas, Arthur Stemson.

TANGO OF LOVE; w, m & © Arthur Stemson  
Dundas 28Mar52 EU269461

Library of Congress  
Copyright Office

DUNDAS, FRANCIS DE SALES.

The Dundas genealogy. 2d ed. First  
ed. pub. in 1938 under title:  
Dundas-Hesseliuss. McClure Print.  
Co. 186 p. © Francis de Sales  
Dundas; 20Aug54; A203168.



DUNDAS, William Henry.

Plastic gun toothpaste dispenser.

IU7123. SEE Miller, Melvin Martin.

DEC 18 1950

Dundee, Harold A.

OKLAHOMA. UNIVERSITY. BIOLOGICAL  
SURVEY.

Researches on the Amphibia of Oklahoma,  
by Arthur N. Bragg, A. O. Weese, Har-  
old A. Dundee [and others] [1st ed.]

154 p. illus. (Oklahoma. University.  
Studies. The biological sciences)

© University of Oklahoma Press, Norman;  
31May50; A44471.

I. Bragg, Arthur N. II. Weese, A. O.  
III. Dundee, Harold A. IV. Oklahoma. Uni-  
versity. Press.

Library of Congress  
Copyright Office

JUL 14 1950 sh-r

M11 Dundee.

CURRY, W

LAWRENCE.

.C Choral Prelude on "Dundee"; by W.  
Lawrence Curry. © The H. W.  
Gray Co., inc., New York;  
23May47; EP14764. For organ  
solo.

I. Title. II. Title: Dundee.

Library of Congress  
Copyright Office

Music Cat.

DUNDEE; w, m & © Dolly Jane May  
Cecchini 11Jan54 EU343689

Library of Congress  
Copyright Office

Dundee.

**WHITFORD, HOMER PASCO, 1892-**

**Dundee; O God of Bethel, by whose hand  
[and] God moves in mysterious ways, [by]  
Homer Whitford. (In his Five choral para-  
phrases, set 2, p. 7-10) © The H. W.  
Gray Co., inc., New York; 26Sep49;  
EP40537. For organ.**

**M12  
.W47C5**

**I. Title.**

**S.1.**

**Library of Congress  
Copyright Office**

Dundee.

M1630

CECCHINI, DOLLY JANE MAY, 1904-

.2

Dundee; words & music by Dolly Cecchini.

.C

Appl. states prev. reg. 11Jan54, EU343689.

© Al Terry, d.b.a. Terry Tune Studios,  
Hollywood; 20Jul54; EP82233.

I. Title.

Library of Congress

DUNDEE; by Dolly Cecchini © Al Terry,  
d.b.a. Terry Tune Studios. Notice  
13Jul54 v24 p381

Library of Congress  
Copyright Office

Dundee and Carpentersville telephone  
directory. AA34234. see Illinois Bell  
telephone co.



DUNDEE TELEPHONE AND TELEGRAPH COMPANY.

Dundee telephone directory, 1952-  
1953. 1 v. © Dundee Telephone and  
Telegraph Co.; 17Jun52; AA215446.

DUNDEE TELEPHONE AND TELEGRAPH COMPANY.

Dundee telephone directory.

1953-1954. 1 v. © Dundee Telephone and Telegraph Co.; 10Jun53;  
A95206.

DUNDEE TELEPHONE AND TELEGRAPH  
COMPANY.

Dundee telephone directory,  
1954-55. © Dundee Telephone &  
Telegraph Co.; 11Jun54; A143705.

P

DUNDERBERG MOUNTAINEERS' WALTZ; w, m  
& © Martin Ellis Hoyt 3d 23Apr51  
EU236431

MAY 18 1951

Library of Congress  
Copyright Office

DUNDERHEAD m Don George © w Enrico A.  
DeLuca 3May48 EU127828

Library of Congress  
Copyright Office

Dunderpolka.

ÖST, ERIC.

M30  
.K

Dunderpolka; [by] Eric Öst, [arr. by  
Selmer Selwers] (In Kom dansa med mej!  
Nr. 4. p. 2) © Ab Nordisk folkmusik,  
Göteborg, Sweden; 17Aug49; EF-0812.  
For piano or accordion, with chord sym-  
bols.

I. Selwers, Selmer, arr.    II. Title.

Dundes, Alan.

MELODERRY op. 7 © w & m Alan Dundes  
17Feb49 EU157571

Dundes, Alan.

SONATINA for clarinet & piano, op. 3

© m Alan Dundes 11Dec47 EU107783



Dundes, Alan.

WEST TERRIFIC; w, m & © Alan Dundes  
16Apr51 EU236827

MAY 16 1951

Library of Congress  
Copyright Office



DUNDON, AL, 2ND.

The Queen Elizabeth plaque cby:  
Alfred Dundon. cPortrait of Queen  
in her coronation robes. Ceramics.  
12 in. in diameter. © Al Dundon,  
2nd.; 27May53; photos dep.; GP5074.

DUNDON, ALFRED. SEE Dundon, Al.

DUNDON, ALFRED, 2ND.

The Queen Elizabeth plaque. [Portrait of Queen in her coronation robe] Ceramics. 12 in. in diameter. © Al Dundon, 2nd.; 27May53; photos dep.; GP5074.

DUNDON, ALFRED, 2ND.

Uncle Sam ashtray. [Head] © A1

Dundon, 2nd; 1Jun53; photo dep.;

GP5279.

DUNDON, ALFRED, 2ND.

Uncle Sam trivet. Ceramics. © A1

Dundon, 2nd; 23Sep53; photos  
dep.; GP5522.

DUNDUMBANZA; m Arsenio Rodriguez  
© Rumbalero Music, inc. 30Jan50  
EU201442

Library of Congress  
Copyright Office

MAY 11 1950

DUNDY, Arthur G.

China skies. DU19516. SEE First  
Nighter (Radio program) Feb. 17,  
1949.



DUNDY, Arthur G.

One night in Miami. DU16107. SEE

First Nighter, June 3, 1948.

DUNDY COUNTY, Neb.

MULDROW AERIAL SURVEYS CORPORA-  
TION, Midland, Tex.

Controlled regional base map no. N-9

[Chase, Dundy and portions of adjacent  
counties, Neb.] map on sheet 149 x 103  
cm. Scale 1:96,000 or 1" = 8,000'. Blue  
line print. © Muldrow Aerial Surveys  
Corp., Midland; 11Oct51; F10515.

1. CHASE COUNTY, Neb.
2. DUNDY COUNTY, Neb.

Library of Congress  
Copyright Office

NOV - 7 1951

DUNE GRASS. SEE Munsell, Richard.

DUNE Lodge "Beach Comber series" hand  
painted stationery. SEE Lyon, Norma  
M. KK31613.

DUNE Lodge "Woodland series" hand painted stationery. SEE Lyon, Norma M.  
KK31612.

THE DUNE SUITE; m & © Norma Madge Lyon  
4Jun51 EU241217

Library of Congress  
Copyright Office

JUN 29 1951

DUNEDIN, FLA. MEASE HOSPITAL AND  
CLINIC. SEE Mease Hospital and  
Clinic, Dunedin, Fla.

DUNEDIN, PINELLAS CO., FLA. SEE San-  
born Map Company.



Duneland echoes.

LAKE COUNTY INDIANA POETRY CLUB.

Duneland echoes, by the members of the  
Lake County Indiana Poetry Club; edited  
and compiled by Clarence Orvan Adams,  
Kenneth Dale Baxter [and] Charles Philip  
Isley. Dallas, Story Book Press.  
[48] p. illus. © The Lake County Indi-  
ana Poetry Club; 31Jul50; A48368.

- I. Adams, Clarence Orvan, ed.
- II. Baxter, Kenneth Dale, ed.
- III. Isley, Charles Philip, ed.

Library of Congress  
Copyright Office



NOV - 6 1950  
jb/r

DUNER COMPANY ©.

Duner railway car closets. Chicago  
[1951] 16 p., illus. (Its Catalog  
51) © 13Feb51; AA179103.

APR 20 1951

THE DUNES. GU20900. SEE Golf-Map.

THE DUNES. SEE Winebaum, Bernard Vincent.  
The more deceived.

Dunetz, Michael.

WHO'S TO BLAME; w Michael Dunetz m  
Larry Wiland © Michael Dunetz &  
Larry Wiland 26Feb53 EU305469

Library of Congress  
Copyright Office

Dunetz, Mickey.

IF THE DREAM I DREAMT LAST NIGHT COMES  
TRUE; w Mickey Dunetz m Larry  
Wiland © Mickey Dunetz & Larry  
Wiland 13Jan54 EU344026

Library of Congress  
Copyright Office

Dunetz, Mickey.

WANNA, WANNA, WANNA; w Mickey Dunetz m  
Larry Wiland © Mickey Dunetz & Larry  
Wiland 8Jul54 EU363791

Library of Congress  
Copyright Office

DUNEV, ROBERT.

Burke, a fantastic comedy in five  
acts. © Robert Dunev; 28 Jul 50;  
DU25003.

AUG 8 1950



Dunevant, Jack Byrd.

BROKEN HEART; w, m & © Jack Byrd  
Dunevant 29Jan52 EU263109

FEB 18 1952

Library of Congress  
Copyright Office

Dunevant, Jack Byrd.

SHE LEFT LAST NIGHT; w, m & © Jack  
Byrd Dunevant 29Jan52 EU263107

FEB 18 1952

Library of Congress  
Copyright Office

Dunevant, Jack Byrd.

WE SHOULD'VE THOUGHT OF THAT BEFORE;

w, m & © Jack Byrd Dunevant

29Jan52 EU263108

FEB 18 1952

Library of Congress  
Copyright Office

DUNEVANT, SMILING JACK. SEE  
Dunevant, Jack Byrd, 1931-

EU263107

FEB - 8 1952

DUNEVITZ, SAM.

Spot the tune. AA192814. SEE  
Zekman, Fred Samuel.

SEP 20 1951

AA 770

Dunfee, Maxine.

Sounds we use: a 20th century workbook in phonics,  
by Maxine Dunfee ... Fowler, Benton review pub. co.  
[c1946]

cover-title, 64 p. illus. 28cm.

I. Title.

© 12-14-45; 2 c 1-7-46; Benton review pub. co.,  
inc., Fowler, Ind.; AA 770.

vf 2-5-46

Dunfee, Maxine, joint author.

SNEDAKER, MABEL.

Toward better living, by Mabel Snedaker  
[and] Maxine Dunfee; illustrated by John  
C. Wonsetler. Philadelphia [1952]  
346 p. (The Winston social studies  
series) © The John C. Winston Co.;  
2Jan52; A63484.

I. Dunfee, Maxine, joint author.

II. Winston (John C.) Company.

2 0 1952

Library of Congress  
Copyright Office

sma/r

DUNFEE, MAXINE, joint author.  
Toward better living. Teachers  
guide. SEE Snedaker, Mabel.



Dunfee, Maxine, joint author.

**SNEDAKER, MABEL.**

Toward modern America, by Mabel Snedaker [and] Maxine Dunfee. Illustrated by John C. Wonsetler. 437 p. (The Winston social studies series) © The John C. Winston Co., Philadelphia; 26Jul51; A57571.

- I. Dunfee, Maxine, joint author.
- II. Winston (John C.) Co.

Library of Congress  
Copyright Office

AUG 24 1951

br/r

DUNFEE, MAXINE, joint author.  
Toward modern America. Teachers  
guide. SEE Snedaker, Mabel.

Dunford, H                      C                      Jr., arr.  
Paschal, Mary Ann. Heartbreak.

Dunford, B                      C                      jr., arr.  
Ferrell, Verna Jean.    I know who  
is the right one.

Dunford, B                      C                      jr., arr.  
Ferrell, Verna Jean.    If this is  
love. .

Dunford, Charles William.

CAN'T WE BE TOGETHER FOR A COCKTAIL

© w & m Charles William Dunford

10Sep47 EU92171

Dunford, Harless W.

THAT GAL OF MINE; w, m & © Harless W.  
Dunford 20Dec51 EU259333

JAN - 8 1952

Library of Congress  
Copyright Office

M1630.2

.D

Dunford, Jossie Warner.  
Moonlight isle; words ... J. W.  
Dunford.

© 11Dec45; 2c 19Jan46; California  
pub. co., Los Angeles; EP639.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1630 DUNFORD, JESSIE WARNER.  
.2 Never the same to me; words and music  
.D by Jessie Warner Dunford. © California  
Pub. Co., Los Angeles; 12Dec49;  
EP43687.

I. Title.

Library of Congress  
Copyright Office

1950 - 3 1950

M2095 DUNFORD, JESSIE WARNER.

.D Ring Out, Christmas Bells! Mixed  
voices, words and music by Jess-  
ie Warner Dunford. © California  
Publishing Co., Los Angeles;  
8Dec47; EP20255.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

M2114    DUNFORD, JESSIE WARNER.  
.5        Ring out, Christmas bells; words and  
.D        music by Jessie Warner Dunford.  
          © California Pub. Co., Los Angeles;  
          12Nov49; EP43686.

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

xM1629.3  
.C5

M1630.2

.D

Dunford, Jessie Warner.

A rose may bring a mem'ry of my love;  
words ... by J. W. Dunford.

© 14Jan46; California pub. co., Los  
Angeles; EP596.

For voice and piano.

I. Title.

[DUNFORD, KATHERINE]

The journal of an ordinary pilgrim.

Westminster Press. 133 p.

© W. L. Jenkins; 8Mar54; A137978.

I. Jenkins, W. L.

Library of Congress  
Copyright Office

r/*mw*

Dunford, Rose Marie.

BEAUTIFUL MOON w & m Urthel George  
Weston © w & m Rose Marie Dunford  
7Jul49 EU172376

Dunford, Rose Marie.

ENOUGH IS ENOUGH, BABY w & m Urthel  
George Weston © w & m Rose Marie  
Dunford 21Feb49 EU157993

Dunford, Rose Marie.

HOBOS HEAVEN w & m Urthel George  
Weston © w & m Rose Marie Dunford  
21Jul49 EU173863



Dunford, Rose Marie.

(I STILL HAVE THAT) BROKEN HEART w &  
m Urthel George Weston © w & m  
Rose Marie Dunford 29Oct48  
EU147458

Library of Congress  
Copyright Office

Dunford, Rose Marie.

TELL ME w & m Urthel George Weston

© w & m Rose Marie Dunford 23Mar49

EU161540

Library of Congress  
Copyright Office

Dunford, Rose Marie

see also

Dunford, Tina.

Dunford, Tina.

HOLD ME w & m Urthel George Weston

© w & m Tina Dunford 7Jun48

EU136734

Library of Congress  
Copyright Office

Dunford, Tina.  
SAGEBRUSH ANN w & m Urthel George  
Weston © w & m Tina Dunford.  
7Jun48 EU136733

Library of Congress  
Copyright Office

DUNFORD, TINA. See also  
Dunford, Rose Marie

EU147458

Dung, Monica Mabel.

FALLING STAR © w & m Monica Mabel Dung  
22Aug49 EU176707

Library of Congress  
Copyright Office

Dunga.

Williams, Mary Lou.



DUNGAN, ALICE BLACKBURN.

Petra et son ombre (This is Petra)

Traduit de l'anglais par Paule Brizard;  
illus. et couverture de Th. Delattre.

202 p. (Collection "Les amis des  
jeunes") © on translation; B. Arthaud,  
Grenoble; 5Nov49; AFO-662.

I. Brizard, Paule, tr.

II. Arthaud, B.

Library of Congress  
Copyright Office

RAE - 8 1950

cg/r

Dungan, Ella A.

WHEN MAGNOLIAS BLOOM IN MISSISSIPPI

© w & m Ella A. Dungan 9Feb48

EU116225

DUNGAN, ELLIS RODERICK ©.  
Pundit Jawaharial Nehru. © 1c  
20Jan48; JU3392.

DUNGAN, GEORGE HARLAN.

Judging crop quality, by George H. Dungan  
and Oren E. Bolin. [Danville, Ill.]

1950. 288 p. illus. © The Interstate  
Printers & Publishers, inc.; 22May50;  
A44274.

I. Bolin, Oren E., joint author.

II. Interstate Printers and Publishers, inc.

Library of Congress  
Copyright Office



JUL 2 5 1950  
ebc/r

DUNGAN, GEORGE HARLAN, ed.

You can grow more corn; how to get  
crib-bursting yields. Edited by  
G. H. Dungan, A. L. Land, and J. C.  
Lowery. 264 p. illus. © The  
Goodheart-Willcox Co., inc.;  
25May53; A102107.

I. Lang, Alvan Leonard, joint ed. II.  
Lowery, J. C., joint ed. III. Good-  
heart-Willcox Company, inc.

DUNGAN, GIRARD C.

Farm store and service station for  
Sears, Roebuck & Co. in Allentown,  
Pa. Architectural rendering. ©  
The Ballinger Co.; 1c 25Mar48;  
GU8817.

Dungan, Golden C.

MAMA HAS A LITTLE MACHINE; w Golden C.  
Dungan m Betty Luxner Burdi © Golden  
C. Dungan & Betty Luxner Burdi  
19Feb53 EU304583

Library of Congress  
Copyright Office

Dungan, Golden O.

ARIZONA, LAND OF SUNSHINE; w Golden  
O. Dungan m E. McFarland © Golden  
O. Dungan & E. McFarland 27Nov53  
EU339352



Dungan, Golden O.

ARIZONA MOON KEEP SHINING; w Golden  
O. Dungan m Willard Lewis Stibb ©  
Golden O. Dungan & Willard Lewis  
Stibb 27Nov53 EU339351

Dungan, Golden O.

THE BARFLY POLKA m Robert Louis Carleton  
© w Golden O. Dungan 13Dec48 EU151237

Dungan, Golden O.

GOD GAVE ME YOU; m Marcella Williams  
w & © Golden O. Dungan 2Sep47  
EU91087

Dungan, Golden O.

HELLO, HELLO, HELLO, EVERYBODY  
m Ben Sholl © w Golden O. Dungan  
22Aug49 EU176590

Library of Congress  
Copyright Office

Dungan, Golden O.

I NEED A NEW KIND OF LOVE; w Golden O.  
Dungan m Thomas Helm Kilbourne © on  
changed w Golden O. Dungan & Thomas  
Helm Kilbourne 16Jan52 EU261454.  
Appl. states prev. version: I need  
a tonic of love.

Library of Congress  
Copyright Office

FEB - 8 1952

Dungan, Golden O.

SANTA FOUND A LITTLE LAMB; w Golden O.

Dungan m Elizabeth Urbanek © Golden  
O. Dungan & Elizabeth Urbanek 1Jul52  
EU280015

Dungan, Golden O.

TEXICO POLKA; w Golden O. Dungan

m Pearl Taylor © Pearl Taylor 10Aug54

EU367141

Dungan, Golden Ottis.

CAPITAL VS LABOR m Marcella

Williams © w Golden O. Dungan

16Sep47 EU93821

Library of Congress  
Copyright Office



Dungan, Golden Ottis.

DEEP IN THE HEART OF DEPRESSION

m Marcella Williams, © w Golden

O. Dungan 27Sep47 EU95497

Library of Congress  
Copyright Office

Dungan, Golden Ottis.

DON'T TIE IT UP TOO TIGHT m Ben  
Sholl, © w Golden C. Dungan  
22Aug47 EU95632

Library of Congress  
Copyright Office

Dungan, Golden Ottilis, lyricist.

Chanslor, Hal. The golden rule is right.

Dungan, Golden Ottis.

I NEED A TONIC OF LOVE © w Golden  
O. <sup>his</sup> Dungan, m Thomas Helm Kil-  
bourne 12Nov47 EU102331

Dungan, Golden Ottis.

IF YOU WERE MY QULEN m Marcella  
Williams, © w Golden O. Dungan  
25Aug47 EU90322

*Ottis*

Dungan, Golden Ottis.

A JUNE NIGHT m Marcella Williams,

© w Golden O. Dungan 11Aug47

EU88309

*Ottis*

Dungan, Golden Ottis.

LET'S DO SOME KITTEN-DIVIN' m Mar-  
cella Williams, © w Golden Ottis  
Dungan 12Sep47 EU93223

Dungan,. Golden Ottis.

MY HEART WENT SKY HIGH m Marcella  
Williams © w Golden O. Dungan

14Sep47 EU93441

*Ottis*



Dungan, Golden Ottis.

MY PAL m Marcella Williams, ©  
w Golden O. Dungan 21Sep47  
EU94287

Dungan, Golden Ottis.

OH, WHY DID YOU TELL ME m Marcella

Williams, © w Golden O. Dungan

29Aug47 EU90840

Dungan, Golden Ottis.

THAT BEAN-LESS SONG m Marcella  
Williams, © w Golden O. Dungan  
24Sep47 EU94857

Dungan, Golden Ottis.

THERE'S NOTHING MORE PRECIOUS  
THAN MOTHER'S DAY m Marcella  
Williams, © w Golden O. Dungan  
20Sep47 EU94273

Dungan, Golden Ottis.

THEY NEVER GO m Marcella Williams,

© w Golden O. | Dungan 8Sep47 EU91553

Dungan, Golden Ottis.

THE TRUCK DRIVERS' SONG m

Marcella Williams © w Golden

O. Dungan 17Aug47 EU89104

Dungan, Golden Ottis.

THE TWELVE MONTHS OF THE YEAR m.

Marcella Williams, © w Golden

O. Dungan 5Sep47 EU91348

Dungan, Golden Ottis.

WITH MY HEAD IN THE CLOUDS m  
Marcella Williams, © w Golden  
O. Dungan 22Aug47 EU89995



Dungan, Irma R.

\*1

M1630 VINCENT, NAT.

.2 Our Santa Claus is the most jolly  
.V fellow; words by Irma R. Dungan,  
music by Nat Vincent. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26Oct45; EP24081.

Dungan, James A.

A wheelhorse of the Old Guard.  
Story. Chapters 1, 2. © Standard  
pub. co., Cincinnati; 1Jan47, 1Jan47;  
A5-5477-5478.

DUNGAN, JAMES ARTHUR.

Rocky Mountain trails and tales.

cPoems; 77 p. © on new matter;

James A. Dungan; 29Feb52; AA208246.

M1621 DUNGAN, MARIE.  
.D Blind man's pray'r; song, words and music  
by Marie de Freitas. 3/. © Southern  
Music Pub. Co. (Australasia) pty. ltd.,  
Sydney; 10Jun52; EFO-16668.

I. Title.

M1621

.D

Dungan, Olive.

And no one knows; words by Vivian  
Yeiser Laramore. Philadelphia, The  
John Church company. 50¢

© 27Jun46; publisher; EP4832.

For voice and piano.

I. Laramore, Vivian Yeiser, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380 DUNGAN, OLIVE.

.D Chimes at Paraná, by Olive Dungan.  
Piano solo. © Theodore Presser Co.,  
Philadelphia; 2Mar48; EP23865.

M1380 DUNGAN, OLIVE.

.D Down South; piano solo by Olive  
Dungan. © The Boston Music Co.,  
Boston; 7Aug47; EP16285.

I. Title.

Music Cat.

M1621 DUNGAN, OLIVE.

.D Fish seller; words by Florine  
Ashby, music by Olive Dungan.  
Low voice. © Carl Fischer,  
inc., New York; 21Apr47;  
EP13871.

I. Ashby, Florine, lyricist. II. Title.



M1621 DUNGAN, OLIVE.

.D Hurricane on de islan'; words by  
Florine Ashby, music by Olive  
Dungan. Low voice. © Carl  
Fischer, inc., New York; 21Apr47;  
EP13872.

I. Ashby, Florine, lyricist. II. Title.

Dungan, Olive.

IF I HAD KNOWN; w Dean Kirton m Olive  
Dungan & Zoel Parenteau © Dean Kir-  
ton, Olive Dungan & Zoel Parenteau  
18Apr52 EU271925

Dungan, Olive.

MIAMI MOONLIGHT; w Claude E. Pullen, m  
Olive Dungan. © 27Mar25, E612737.  
R98699, 19Aug52, Olive Dungan (A)

\*1

M1380 DUNGAN, OLIVE, 1903-

.D Mississippi river boat, piano solo  
by Olive Dungan. © The Boston  
Music Co., Boston; 22Dec47; EP20959.

M1621

.D

DUNGAN, OLIVE.

Pale blue slippers; song, words  
by Vivian Yeiser Laramore,  
music by Olive Dungan. © The  
John Church Co., Philadelphia;  
21Apr47; EP13944..

I. Laramore, Vivian Yeiser, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M31

DUNGAN, OLIVE.

.D

Rumba; for piano by Olive Dungan.

© The Boston Music Co., Boston;

24Sep47; EP17727.

I. Title.

Music cat.

M1621

.D

DUNGAN, OLIVE.

Vision; song, words by Vivian  
Yeiser Laramore, music by  
Olive Dungan. © The John  
Church Co., Philadelphia;  
17May47; EP14608.

I. Laramore, Vivian Yeiser, lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Dungan, Olive.

WHEN GRANDMA FLIPS THE FLAPJACKS; w

Daniel S. Twohig m Olive Dungan ©

Daniel S. Twohig & Olive Dungan

29Apr54 EU356302



DUNGAN, OLIVE. SEE  
Pullen, Olive Dungan, 1903-

EP45068

JUN 27 1950

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Copyright Office

Dungar, Willie C.  
SOME DAY, BABY; m Robert Louis Carleton  
w & © Willie C. Dunbar 29Mar50  
EU198800

Library of Congress  
Copyright Office

APR 13 1950

DUNGAREE DOLL; w Henry A. MacMullan m  
Vivian S. MacMullan © Henry A. Mac-  
Mullan & Vivian S. MacMullan 8Jan54  
EU343529

DUNGAREES m Robert Pollack, © w  
Marie Randall 29Aug47 EU90832

DUNGAREES. SEE Best & Co., inc.  
KK38481.

Dungee, Herbert.

SOME DAY w & m Herbert Dungee & Harry  
Bagby © Andrea Music Co. 11Aug49  
EU175798

# The dungeon democracy.

Burney, Christopher.

The dungeon democracy, by Christopher Burney. New York, Duell, Sloan and Pearce [1946,

xiii, 164 p. 19<sup>cm</sup>.

© 4-11-46; 2c 6-5-46; A 4290.

1. Concentration camps—Germany. 2. World war, 1939-1945—Prisoners and prisons, German. 3. World war, 1939-1945—Personal narratives, English. I. Title.

46-4664

Library of Congress

D805.G3B8 1946

[8]

940.547243

DUNGEON ELEVATOR from The 5000 fingers  
of Dr. T.; w Theodore Seuss Geisel m  
Frederick Hollander © Mood Music  
Co., inc. 16Feb53 EU306461

Library of Congress  
Copyright Office



A DUNGEON SCENE; for piano & orchestra  
by William Charles Schoenfeld; pts.  
© 12Apr25, E611099. R106731, 3Feb53,  
Photo Play Music Co., inc. (PWH)

Dungeon scene, from Angels of the  
streets; m Jean Jacques Gruenewald.  
© Loew's inc., New York; 9Jun47;  
EU79315.

DUNGERN, Eleonore von, ed. Mensch  
und Kosmos. AFO-571. SEE Keyser-  
ling Gesellschaft für freie  
Philosophie.

FEB 20 1950

Dungey, Robert.

ANNIVERSARY TO SILENCE m Louis  
Tobin © w Robert Dungey 13 Jan 48  
EU111845

Dungy, Isaac L. , 1900-  
Atomic sport game. ~~[n. p.]~~ c1947.  
Folder. illus. 32om. [Detroit]

© author, Detroit; 22Feb47; AA46449.

aip 27Mar47

Dungy, Isaac L

Don't hide those tears from me;  
words by I. L. Dungy.

Melody.

© 4-17-46; I. L. Dungy, Detroit;  
EU 17083.

M1630.2

.D

Dungy, Isaac L

Don't hide those tears from me; words  
by I. L. Dungy. Detroit, I. L. Dungy.

5 p.

© 12Sep46; composer, Detroit; EP9212.

For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Official only

Dungy, Isaac L.

Nothing looks the same to me; w l. L.

Dungy, m Paul Lamkoff. © Isaac

L. Dungy, Detroit; 18Feb47; EU63719.



DUNGY, ISAAC LORENZO ©.

Voter's credential. Detroit,  
United Citizens League. Folder.

© 28Mar49; A112824.